

COLLEGE OF CENTRAL FLORIDA

JOB DESCRIPTION

<u>JOB TITLE</u>	GALLERY COORDINATOR (Part-time – Not to exceed 25 hours per week. Flexible Schedule.)
<u>PAY GRADE</u>	C-2
<u>STATUS</u>	NON-EXEMPT

MAJOR RESPONSIBILITY

Responsible for implementing exhibits and programs at the Webber Center gallery. Development of creative programs that support the educational/community development mission of the Visual and Performing Arts department. Administrative functions to effectively coordinate programs.

At the College of Central Florida, our vision is to be "Your first choice for quality higher education." We aim to accomplish this by providing a caring and exceptional learning environment that fosters the success of our students and community. Candidates considering becoming part of the CF family must be able to embrace and model this philosophy in their day-to-day responsibilities and demonstrate our standards: professional, responsive, informative, dependable, and engaged.

PREREQUISITES FOR POSITION (Qualification Standards):

1. Education or Training: Associate's degree required in a field related to arts management.
2. Years of experience in the field: A minimum of two years experience in the museum, art gallery, or related arts environment is preferred.
3. Special skills or abilities related to the position: Ability to plan, organize and take initiative. Excellent verbal and written communication skills. Graphic design skills. Social Media skills are preferred. Available nights and/or weekends.

ESSENTIAL JOB FUNCTIONS:

1. Perform all duties related to the coordination of exhibits at the Webber Center Gallery, including the formation of creative programs that support the educational and community outreach mission of the Visual and Performing Arts department.
2. Perform all administrative duties necessary to effectively coordinate programs to completion. The exhibit coordinators work closely to maximize department resources in the implementation of programs.
3. Develop exhibit ideas through collaboration with faculty, staff, and community representatives.
4. Develop entertainment, workshops, events, and other auxiliary programs for exhibits.
5. Oversee artwork intake and pickup.

ESSENTIAL JOB FUNCTIONS (continued):

6. Coordinate hanging and taking down of exhibits.
7. Maintain exhibit center inventory.
8. Prepare insurance paperwork for exhibits.
9. Staff exhibit committees (agenda, minutes, etc.).
10. Coordinate marketing and advertising for exhibits; arrange for media coverage; point of contact for media.
11. Perform administrative functions to effectively manage the gallery.
12. Coordinate volunteer program (recruit, assign, and track).

(These essential job functions are not to be construed as a complete statement of all duties performed. Employees will be required to perform other job-related marginal duties as required)

PHYSICAL DEMANDS:

The physical demands described here are representative of those that must be met by an employee to successfully perform the essential functions of this job. Reasonable accommodations may be made to enable individuals with disabilities to perform essential functions.

- Acceptable eyesight (with or without correction).
- Acceptable hearing (with or without a hearing aid).
- Ability to clearly communicate both orally and in writing on a telephone and on a computer for extended periods.
- Routinely requires sitting at a desk and viewing a display screen for extended periods.
- Ability to access, input, and retrieve information from a computer or other electronic device.
- Routinely requires moderate (up to 40 pounds) lifting and carrying.
- Routinely requires walking, standing, sitting, kneeling, stooping, reaching up, twisting, and bending.

ENVIRONMENTAL CONDITIONS

- Works in an office and art gallery environment.

PRIMARY LOCATION OF JOB: WEBBER GALLERY, OCALA CAMPUS

SUPERVISOR OF POSITION: ASSOCIATE VICE PRESIDENT OF ARTS AND SCIENCES