

COLLEGE OF CENTRAL FLORIDA

JOB DESCRIPTION

JOB TITLE: STAFF PIANO ACCOMPANIST
(PART-TIME, NOT TO EXCEED 25 HOURS PER WEEK)

PAY GRADE: OPS V&PA Pay Schedule

OVERTIME STATUS: NON-EXEMPT

MAJOR RESPONSIBILITY:

To perform as the piano accompanist in assisting instructors in ensemble courses and applied lessons. Work is performed under general supervision through conferences with instructors.

At the College of Central Florida, our vision is "To be the first choice for quality higher education in our community." We aim to accomplish this by providing a caring and exceptional learning environment that fosters the success of our students and community. Candidates considering becoming part of the CF family must be able to embrace and model this philosophy in their day-to-day responsibilities and demonstrate our standards: professional, responsive, informative, dependable and engaged.

PREREQUISITES FOR POSITION (Qualification Standards):

1. Education or training: Graduation from a four-year college with a Bachelor's degree in music. Work experience may be substituted for the degree requirement.
2. Years of experience in field: Three years of experience in working in the field preferred. A significant portion of this experience must be in an educational situation.
3. Special skills or abilities related to position: Ability to perform piano accompaniment to choirs, ensembles and individual student performances. Knowledge of both classical choral and musical theatre repertoire. Ability to sight-read piano accompaniment parts for rehearsals. Ability to relate well to and effect confidence in students and peers alike. Ability to obtain a depth of understanding into the technical educational aspects of the area involved. Ability to work effectively with students and staff. Ability to sit at a piano and work steadily for long periods of time. Ability to move freely about the learning laboratory and carry "work in process" or laboratory equipment from one area to another. Must have clear and distinct communications skills.

ESSENTIAL JOB FUNCTIONS:

1. Prepare repertoire for rehearsal and performances covering a wide range of musical literature.
2. Instruct students in skills needed to successfully perform with piano accompaniment.
3. Develop a rehearsal and performance schedule with students/faculty/guest artists.
4. Perform other job related duties as assigned.

(These essential job functions are not to be construed as a complete statement of all duties performed. Employees will be required to perform other job related marginal duties as required.)

ESSENTIAL PHYSICAL SKILLS:

- Acceptable eyesight (with or without correction).
- Acceptable hearing (with or without hearing aid).
- Ability to communicate both orally and in writing.
- Moderate (15 to 44 pounds) lifting and carrying.
- Walking.
- Standing.
- Sitting.

ENVIRONMENTAL CONDITIONS:

- Works inside in an office and classroom environment.
- Flexible schedule that will include nights and weekends, as needed.

(Reasonable accommodations will be made for otherwise qualified individuals with a disability.)

PRIMARY LOCATION OF JOB: As assigned by supervisor

SUPERVISOR OF POSITION: Division Dean or Department Head designated at time of hiring/vacancy announcement