

Mythology and the Humanities

HUM2310-71

SUMMER 2023 "C"

May 15, 2023 – August 9, 2023

I. COURSE SPECIFIC INFORMATION

Course Title: Mythology and the Humanities

Credit Hours: 3.0

Campus: Ocala Campus

Course Location: online

Course Time: online (Canvas Chat Session 7-8 pm)

Professor: Dr. Chris Knierim (she/her), Professor

Email:

****All students are to email the instructor in CANVAS inbox first** then if you must, student may email the instructor at knierimc@cf.edu as a last resort.

Office: Humanities and Social Sciences (Virtually in canvas)

Phone: 352-854-2322 extension 1341

Extended Emergency Closure: For emergency campus closings (natural disasters, etc.) call 352-291-4499 or 800-831-9244 or check our website www.CF.edu.

II. Course Description

This college-level course offers an in-depth introduction to Eastern and Western mythologies and their significant impact on various areas of human experience such as art, literature, philosophy, religion, and music. Students will explore the fundamental beliefs, narratives, and cultural values that underlie these myths and how they have evolved over time. The course will also delve into the relationships between mythologies and their corresponding cultures, religions, and belief systems.

Through an interdisciplinary approach, students will critically analyze the relevance of mythologies in shaping contemporary society's cultural practices, beliefs, and attitudes. The course will examine how these myths influence literature, art, music, and philosophy, creating a rich tapestry of meanings that continue to shape and inspire the human imagination.

By the end of the course, students will have developed a comprehensive understanding of Eastern and Western mythologies, their historical and cultural significance, and how they relate to various disciplines in the humanities. Additionally, students will have honed their critical thinking, analytical, and communication skills through class discussions, research projects, and written assignments.

Overall, this course provides a valuable opportunity for students to explore the fascinating world of myths, appreciate their significance in human experience, and understand their influence on contemporary culture.

III. Learning Outcomes and How They are Measured

The following list offers students a consistent way to see how CF's global learning outcomes are assessed in each class. This is for information only and does not change the grading system used in this class. Only those learning outcomes relevant to this course are included below.

Communication: The student will read, write, speak, and listen effectively.

1. Read materials and effectively understand essential facts and concepts.
(Measured by class activities, tests, writing assignments and tests.)

Global Socio-Cultural Responsibility: The student will be an informed and responsible citizen in social, cultural, and global matters.

1. Demonstrate an understanding of the values and expressions of other cultures that arise from human experience.
3. Recognize complex historical, cultural, economic, and political forces that create societies as well as how these forces shape personal identity.
4. Understand the local and global connections among power, knowledge, gender, and class.
5. Understand the local and global connections between self-direction, cooperation, respect, responsibility, integrity, and social success.
(Measured by classroom activities, discussions, tests and writing assignments.)

IV. Course Objectives

The course aims to equip students with a comprehensive understanding of the evolution of myths across diverse cultures and time periods. Specifically, students will explore the intricate relationships between myths, religion, and culture, and analyze myths as reflections of both universal and ethnic ideas. Furthermore, students will examine thoughts and symbols from significant mythologies that provide a background for the study of literature, music, and art. Alongside these academic objectives, the course also seeks to foster students' writing skills.

V. Textbook Information

This course does not require the purchase of any textbooks, as all the assigned materials, including readings, videos, and other supplementary resources, are available free of charge either through Canvas or via external internet sites. Alternatively, a downloadable book, titled "World-Mythology-1617909734 (1).pdf," is also provided below.

[World-Mythology-1617909734 \(1\).pdf](#)

V. Student Responsibilities

ENC1101 is a prerequisite for this course. To participate effectively in this course, students are required to have uninterrupted internet access and a reliable computer. It is their responsibility to familiarize themselves with all the assigned materials, including readings, videos, and supplemental resources, and to regularly check for announcements.

Students must also actively engage in Discussion Forums (DFs), submit writing assignments that comply with the specified guidelines by the stipulated deadlines, and take tests on the scheduled dates. Any shortcomings in these areas may significantly impact their grades.

Students are expected to be respectful of their classmates' and instructors' opinions, values, and identities, maintain classroom decorum, and comply with the Student Code of Conduct handbook provided at the time of enrollment.

I am committed to providing quality instruction and support to all students. If you require clarification or wish to explore any ideas, please feel free to attend my office hours. If the scheduled time is not suitable, you can contact me via email, and we can arrange a mutually convenient time for an online chat or Zoom session. Please note that I strive to respond to student inquiries promptly and respectfully, within 24 to 48 hours on weekdays and up to 48 hours on weekends and holidays.

To create an engaging, inclusive, and respectful learning environment, students are expected to share their thoughts and opinions openly while demonstrating respect for their classmates' and instructors' viewpoints, values, and identities. It is crucial to uphold the confidentiality of the online or traditional forum when appropriate. Mutual respect is paramount, and students are expected to submit their assignments on time, participate actively in class discussions and activities, and treat their peers courteously. In turn, students can expect me to adhere to the schedule, provide constructive feedback, remain open to learning from their perspectives, and respond to their communications promptly.

Class discussions provide a platform to learn, express curiosity, and embrace diverse perspectives. While disagreement is expected, students should refrain from intentionally offending or disrespecting their classmates. If a student feels offended by a comment, they are encouraged to seek clarification through respectful questioning while seeking to understand the perspective objectively. However, any behavior that violates the Student Code of Conduct Handbook issued at enrollment will not be tolerated.

Written communications are a vital aspect of the academic experience, and attention to detail demonstrates respect for others. Typed assignments should meet college-level writing standards, with minimal errors in spelling and grammar. Online tools like

Grammarly.com or Microsoft Editor can be used to minimize errors. Failure to adhere to classroom decorum guidelines may result in disciplinary action, including dismissal from the course

VI. Teaching Philosophy and Expectations

The instructor's teaching philosophy centers on creating a stimulating, inclusive, and engaging learning environment that encourages open sharing of ideas and opinions. Students are encouraged to express their thoughts freely while respecting their classmates' and instructors' opinions, values, and identities.

The instructor expects students to produce their best work, submit assignments promptly, and engage in class discussions and activities regularly. In return, students can expect the instructor to start class on time, be well-prepared for lessons, offer honest feedback, remain open to learning from their students, and respond to communications promptly.

Diverse perspectives are sought, and respectful questioning of others' viewpoints is encouraged. However, the instructor will not tolerate any behavior that contradicts the Student Code of Conduct handbook. All College Policies for Summer 2023 can be accessed in the Canvas Course Shell under "[College Policies](#), Important Dates, and Campus Resources

VII. ASSESSMENTS

Item	Points
Assignments	800
Term Project (only if applicable for term)	200
Tests/Quizzes	300
Final Exam	200

Grading: In this course, all assignments must be submitted via the CANVAS submission box for grading. To receive credit, students must submit their assignments by the specified deadline, which is every Sunday at midnight (11:59 p.m.), Eastern Standard Time.

All assignments should be submitted in Microsoft Word Document format only. The instructor will not accept any Google Docs, RTFs, or any other formats, except when approved by the instructor. Therefore, students are required to download their free Microsoft 365 subscription, which comes with their tuition enrollment. This edition of Microsoft 365 is compatible with Apple products.

Late Policy: The submission of all assignments must be on or before the specified due date and time. In unforeseen emergency situations, students are expected to

communicate with the instructor as soon as possible. The late submission of assignments may result in a reduction of the overall grade. It is essential for students to adhere to the deadlines to ensure that they receive full credit for their assignments.

VIII. Attendance

This online class requires active participation from all students to ensure the best learning experience. Attendance in this course is defined as active participation in class activities, including submitting assignments, participating in online discussions, and completing quizzes and tests within the designated time frames.

To meet the attendance requirements of this course, students must participate in at least one online activity per week, such as submitting an assignment or participating in a discussion forum. Failure to meet this requirement may result in a reduction of grades or course withdrawal.

This course may also require synchronous activities, such as live online sessions or group activities. Students are expected to attend these activities promptly and participate actively. Failure to attend these activities may result in a reduction of grades or non-eligibility for participation in certain assignments or activities.

In case of an unforeseen emergency, students should inform the instructor as soon as possible, and they may be granted an extension to complete the missed activities. However, the instructor will determine the eligibility and the deadline for the extension.

Overall, students are responsible for keeping up with the course schedule and meeting the attendance requirements to ensure a successful learning experience.

Mandatory College-Wide Grading scale:

Grade	Percentage
A	90 – 100
B+	87 – 89
B	80 – 86
C+	77 – 79
C	70 – 76
D	60 – 69

IX. COURSE SCHEDULE

Module, Week & Date	Weekly Topic Assignments/Prep for Class
Module & Week (1)	Topic/Lecture: <ul style="list-style-type: none"> ➤ First Day of Class ➤ What is Mythology?
Module & Week (2)	Topic/Lecture: <ul style="list-style-type: none"> ➤ Myth: Meaning & Metaphor
Module & Week (3)	Topic/Lecture: (Monday May 29th College is Closed) <ul style="list-style-type: none"> ➤ Myth and Ritual
Module & Week (4)	Topic/Lecture: <ul style="list-style-type: none"> ➤ Myth and Ritual
Module & Week (5)	Topic/Lecture: <ul style="list-style-type: none"> ➤ Myth & The Hero
Module & Week (6)	Topic/Lecture: <ul style="list-style-type: none"> ➤ Myth & The Hero
Module & Week (7)	Topic/Lecture: <ul style="list-style-type: none"> ➤ Myth & Archetype
Module & Week (8)	Topic/Lecture: (Tuesday, July 4th the College is Closed) <ul style="list-style-type: none"> ➤ Myth & Archetype
Module & Week (9)	Topic/Lecture: <ul style="list-style-type: none"> ➤ Myth & The Anti-Hero
Module & Week (10)	Topic/Lecture: <ul style="list-style-type: none"> ➤ Myth & The Anti-Hero
Module & Week (11)	Topic/Lecture: <ul style="list-style-type: none"> ➤ Myth & Revenge
Module & Week (12)	Topic/Lecture: <ul style="list-style-type: none"> ➤ Myth & Revenge
Module & Week (13)	Topic/Lecture: <ul style="list-style-type: none"> ➤ Final Exam

NOTE: Unforeseen events may require the alteration of the course assignment schedule. The instructor will make every effort to be fair and provide advance notice of any changes.

The College of Central Florida is committed to providing comprehensive resources and support services to students to help them succeed academically, personally, and professionally. By connecting with these resources early, students are more likely to remain engaged in their coursework, perform well, and complete their academic goals promptly.

For instance, the Early Support Program is an excellent resource available to students, where they may receive personalized assistance from their professor or advisor to connect them to necessary support services such as tutoring, financial aid, psychological counseling, and disability services. Additionally, students can reach out to these services independently as needed.

Other support services available to students include disability services, a testing center, and various resources, all of which are outlined in the College Resources, Dates, and Policies document in your Canvas course. We encourage students to take advantage of these resources and reach out to instructors or support services for any assistance needed to ensure their success.