

Welcome to FIL 2000: Introduction to Film

Course Information

Course: Introduction to Film

Gordon Rule: 3000 Words & C or Higher

Credit Hours: 3

Class Location: 8-110 (face-to-face) or Online

Office Hours: Posted Canvas/Office

E-mail: Canvas email (best)

Course Number: FIL 2000

Instructor Name: Wendy Adams

Office Location: Bldg. 8, Office 107 C

Telephone No.: x 1546 (worst way to contact)

For Extended Emergency Closure Information

52-291-4499 or 800-831-9244 or www.CF.edu.

***Syllabus subject to change up to the first day of class**

Testing Fee: A single payment of \$10 for the entire semester of testing HonorLock fee is

Course Description

Humanities courses utilize an interdisciplinary approach to the study of the history of human aesthetic expression and experience. Film, more than almost any other art form, integrates the disciplines of the humanities into a single, multi-sensory art experience. In this course, students will study film culture and genres and the elements of visual, acting, narrative, music, and production arts that comprise modern and contemporary cinema. Students will gain a better appreciation, and critical understanding, of the overarching arts and ideas of each genre, technique, and film studied. As Corrigan and White contend, "film studies is a critical discipline that promotes serious reflection on the movies and the place of film in culture. It is part of a rich and complex history that overlaps with critical work in many other fields, such as literary studies philosophy, sociology, and art history" (7).

****It is not a requirement of this course that you like or approve of the examples studied. It is required that you study those examples, get to know them, and try to understand them. Nudity and adult content will be studied. This course is rated NC-17:)***

This is your class –

Respect it and each other.

And, have Fun!

Textbook & Other Materials Needed

Required Free Text: [Moving Pictures](#) (click here for online access and textbook embedded video can only be accessed online)

Author of Text: Russell Sharman **Full Free PDF File:** [Moving-Pictures-1595023187.pdf](#)**Required Viewing:** Required films are offered streaming via SWANK or open internet film database links. DVD copies of most titles studied are also available for limited (1 day) check out at the CF Library. Check-out may be limited, however. Most required titles should also be available via interlibrary loan or at your local library as well. Call your local library early in the semester to take advantage of this free service.

Optional Materials: MLA Citation Guide

Required technology: webcam and microphone needed for testing

Student Learning Outcomes/Course Objectives

Art is not a luxury; it is essential to having a reasonable full life as a human being. People, as long as they have been people, have told stories, dramatized experiences, made music, and made images. Everyone has art, everyone experiences art, and everyone is a critic and appreciator of art. The film you experience may be arthouse cinema or sitcoms. You may get your stories by reading novels or reading comics books. The music you listen to may be Bach or rap. The purpose of this course is not to change the film you like (though hopefully, it will enlarge the kinds of film you can appreciate). The purpose is to make you a better appreciator and interpreter of the ways the art you experience reflects human experience past and present. In this course, you will satisfy a **Gordon Rule Requirement** (must write at least 3000 words and pass with a grade of C or higher) and:

	Quiz	Exam	Project/ Paper	Classroom Activity	Service Learning
Institutional Learning Outcomes					
Communication: The student will read, write, speak, and listen effectively.			x		
1. Read materials and effectively understand essential facts and concepts.	x	x	x		
1. Demonstrate an understanding of the values and expressions of other cultures that arise from human experience.					
2. Recognize complex historical, cultural, economic, and political forces that create societies as well as how these forces shape personal identity.					
3. Understand the local and global connections among power, knowledge, gender, and class.			x		

Overall Assessment

Unit I, II, III, Final Exam = 60% * (1 drop grade)

Chapter Quizzes = 10% (3 drop grades, no test reviews granted)

Film Genre Analysis Essay (rough draft sentence outline required) - 15% *

Film Discussions = 10% *(1 drop grade)

Feature Film Worksheets = 5%* (3 drop grades)

* Contributes to completing Gordon Rule's writing-intensive requirement. For Gordon Rule completion, no more than one exam essay can be missed and the final paper must be completed.

*Final grade (.5 and above) curving up is not guaranteed in this course. Overall improvement, assignment completion, and cumulative final exam score will be considered.

Tests

Exams (60%): Students will have an online Unit I, Unit II, Unit III, and Final Exam with the lowest test score dropped. Each test will consist of multiple-choice questions and an essay. In addition to other writing assignments, no more than 2 unit exam essay question responses can be missed in order to successfully complete the test writing part of the course required to satisfy the Gordon Rule requirement. A student that does not complete the exam (e.g. folks that chose not to answer the essay question) are not eligible to earn any unit exam curve awarded. Each unit test will cover a specific portion of class material and the final exam will be cumulative. HonorLock or CF Testing Center is required.

Quizzes (10%): Open-note, chapter quizzes, covering assigned reading material, will be taken over the course of the semester. Quizzes are multiple-choice and will be conducted online via the Canvas course website. The 3 overall lowest quiz scores will be dropped. All quizzes must be completed by the date indicated on the course schedule. Chapter Quizzes ensure students read, review, and study all required reading and lecture notes sufficiently BEFORE each exam. Education research shows that practicing retrieving memorized material is the most effective to study and retain information. In other words, the quizzes are designed to help students do well on the unit exams. HonorLock or CF Testing Center is required.

Cheating will not be tolerated. Using **1 notebook-sized piece of paper with hand-written notes** (no exceptions) for quizzes is allowed (no typed and digital or online resources can be used during Unit exams). Searching the internet or testing with others is not permitted. **Canvas registers all internet activity and keystrokes.** All testing conditions (see below must be followed and cheating (or not following testing protocols) will result in an "0" grade on the

assignment and a possible FF grade for the course until a CF Academic Integrity Seminar is completed. See the Academic integrity and testing condition policies posted below.

Honorlock will proctor all exams and quizzes this semester. Honorlock is an online proctoring service that allows you to take your exam from the comfort of your home. You **DO NOT** need to create an account, download for-pay software, pay a fee, or schedule an appointment in advance. Honorlock is available 24/7 and all that is needed is a computer, a working webcam, and a stable Internet connection.

To get started, you will need the latest version of Google Chrome and Honorlock Chrome Extension. You can download the extension at <http://www.honorlock.com/extension/install>. **It is very important to check your system compatibility and Internet connection speed in advance as described in the guide.**

When you are ready to take your test, log into Canvas, go to your course, and click on your exam. Make sure you are in a quiet room with bright lighting. The computer must be on a flat surface (desk, table, or chair (if a student sits on the floor)). The face must be visible at all times during testing. Repeated looking off-camera is not allowed. Clicking **Launch Proctoring** will begin the Honorlock authentication process, where you will take a picture of yourself, show your ID with a **clear photo**, and perform a **complete** scan of your room. Be sure to follow all instructions provided for the exam. Honorlock will be recording your exam session by the webcam as well as recording your screen. Honorlock also has an integrity algorithm that can detect search-engine use, so please do not attempt to search for answers, even if it's on a secondary device. Test flagged by HonorLock will require a retest at a CF Testing Center or, depending on the severity of the situation, will be awarded a "0" score for academic dishonesty, and required attendance at the CF Academic Integrity Seminar. Any breach of protocols, e.g. not testing in a brightly lit room or far away from the camera so that one's face can be seen at all times, may result in a "0" score that will result in the automatic use of a dropped grade.

Good luck! [Honorlock support](#) is available 24/7/365. If you encounter any issues, you are to **contact them by live chat within the Honorlock session right away**. A retest will not be allowed due to a technical problem if a student does not contact Honorlock directly in an effort to resolve this issue first. In others, no emailing the instructor about testing problems **AFTER** the tests close. 24-hour Honorlock support must be contacted first. More often than not, Honorlock can resolve the issue right away. If not, they will contact me directly about the situation. During business hours, The CF Distance Learning Helpdesk can also assist you with most problems encountered.

Formal Writing & Discussions

Film Discussion Board (10%): Using the Canvas discussion board, each student will post 3-4 well-developed paragraph responses to film discussion questions posted in the discussion board, and for plagiarism check in the designated discussion plagiarism check dropbox (see course calendar or module). Most of these questions should not be researched but if research is used (textbook or outside sources) MLA in-text and Work Cited citation is required. Failure to use in-text and works cited citations will negatively affect each grade. Do not forget that in-text citation

is required for any researched information even when paraphrased or summarized. [See MLA Handbook](#). Discussion board posts help each student satisfy the Gordon Rule requirement in small assignments versus the need to compose several formal papers. No more than 1 discussion post can be missed in order to ensure each student completes the Gordon Rule requirement needed to pass this course.

Film Genre Critical Analysis Essay (15%): Each student will select a film genre (professor approval required), conduct college-level research (3 academic sources: no websites allowed & at least 1 scholarly periodical must be used), examine the genre's essential elements as exemplified in 1 film that best exemplifies genre selected (do not retell the story or discuss director's biography), write a formal sentence outline rough draft, and submit a final 4 (full) to 5 page, MLA format critical analysis essay. The final MLA format essay must examine the essential elements of the film genre and discuss how a specific film exemplifies the genre's essential elements. A full-sentence outline rough draft with MLA citation must be submitted first. The student that does not turn in a sentence outline will lose 15 points on the final essay (see course calendar for all due dates). Detailed directions will be provided within the module.

Feature Films

Throughout the semester feature film viewings are required. Most films will be available for free via CF library checkout or SWANK Streaming service available through the CF Library Database service.

Feature Film Viewing Worksheets (5%): Feature film viewings require each student to answer and upload a short viewing worksheet (see assignment modules). Feature film viewing worksheets and assignment drop boxes are located under the modules tab and must be turned in by the time the film's corresponding unit exam closes. These are informal writing assignments that contribute to the completion of the Gordon Rule Requirement.

Grading Scale

A	90-100	C	76-70
B+	87-89	D	60-69
B	80-86	F	0-59
C+	77-79		

*Final grade curving is not guaranteed in this course. Competition of assignments, overall semester performance improvement, and final exam scores matter.

Gradebook & Course Average: All grades will be recorded in the Canvas course grade book. Dropped grades, however, can make the running average very misleading in Canvas. Using one of the many free, readily available online grade calculators and apps (or doing the math for yourself) to keep a more accurate track of how well one is doing in this course is highly recommended. Use the Canvas What If Grade feature or conduct a simple Google, iTunes, or Play Store search provides many free, grade calculator options.

Incomplete: An “I” grade indicates incomplete coursework and may be awarded to a student only when a small portion of the student’s work is incomplete and only when the student is otherwise earning a passing grade. Should you need to request an “I” grade and submit a plan for completion contract, this request should be negotiated with the instructor prior to the end of the semester. For additional information, refer to the CF policy on *Incomplete Grades* in the catalog.

Course Policies

Electronic Devices (face-to-face courses): The use of electronic devices (e.g. laptops, cell phones, Blackberries, MP3 players, etc) during class will not be tolerated. Txting, answering, and/or listening to music will result in the removal from class.

Make-Up Policies

No "make-ups" will be granted (seriously, it is a waste of one's time to ask). **No worries** - drop grades are incorporated in most assignment categories to give students a little wiggle room for unexpected illnesses, poor performance, computer problems, and/or basic human forgetfulness. Use drop grades wisely - they are built into the course to help.

Assignments

It is your responsibility to read all assignment due dates and directions provided and to ask for clarification when needed. Make an appointment with the instructor or call the helpdesk if you are having difficulty finding course assignments.

Adherence to assignment deadlines is essential. Absolutely NO late work is accepted without an extended hospitalization and medication documentation.

All written work must be neatly typed and printed. I do not accept assignments via email. Some assignments must be submitted to an assigned Canvas dropbox.

Attendance Verification for Financial Aid: Attendance Verification is submitted each semester, generally in the third week of the term. Federal Student Aid requires that attendance is based on academic attendance or attendance at an academically related activity. For this class, your attendance is verified based on: the attendance verification assignments required during the first week of class (see course calendar).

College Policies

Academic Integrity – Cheating and/or plagiarism will not be tolerated and may result in an “F” for the course as well as disciplinary action under the Code of Student Conduct. A student may be referred to an Academic Integrity Seminar. This two-hour seminar costs \$40 and attendance is required (see Student Planner). **Plagiarized written work or any other work that violates academic integrity rules (e.g. test cheating) can not be resubmitted or taken over.**

Withdrawal – If you want to withdraw from this class, you must fill out the necessary forms and have them signed by the appropriate parties. If you just “stop coming to class” after the posted drop date, you may receive the grade of “F.”

The college reserves the right to evaluate individual cases of non-attendance.

Students should be alerted to the fact that:

1. withdrawals do not count in the CF G.P.A, but may not be viewed favorably at the university level or for financial aid
2. a withdrawal counts as an attempt under the forgiveness/withdrawal policy and the course repeat policy
3. there are increased costs for taking the course on the third attempt
4. there may be a reason a withdrawal request may be denied.
5. please see the college’s withdrawal procedures.

Classroom Decorum – Disruptive behavior (even virtual) will not be tolerated. Disruptive students will be asked to leave the course. Continuous disruptive behavior will result in withdrawal from the course and disciplinary action under the Code of Student Conduct (see Student Planner).

Netiquette: Netiquette is a set of rules for behaving properly online. Something about cyberspace makes it easy for people to forget that they are interacting with other real people. The following bullet points cover some basics of communicating online:

- Be sensitive to the fact that there will be cultural and linguistic backgrounds, as well as different political and religious beliefs, plus just differences in general.
- Use good taste when composing your responses in Discussion Forums. Swearing and profanity is also part of being sensitive to your classmates and should be avoided. Also, consider that slang can be misunderstood or misinterpreted.
- Don’t use all capital letters when composing your responses as this is considered “shouting” on the Internet and is regarded as impolite or aggressive. It can also be stressful on the eye when trying to read your message.
- Be respectful of your others’ views and opinions. Avoid “flaming” (publicly attacking or insulting) them as this can cause hurt feelings and decrease the chances of getting all different types of points of view.
- Be careful when using acronyms. If you use an acronym it is best to spell out its meaning first, then put the acronym in parentheses afterward, for example Frequently Asked Questions (FAQs). After that, you can use the acronym freely throughout your message.
- Use good grammar and spelling, and avoid using text messaging shortcuts.

Services for Students with Disabilities – To ensure students have equal access to educational opportunities here at the College of Central Florida, students with medical, sensory, physical, psychological, and/or cognitive disability are encouraged to register with the Office of Disability Services and request an application. If eligible, Disability Services will help facilitate approved accommodations for you. *Please do this as soon as possible, to ensure that such*

accommodations are implemented in a timely fashion for your academic success. The Office of Disability Services is located in Building 5-204, on the Ocala Campus. For more information visit the Disability Services webpage at CF.edu/Access or call 352-873-5843 for further information.

Professional Counseling Services – Counseling is available for all college students who are experiencing anxiety, depression, PTSD, or stress; basically, all psychological issues that could affect their school, job, relationships, or their home lives. Services are provided by Florida-licensed mental health clinicians. This confidential resource is for all college students who want to achieve their endeavors. The Counseling Department is located in building 5, office 205B or office 205F. For more information about Counseling, you may call 352-854-2322 Ext. 1760 or Ext. 1286 or Ext. 1580.

Equal Access/Equal Opportunity – College of Central Florida does not discriminate against any person on the basis of race, color, ethnicity, religion, gender, age, marital status, national origin, genetic information, or disability status in its programs, activities, and employment. For inquiries regarding non-discrimination policies, contact Equity Officer, 3001 S.W. College Road, 352-854-2322, ext. 1437.

CF Student Assistance Program – The CF Student Assistance Program (SAP) is a confidential resource for assisting students who may have personal problems which could affect their school, work, or home lives. SAP provides early intervention and professional assessment and counseling to best meet the needs of the student. Services are free to all active CF students. The SAP is managed by BAYCARE LIFE MANAGEMENT, a health management organization. A student may call a toll-free helpline during regular business hours Monday through Friday from 8:30 a.m.-5 p.m. For crisis situations after hours, on weekends, or holidays a student may call the same number and the therapist on duty will be paged and will promptly respond to the call. For services, a student may call the following toll-free number: 1-800-878-5470. CF also has a counseling office where students may receive free confidential professional counseling by State licensed clinicians. For more information, you may call 352-854-2322 ext. 1760 or visit the counseling office at the Bryant Student Union, room 204B, or email ballardm@cf.edu.

Early Support Program (ESP) – The College of Central Florida is committed to helping you succeed and achieve your academic, personal, and career goals. One of the ways we can accomplish this goal with you is through an Early Support Program. Our philosophy, based on extensive research and practice, is that when students are connected early to resources and support systems on campus they are more likely to stay in classes, perform better in those classes, and complete their path more quickly. Therefore, you may be contacted by your First-Year Success Specialist, Program Advisor, and/or other resources on our campus if there is a time during the semester I feel it would be beneficial to your continued success. I am always your first point of contact for any concerns that affect your success or with course content, so I encourage you to come to me to discuss those issues. Also, be assured that I will first communicate any concerns I have with you and will then connect you with the other areas on our campus to help develop a network of support for you.

Instructor/Student Agreement: By accepting this syllabus, you agree that only through cooperation, class attendance, and commitment to semester objectives can we meet the goals of this class successfully.