

# Syllabus

Summer A (May 15 – June 26)

## I. Course Information

Course Title: Freshman Composition Skills II

Course No. and Section: ENC 1102 - 40

Credit Hours: Three (3) credit hours

## II. Instructor Information

Instructor Name: Elissa Kane

Office Location: Learning Support Center, Online Friday through CANVAS Inbox

Office Hours: Friday 4:30 pm to 5:00pm; all other days by appointment

Meeting Day & Time: Wednesdays from 8:00–11:50 a.m.

Course Location: C4-205

Meeting Dates: May 17, 2023 – June 21, 2023

Telephone No.: “Chat” tab on CANVAS

Email: [kanee@cf.edu](mailto:kanee@cf.edu)

Please use [Canvas Inbox](#)

## III. Additional Instructor Information

Welcome to ENC 1102! We’re here for a good time, not a long time, so we’ll be moving fast!

## IV. Extended Emergency Closure

For emergency campus closings (natural disasters, etc.) call 352-291-4499 or 800-831-9244 or check our [website](#) (CF.edu).

## **V. Course Description**

This course builds upon the compositional skills (including grammar and rhetoric) introduced in ENC 1101 in writing expository and argumentative essays. Editing and revising techniques and MLA format are emphasized. The course is also an introduction to the basic concepts used in reading and thinking critically about primary texts.

## **VI. Additional Course Description Information**

As a registered student in this class, you assume the responsibility for conducting yourself in a manner that contributes positively to CF's learning community as described in the Student Code of Conduct. This class may require participation in discussion to meet course-learning outcomes. We are a class comprised of individuals. As such, there will be multiple opinions expressed throughout the semester that you may not personally agree with or even understand - as may be expected. My role as an instructor is to facilitate freedom of expression that is relevant to the course, credible, open and respectful without the promotion or endorsement of a single viewpoint. Conversations informed by diverse viewpoints contribute to critical thinking and higher-level learning. Even if you don't agree, listening to different points of view may give you further insight into your own perspectives. No lesson is intended to espouse, promote, advance, inculcate, compel a particular feeling, perception, viewpoint, or belief in a concept. Concepts as presented are not endorsed by the instructor but are presented as part of the larger course of instruction. Should a student feel uncomfortable with how course content is presented or discussed, please contact the instructor for further conversation.

**Brief statement of teaching philosophy and/or expectations:**

I expect you, the student, to take personal responsibility for your success. This means you motivate yourself, manage yourself maturely, devote the required amount of time and effort to complete readings and assignments, ask me questions when you have them, and approach the course with a positive attitude. I expect you to keep a loose-leaf binder or notebook, to meet deadlines and refrain from excuse-making, to help create a respectful learning environment, and to strive to complete assignments with excellence.

**Brief statement of course goal:**

My job as professor is to offer you significant readings and writing examples for consideration, to help you hone your writing process, to design challenging assignments so that you may grow as a writer, researcher, and critical thinker, to provide resources and academic support so that you have a chance to succeed.

Pre/Corequisites: Gordon Rule applies. ENC 1101 is a prerequisite.

**VII. Required Materials**

Required Text Title: *Arguing about Literature-A Guide and Reader*

Author of Text: Schilb and Clifford

Edition: 3<sup>rd</sup>

ISBN No.: 9781319361440319215927

Required Text Title: *Strategies for Successful Writing*

Author of Text: James A. Reinking and Robert von der Osten

Edition: 12<sup>th</sup>

ISBN No.: 9780135203415

Optional Materials: Laptop with internet access, notebook, pen

**VIII. Student Learning Outcomes/Course Objectives**

<i>LEARNING OUTCOMES</i>				
<i>Communications</i>	<i>X</i>	<i>Primary</i>		<i>Supportive</i>
<i>Computer and Information Skills</i>		<i>Primary</i>	<i>X</i>	<i>Supportive</i>
<i>Critical Reasoning</i>	<i>X</i>	<i>Primary</i>		<i>Supportive</i>
<i>Critical and Logical Reasoning</i>	<i>X</i>	<i>Primary</i>		<i>Supportive</i>

This list offers you a consistent way to see how CF’s global learning outcomes are assessed in each class. This is for information purposes only and does not change the grading system used in this class. Only those learning outcomes relevant to this course are included below.

## Learning Outcomes & How Measured

**Critical and Logical Reasoning: The student will understand and apply complex analysis of written, audial, or visual mediums.**

Institutional Learning Outcomes	Assignment	Exam	Paper
<b>Critical Reasoning: The student will reflect, analyze, synthesize, and apply critical thinking.</b>			
1. Accurately interpret evidence, statements, questions, etc.	X		X
2. Identify important arguments.	X		X
3. Thoughtfully analyze and evaluate alternative points of view.		X	X
4. Draw valid conclusions.	X	X	X
5. Justify and explain assumptions and reasons	X	X	X
<b>Communication: The student will read, write, speak, and listen effectively.</b>			
1. Read materials and effectively understand essential facts and concepts.	X	X	X
2. Write an organized document that communicates effectively and appropriately for the situation.	X	X	X
3. Listen actively to comprehend main ideas and essential details.	X	X	X
4. Express clear, well-organized ideas through oral communication.	X	X	X
2. Access, research, and retrieve information using the Internet.	X	X	X

## IX. Assessment

**Attendance:** You are required to attend all class meetings. Attendance is required for all tests and **there will be no make-up tests**. Non-attendance does not constitute withdrawal from this course. It is your responsibility to complete the withdrawal forms by the appropriate date. Attendance accounts for 5% of your final grade.

For the complete grading scale, see the current CF catalog.

Make-up policy:

Late work is accepted but marked off: one letter grade per day late, up to three days late. After three days late, work may be submitted for up to 50% credit of the original. If you expect to miss a deadline, you may ask for an extension or special arrangement prior to the deadline.

## X. Course Schedule/Outline

Tentative class schedule – weekly, daily, thematically, etc. (class assignments, reading, quizzes, etc. Include schedule of approved field trips and guest speakers, if appropriate. Tables must have headers on all columns and rows to be ADA accessible. Once you paste this table into Canvas, see the GO CF [page on working with tables](#).

Week	Day	Topics	Assignments
Week 1	W, 5/11	Course Intro Active Reading Foundations of Analysis Foundations of Writing	Syllabus & A.I. Quiz "My Papa's Waltz" "In Response to 9066" "So Mexicans are Taking Jobs" "Singapore"

Week 2	W, 5/24	<p>Writing Expectations</p> <p>MLA Format and Citation</p> <p>Course Review</p> <p>Poetry Essay Peer Review</p> <p>Symbolism/Analysis Long Form</p> <p>Discuss Fiction Essay</p> <p>Types of Literary Arguments</p>	<p>“Jabberwocky”</p> <p>“To a Mouse”</p> <p>“Story of an Hour”</p> <p>“A Rose for Emily”</p> <p>“The Lottery”</p> <p>“Young Goodman Brown”</p> <p><b>POETRY PAPER DUE</b></p>
Week 3	W, 5/31	<p>Fiction Essay Peer Review</p> <p>MLA Works Cited</p> <p>Types of Arguments</p> <p>Discuss Research Projects</p> <p>Discuss Application – Rebecca</p>	<p>“The Tell-Tale Heart”</p> <p><b>FICTION ESSAY DUE</b></p>
Week 4	W, 6/7	<p>How to Argue</p> <p>Chose Research Topic</p> <p>Choosing Sources</p> <p>Applying Critical Thought</p>	<p><b>Research Proposal DUE 6/7</b></p> <p><b>Annotated Bibliography DUE 6/9</b></p>
Week 5	W, 6/14	<p>Choosing Sources</p> <p>Research Paper #1 Peer Review</p> <p>Logical Appeals and Fallacies</p>	<p><b>RESEARCH PAPER DUE</b></p>
Week 6	W, 6/21	<p>Course Review</p>	<p><b>FINAL PAPER DUE 6/21</b></p>
			<p><b>GRADES DUE 6/27</b></p>

Due to unforeseen happenings, it may be necessary for the course assignment schedule to be altered. I will always strive to be fair about any changes.

## **XII. College Policies**

The College of Central Florida is committed to helping you succeed and achieve your academic, personal and career goals. There are a wide range of resources and support services available to you. When you connect to resources and support systems on campus early, you are much more likely to be successful in your classes and complete your path more quickly. One example is through an Early Support Program, where you may receive an email indicating your professor or advisor is reaching out directly to help connect you to support services. This may include connecting you to tutoring, financial support, psychological support services, and disability services just to name a few. Be aware, you can also reach out to these services on your own as well. Additionally, we offer free tutoring, disability services, a testing center, and many other resources which are all available to you. [Please refer to the College Resources, Dates, and Policies document in your Canvas course to learn more about these supports and policies.](#)

## **XII. Equity Statement**

College of Central Florida offers equal access and opportunity in employment, admissions and educational activities. The college will not discriminate on the basis of race, color, ethnicity, religion, gender, pregnancy, age, marital status, national origin, genetic information, sexual orientation, gender identity, veteran status or disability status in its employment practices or in the admission and treatment of students. Recognizing that sexual harassment constitutes discrimination on the basis of gender and violates this policy statement, the college will not tolerate such conduct. The following person has been designated to handle inquiries regarding the nondiscrimination policies: Dr. Mary Ann Begley, Director of Compliance and Planning – Title IX Coordinator, Ocala Campus, Building 3, Room 117H, 3001 S.W. College Road, 352-291-4410, or [Equity@cf.edu](mailto:Equity@cf.edu).