

THE1000-01 Spring 2023

The College of Central Florida

I. Course Information

Course Title: Theatre Appreciation

Course No. and Section: THE1000-01

Credit Hours: 3.0

Meeting Day & Time: T/THU 12:30-1:45 PM

Course Location: Bldg. 4 Greenroom

Meeting Dates: 01/09/2022-05/04/2022

Instructor Name: Nonalee Davis

Office Location: 4-202A

Office Hours: M/T 10a-11a

Telephone No.: 352-873-5800 ext. 1220

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Extended Emergency Closure

For emergency campus closings (natural disasters, etc.) call 352-291-4499 or 800-831-9244 or check our [website](#) (CF.edu).

II. Course Description

"I regard the theater as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being." - Oscar Wilde.

Brief statement of course goal and/or course description: Offers the student an appreciation of the theatre as a group art form through study of its historical development, literature and theory, with attention placed on dramatic structure, techniques and various forms and modes of dramatic composition.

Required Text Title: THEATRE
EXPERIENCE

Author of Text: Edwin Wilson

Edition: 14TH 20

ISBN No.: 9781260056075

Prerequisites: Reading and writing skills are required.

III. Student Learning Outcomes/Course Objectives

1. To introduce the student to a comprehensive overview of theatre and the components of theatre.
2. The student will be able to identify the different artists involved in creating theatre and have a thorough understanding of theatre as an art form.
3. The student will examine how theatre reflects the assumptions of a culture and be able to critique a play from their own critical thinking lens.
4. The student will identify and evaluate criteria for critiquing plays and performances.
5. The student will learn to collaborate through group assignments and understand the collaborative nature of theatre from the audience, playwright, director, designers, and actor's perspective.
6. The students will develop their own creative expression.

STUDENT LEARNING OUTCOMES/QUANTITATIVE AND ANALYTICAL MEASUREMENTS

1. Demonstrate knowledge of theatre history, to include people, productions, and concepts of theatre: Exam.
2. Demonstrate knowledge of basic structural components, including classification and genre, of a play: Exam.
3. Demonstrate knowledge of appropriate theatre terminology: Exam.
4. Demonstrate knowledge of the basic elements of a theatrical production, including the various roles of theatre collaborators, such as actors, playwrights, designers and technicians, directors, and producers: 2 Group Projects.
5. Demonstrate the ability to understand, analyze, and interpret theatrical events: 2 Critiques.

IV. Assessment

In Class Group Project One	10%
In Class Group Project Two	10%
Test One	20%
Test Two (Midterm)	20%
Test Three (Final Exam)	20%
Critique One	10%
Critique Two	10%
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	100%

Grading Scale

A 90-100

B+ 87-89

B 80-86

C+ 77-79

C 70-76

D 60-69

F 59 and below

Attendance: Each student is required to attend all class meetings. Attendance is required for all tests. Non-attendance does not constitute withdrawal from this course. It is the student's responsibility to complete the withdrawal forms by the appropriate date.

Make-up policy: No make-up work will be given unless there is an emergency or prior approval has been given by the instructor. In such an event, you must notify your professor before the exam or item is due unless the emergency prohibits it. A make-up exam must be taken within one week of the original exam date unless the emergency prohibits it. While you do not need to disclose personal details, let your professor know as soon as possible if something is preventing you from participating online or completing work.

Additional Notes:

1. It is expected for you to participate in discussions in class. Be respectful of others in this space.
2. Academic Dishonesty Policy: Plagiarism is unacceptable.
3. **TURN OFF ALL CELL PHONES IN CLASS. They should be placed inside a backpack, purse etc. during class. DM,PM,IM, Snap, Slack and other social media must be disabled for the duration of class. No exceptions.**

THE 1000-01 Course

V. Course Schedule/Outline

THE 1000-01 Course

Week	Topic	M/W	Assignment
Week 1	Syllabus What is Theatre?	1/10 1/12	Chapter One Discussion
Week 2	Audience Expectations Criticism/Realism	1/17 1/19	Chapter Two Discussion
Week 3	Watch Clips from Death of a Salesman Scenes/Stage Spaces	1/24 1/26	View in Class Chapter Three
Week 4	Review for Test One Test One on Chapters 1-3	1/31 2/2	Review Ch 1-3 Test One
Week 5	Acting for the Stage The Actor/The Director	2/7 2/9	Chapter Four Chapter Five
Week 6	NO CLASS FACULTY DEV. DAY Producer/ The Playwright	2/14 2/16	NO CLASS Chapter Six
Week 7	Group Project:Playwright, Actor, Director, Producer Review Test Two	2/21 2/23	Group Project 1 Review Ch 4-6
Week 8	Test Two (Midterm) Dramatic Structure & Characters (Discuss critique)	2/28 3/2	4-6 Test Two Chapter 7
Week 9	Theatrical Genres Theatrical Genres Cont.	3/7 3/9	Chapter 8 Critique 1 Due
Week 10	NO CLASS SPRING BREAK	3/14 3/16	NO CLASS SPRING BREAK
Week 11	Scenery Costumes	3/21 3/23	Chapter 9 Chapter 10
Week 12	Lighting & Sound Theatre Today	3/28 3/30	Chapter 11 Chapter 12

Week	Topic	M/W	Assignment
Week 13	Where do you fit best in theatre: class activity Musical Theatre	4/4 4/6	Class Activity Discussion
Week 14	Musical Theatre Critique 2 Discussion Political Theatre	4/11 4/13	Group Project 2 Discussion
Week 15	Global Theatre Global Theatre Cont.	4/18 4/20	Chapter 13 Critique 2 Due
Week 16	Discussion on Careers in Theatre Review for Final Exam	4/25 4/27	Discussion ALL WORK DUE
Finals	Final Exam 5/4 12:30p	5/4	FINAL EXAM

Due to unforeseen happenings, it may be necessary for the course assignment schedule to be altered. The instructor will always strive to be fair about any changes.

The College of Central Florida is committed to helping you succeed and achieve your academic, personal and career goals. There are a wide range of resources and support services available to you. When students are connected early to resources and support systems on campus they are more likely to stay in classes, perform better in those classes, and complete their path more quickly. One example is through an Early Support Program, where you may receive an email indicating your professor or advisor is reaching out directly to help connect you to support services. This may include connecting you to tutoring, financial support, psychological support services, and disability services just to name a few. Be aware, you can also reach out to these services on your own as well. Additionally, we offer free tutoring, disability services, a testing center, and many other resources, which are all available to you. [Please refer to the College Resources, Dates, and Policies document in your Canvas course to learn more about these supports and policies.](#)