

Syllabus Summer 2023

Summer C (May 15 – Aug. 9)

I. Course Information

Course Title: Introduction to the Humanities

Course No. and Section: HUM 1020 – 40

Credit Hours: 3

II. Instructor Information

Instructor Name: Michele Wirt

Office Location: Citrus Campus, Bldg. 4, 208E

Office Hours: TBA

Meeting Day & Time: Thursdays, 10:00 a.m. – 12:20 p.m.

Course Location: Citrus Campus

Meeting Dates: Thursdays, May 18 – Aug. 3

Telephone No.: 352-746-6721, X 6131

Please use Canvas E-mail as best option

Office Email: wirtm@cf.edu

III. Extended Emergency Closure

For emergency campus closings (natural disasters, etc.) call 352-291-4499 or 800-831-9244 or check our [website](#) (CF.edu).

IV. Course Description

An exploration of the arts, ideas, and values in Western culture

V. Additional Course Description Information

As a registered student in this class, you assume the responsibility for conducting yourself in a manner that contributes positively to CF's learning community as described in the Student Code of Conduct. This class may require participation in discussion to meet course-learning outcomes.

We are a class comprised of individuals. As such, there will be multiple opinions expressed throughout the semester that you may not personally agree with or even understand - as may be expected. My role as an instructor is to facilitate freedom of expression that is relevant to the course, credible, open and respectful without the promotion or endorsement of a single viewpoint.

Conversations informed by diverse viewpoints contribute to critical thinking and higher-level learning. Even if you don't agree, listening to different points of view may give you further insight into your own perspectives. No lesson is intended to espouse, promote, advance, inculcate, compel a particular feeling, perception, viewpoint, or belief in a concept.

Concepts as presented are not endorsed by the instructor but are presented as part of the larger course of instruction. Should a student feel uncomfortable with how course content is presented or discussed, please contact the instructor for further conversation.

VI. Required Materials

Required Text Title: Discovering the Humanities

Author of Text: Sayre

Edition: 4th or current

ISBN No.: 9780135198391

Optional Materials: NA

VII. Student Learning Outcomes/Course Objectives

This list offers you a consistent way to see how CF's global learning outcomes are assessed in each class. This is for information purposes only and does not change the grading system used in this class. Only those learning outcomes relevant to this course are included below.

MAJOR LEARNING OBJECTIVES:

An inter-disciplinary introduction to the humanities presenting an overview of the visual arts, music, theatre, dance, film, and architecture in modern Western civilization in the context of the philosophy, literature, religions, aesthetic theory, and political events surrounding them; students should gain an awareness of, and appreciation for, the contribution of the humanities to Western and world civilization.

COURSE CONTENT - TOPICAL OUTLINE

1. Studying the Humanities – An Introduction
2. The arts (two-dimensional, sculpture, architecture, literature, music, theatre, dance, and film) and ideas, philosophy, and religion of the:
 - A. Pre-Classical World
 - B. Classical World
 - C. Medieval World
 - D. Renaissance
 - E. Baroque Age
 - F. Enlightenment
 - G. Nineteenth and Twentieth Centuries
3. The Values of World Cultures

METHODS OF EVALUATION:

1. Assignments, Quizzes, Projects, Tests
2. Class activities, discussions
3. Reports on cultural events

INTENDED OUTCOMES:

The student will be able to demonstrate:

Knowledge of the:

- A. Major styles and schools of the arts
 1. Two-dimensional art, especially painting
 2. Sculpture
 3. Architecture
 4. Literature

5. Theatre
6. Music
7. Dance
8. Film

B. Ideas (philosophical and religious) associated with the major cultural periods of Western and world civilization.

C. Important artists and thinkers and their contributions to Western and world culture.

D. Aesthetic and technical vocabulary used in humanities.

COMPETENCIES

Communication: The student will read, write, speak, and listen effectively.

Read materials and effectively understand essential facts and concepts.

Global Socio-Cultural Responsibility: The student will be an informed and responsible citizen in social, cultural, and global matters.

VIII. Learning Outcomes & How Measured

Global Socio-Cultural Responsibility: The student will be an informed and responsible citizen in social, cultural, and global matters.	Discussion	Assignment	Quiz	Project	Class Activity
1. Demonstrate an understanding of the values and expressions of other cultures that arise from human experience.	X	X	X	X	X
3. Recognize complex historical, cultural, economic, and political forces that create societies as well as how these forces shape personal identity.	X	X	X	X	X
4. Understand the local and global connections among power, knowledge, gender, and class.	X	X	X	X	X
5. Understand the local and global connections between self-direction, cooperation, respect, responsibility, integrity, and social success.	X	X	X	X	X

IX. Attendance:

You are required to attend all class meetings. Attendance is required for all tests and there will be no make-up tests. Non-attendance does not constitute withdrawal from this course. It is your responsibility to complete the withdrawal forms by

the appropriate date. Attendance accounts for 5% of your final grade. For the complete grading scale, see the current CF catalog.

Make-up policy: See dropped low/missing scores in table below.

No make-up work will be given unless there is an emergency or if I have given you prior approval. In such an event, you must notify me before the exam or item is due unless the emergency prohibits it. You might be asked to bring proof of the emergency. A make-up exam must be taken within one week of the original exam date unless the emergency prohibits it. While you do not need to disclose personal details, let me know as soon as possible if something is preventing you from participating online or completing work.

XI. Course Schedule/Outline

Activities, Schedule, and Grading
DUE Weekly: Sundays 11:59 p.m. • Assignments - 10% • Quizzes - 10% • Video Responses - 10% *2 dropped low/missing scores each
DUE Weekly - Bi-Weekly Mondays 11:59 p.m. • Discussion Boards - 15%
DUE Monthly: • Tests - 25% *1 dropped low/missing score each
DUE End of Semester: • Final Exam - 20% • Final Project - 10%

Due to unforeseen happenings, it may be necessary for the course assignment schedule to be altered. I will always strive to be fair about any changes.

XII. College Policies

The College of Central Florida is committed to helping you succeed and achieve your academic, personal and career goals. There are a wide range of resources and support services available to you. When you connect to resources and support systems on campus early, you are much more likely to be successful in your classes and complete your path more quickly. One example is through an Early Support Program, where you may receive an email indicating your professor or advisor is reaching out directly to help connect you to support services. This may include connecting you to tutoring, financial support, psychological support services, and disability services just to name a few. Be aware, you can also reach out to these services on your own as well. Additionally, we offer free tutoring, disability services, a testing center, and many other resources which are all available to you. [Please refer to the College Resources, Dates, and Policies document in your Canvas course to learn more about these supports and policies.](#)

XII. Equity Statement

College of Central Florida offers equal access and opportunity in employment, admissions and educational activities. The college will not discriminate on the basis of race, color, ethnicity, religion, gender, pregnancy, age, marital status, national origin, genetic information, sexual orientation, gender identity, veteran status or disability status in its employment practices or in the admission and treatment of students. Recognizing that sexual harassment constitutes discrimination on the basis of gender and violates this policy statement, the college will not tolerate such conduct. The following person has been designated to handle inquiries regarding the nondiscrimination policies: Dr. Mary Ann Begley, Director of Compliance and Planning – Title IX Coordinator, Ocala Campus, Building 3, Room 117H, 3001 S.W. College Road, 352-291-4410, or Equity@cf.edu.