

TPP2100-01 Spring 2023

The College of Central Florida

I. Course Information

Course Title: Acting 1

Course No. and Section: TPP2100-01

Credit Hours: 3.0

Instructor Name: Nonalee Davis

Office Location: 4-202A

Office Hours: M/W 1:30p-2:30p

Meeting Day & Time: M/W 11-12:30PM

Course Location: 4-142 (Black Box Theatre)

Meeting Dates: 01/09/2022-05/01/2022

Telephone No.: 352-873-5800 ext.1220

Email: davisno@cf.edu

Extended Emergency Closure

For emergency campus closings (natural disasters, etc.) call 352-291-4499 or 800-831-9244 or check our [website](http://www.cf.edu) (CF.edu).

II. Course Description

Brief statement of course goal and/or course description: This course includes movement, voice and acting, with primary emphasis on the performance of monologues, scenes and class exercises. Students will also read and analyze plays and study various theories of acting.

Required Text Title: Acting One

Author of Text: Robert Cohen

- Edition: 5TH 08

ISBN No.: 9780073514161

Prerequisites: Reading and writing skills are required.

III. Student Learning Outcomes/Course Objectives

1. Students will be introduced to college level acting for the stage.
2. The study of acting may be approached by way of many different techniques and historical methodologies.
3. Students will be exposed to some of the more primary approaches through a variety of exercises that will focus on body/voice awareness; analysis of text and performance; improvisation, and character development; and the basic rehearsal techniques.

STUDENT LEARNING OUTCOMES/QUANTITATIVE AND ANALYTICAL MEASUREMENTS

1. Students will learn vocabulary for the craft of acting.
2. Through scene study students will learn the skills of character analysis, observation, concentration, intention, and action/reaction.
3. Students will learn to lead warm-ups for physical, vocal, and mental awareness to develop a creative lens.
4. Students will learn to critically evaluate their own creative work and the work of their colleagues.

IV. Assessment:

Participation/Lead Warm-up	10 points
Character Log/Journal	15 points
Musical Movement Partner Exam	25 points
Midterm Monologue Exam	25 points
Final Exam Monologue	25 points
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	100 points total

Grading Scale

A 90-100

B+ 87-89

B 80-86

C+ 77-79

C 70-76

D 60-69

F 59 and below

Attendance: Each student is required to attend all class meetings. Attendance is required for all tests. Non-attendance does not constitute withdrawal from this course. It is the student's responsibility to complete the withdrawal forms by the appropriate date.

Make-up policy: No make-up work will be given unless there is an emergency or prior approval has been given by the instructor. In such an event, you must notify your professor before the exam or item is due unless the emergency prohibits it. A make-up exam must be taken within one week of the original exam date unless the emergency prohibits it. While you do not need to disclose personal details, let your professor know as soon as possible if something is preventing you from participating online or completing work.

Additional Notes:

1. It is expected for you to participate in class. Be respectful of others in this space.
2. Academic Dishonesty Policy: Plagiarism is unacceptable.
3. **TURN OFF ALL CELL PHONES IN CLASS. They should be placed inside a backpack, purse etc. during class. DM,PM,IM, Snap, Slack and other social media must be disabled for the duration of class. No exceptions.**

THE 1000-01 Course

V. Course Schedule/Outline

THE 1000-01 Course

Week	Topic	T/TH	Assignment
Week 1	Overview of Syllabus and assignments Building a warm-up/ Vocal Exercises	1/09 1/11	Discussion Chapter One
Week 2	NO CLASS-MLK DAY Introduction to Acting/The Audition	1/16 1/18	NO CLASS Class Activity
Week 3	Choosing a Monologue Scene Analysis	1/23 1/25	Chapter Three Class Activity
Week 4	Cold Reading Cold Reading with a partner	1/30 2/1	Chapter 4 Class Activity
Week 5	Character Log/Journal Observation Exercises	2/6 2/8	Journal Activity Chapter 5
Week 6	Emotion Exploration Approach to Character	2/13 2/15	Chapter 6 Chapter 7
Week 7	Listening Rehearsing Midterm Monologues	2/20 2/22	Chapter 8 Chapter 9
Week 8	Rehearsing Midterm Monologues Midterm Monologue Performance	2/27 3/2	Rehearsal Midterm Exam
Week 9	Constructive feedback Choosing Music and Partner	3/6 3/8	Chapter 10 Chapter 11
Week 10	NO CLASS SPRING BREAK	3/13 3/15	NO CLASS SPRING BREAK
Week 11	Rehearsal with Music and Partner Rehearsal with Partner/Music	3/20 3/22	Rehearsals Rehearsals
Week 12	Rehearsal with Partner/Music Musical Movement Partner Exam	3/27 3/29	Rehearsals EXAM

Week	Topic	T/TH	Assignment
Week 13	Discussion on Script Analysis Discussion Acting Styles	4/3 4/5	Chapter 13
Week 14	Choose Final Monologue Character Log/Journal Discussion	4/10 4/12	Chapter 14
Week 15	Final Monologue Rehearsals Final Monologue Rehearsals (Off Book)	4/17 4/19	Chapter 15
Week 16	Final Rehearsals Dress Rehearsals	4/24 4/26	Final Dress Final Dress
Finals	Final Exam 5/1/2022 at 11a	5/1	FINAL EXAM

Due to unforeseen happenings, it may be necessary for the course assignment schedule to be altered. The instructor will always strive to be fair about any changes.

The College of Central Florida is committed to helping you succeed and achieve your academic, personal and career goals. There are a wide range of resources and support services available to you. When students are connected early to resources and support systems on campus they are more likely to stay in classes, perform better in those classes, and complete their path more quickly. One example is through an Early Support Program, where you may receive an email indicating your professor or advisor is reaching out directly to help connect you to support services. This may include connecting you to tutoring, financial support, psychological support services, and disability services just to name a few. Be aware, you can also reach out to these services on your own as well. Additionally, we offer free tutoring, disability services, a testing center, and many other resources, which are all available to you. [Please refer to the College Resources, Dates, and Policies document in your Canvas course to learn more about these supports and policies.](#)