

Welcome to MUL 1010 Music Appreciation!

Whether you want to learn to play an instrument, or better understand music you listen to (live or digitally), this course will give you a deeper understanding of music. Please take the time to read the syllabus. You will be more successful in this course if you do.

Course: MUL 1010–Music Appreciation (3 credit hours) section 70

Instructor: Dr. Jennifer Fryns

Class Meeting Times: Course is conducted online

Office Hours: Monday 4:30 p.m.-5:30 p.m. or Friday noon to 1 pm (I can be available many other times so please contact me to set up a time that can be based around your schedule!).

Office Location: Building 20, Office 202

Office Phone: (352) 854-2322, ext. 1728

E-mail: Please send messages through the CANVAS system. Emails will be returned within 24-36 hours on weekdays and 48 hours on the weekend, unless otherwise specified.

MUSIC APPRECIATION

What will I learn?

Students will be introduced to four major concepts:

- 1. basic musical elements of western European-style/American music**
- 2. the role of music in society**
- 3. music as a cultural force tied to identity**
- 4. select history of music from the Middle Ages to today**

There will be an emphasis on the Western European forms, historical periods, and the lives, styles, and representative works of major composers up through the Classical Era. The second half of the course will focus on 20th century music as heavily inspired by African-American traditions of blues, Jazz and then Rock, both in early recorded music, live musical performances and eventually modern stage and screen (film). Along the way,

we will discuss the modern music industry from a business perspective, deepen your own understanding of the music you are both familiar and unfamiliar with and explore the connection between music and the brain and music and your cultural identity.

What materials do I need to be successful?

This course requires your use of Canvas and Connect.

- **CANVAS:** Canvas is our virtual classroom and **CONNECT** is the ebook and where you will interact with all course materials and assignments. Treat the CANVAS portal as if you were going to class. Every time you start a new Unit for this course, begin by logging into Canvas. Log in to Canvas with your current CF user name and Password (PIN). Check messages then move onto assignments (that will automatically integrate with **CONNECT**).

The course requires a **CONNECT** access pass to the online platform, called Connect Kamien. You cannot buy this item used.

REQUIRED: Music Appreciation Brief-Access card ISBN 9781266756672 10th ed. is required. It includes access to the Connect website, where most of the classwork will occur, plus an Ebook. You may buy this at the bookstore, online OR you may purchase this directly from the publisher for a slightly reduced price (For this option you cannot start this process till the course opens up and I give out the registration instructions but you will have immediate access that same day. You can buy the Access card in advance from the bookstore using financial aid.)

OPTIONAL: If you want a hard copy of the textbook (recommended only if you prefer a hard copy of a text in your hands), you'll have three options:

1. You can pay a small amount (usually around \$20 but this price is set by the publisher) to get a loose leaf sent to you. This is a feature offered directly through the publisher just after you register your Access card. We'll cover it in the video orientation.

2. I'll have a hard copy on reserve at the learning center of both campuses. "Reserve" means you can use it for only a few hours at a time and it cannot leave the building.

3. You can rent or buy an earlier version of the hard copy of the text online. Anything 7th or 8th brief will be fine. (9th full or 10th are also ok but are full/longer editions and will cost more than necessary).

- **FREE TRIAL :** For those of you waiting to use your financial aid - The McGraw-Hill website should allow you to select a free trial (Look for the phrase "Not Ready Yet?") that lasts two weeks in case you need time to pay(for those of you receiving financial aid you can charge against this amount before the course even starts, you don't have to wait or do the free trial!). You may not complete the entire course using the Free Trial. You cannot start this process till the course opens on the first day of class and you use the registration instructions I provide in Canvas at that time.

Also Optional: Headphones or earbuds (you're going to listen to a ton of music!)

Student registration instructions

Follow these steps to register for Connect through McGraw-Hill Campus (There are two different ways, so if the first doesn't work, keep reading!):

- Log in to your Canvas account
- Select this course
- Select McGraw Hill Connect in the left hand navigation column while in this course
- You will see this textbook and a listing for this course appear. Click on "Connect" below the book.
- You will then be able to create an account. You can either enter the access code purchased at the bookstore or pay directly to the publisher with a credit or debit card. You may also access the free trial (if offered) at the bottom and pay in two weeks.
- Once your account is created, you can use this link to go to Connect every time you log in from Canvas OR bookmark the page.
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your textbook:

Music: An Appreciation (Brief)

(10th ed.)

If that doesn't work, try this (the way above will properly sync your account (the way below may require additional steps later):

You can also simply click on the hyperlink below and it will take you to the Connect homepage:

[Click here to see Connect web section for registration and all assignments](#)

At what pace should I go?

You have approximately 1 week to complete each unit. Within that time frame, you may go at your own pace. The homework and exam assignments for each unit will be open at the beginning of the week. On the due date, the unit will be due at 11:59 p.m. When the assignments/exams are due, the website will automatically submit whatever work has been done regardless of whether or not you have completed it. Please plan ahead and do not wait till the last minute to take the exam.

Students are expected to participate online by reading the text, completing homework assignments and exams by the designated dates and turning in the written assignments.

How will my grade be calculated?

There are 6 or 7 (depending on where spring break falls) total units (called Parts) for the Course. There are also Discussions and Web Activities embedded along the way. Each Part includes homework assignments (including multiple choice, drag and drop, short answer and listening response forms) and an Exam. The Listening response forms are short answer and manually graded by me. There are multiple short video introductions to units and sometimes, to concepts. No grades are awarded for watching the video introductions.

Grades will be based on completion of homework assignments, exams and discussions.

Exams 35%

Homework assignments 35%

Discussions and Web Activities 30%

All submitted work will be graded within one week of the due date. **IMPORTANT:** Note that the grade will say "0" till I apply a grade for the manually graded assignments. When everything submits on the due date, it will take me at least 3-4 days to complete grading of that unit.

Grading Scale

A 90-100

B+ 87-89

B 80-86

C+ 77-79

C 70-76

D 60-69

F 0-59

What is the make-up policy for this course?

All students are entitled to one “free pass” on any one deadline during this course. Here’s how it works: you must ask me for the free pass (by phone, email in Canvas or an office visit). I will acknowledge receipt and then go in and extend the deadline in Connect for a week so that you can catch up. Be careful not to fall behind, though! That means you may be working on two units at the same time and I will only do this once.

"Netiquette" Guidelines

All posts and replies must be respectful in their tone. Sharing your differing opinion is possible while still being respectful of other's opinions. It is ok to question why someone likes a particular musical artist, for example, but do so in a thoughtful way with the expectation that they will explain what qualities or achievements by that artist they respect. This type of exchange will allow for robust discussions where everyone will be comfortable but will also learn from each other. A first-time violator of this offense may receive a zero on the related assignment. A repeat offender will be referred to through the Student Code of Conduct and reported as "disrupting the learning environment."

Please note that inside the Discussion directions for completing those assignments, is a rubric for how you should answer and how your posts and replies will be graded.

How will my teacher communicate with me and what do I do about technical difficulties?

This course is entirely online. Since the course is online, students in this course will need to log

into the Canvas system at least two times a week (to check for messages) and then continue on to the coursework. Students will be responsible for following the schedule and completing all assignments by their due dates. The only way that the instructor can know if a student is having a problem is to email or contact the instructor. When things are unclear, it is best to call or send an email to the instructor. Students should check announcements and email when they log into Canvas, since this is the best way for the instructor to communicate to the group. Please make sure that you have an active email address registered with MY CF and Canvas so that you may receive important notifications.

Your overall grade will be based on (1) learning the content of the course and performing well on homework and exams and (2) discussions and short writing assignments.

For Support

- Technical problems in your online course, call E-Learning Help Desk, 352-854-2322, ext. 1317, or email emailhelp@cf.edu.
- Web registration issues or MyCF portal login help, call 352-854-2322, ext. 1378.
- Once you are in Canvas, CF provides 24/7 technical help through Canvas Support. Look for the help menu at the upper right of your screen.

For help with Connect Kamien system go to www.mghconnect.com/support (Links to an external site.) or click on “Support” on the Connect Kamien home page (before logging in). Please perform the “system” check offered by McGraw Hill when you log onto the site for the first time. It will check your computer to let you know if you need to make any modifications in order to listen to the digital musical examples (which are a critical part of this course).

When are assignments due?

Scroll to the bottom here to view assignment due dates OR click on Assignments on the left bar.

The dates below signify when the assignments for each Part are due on the Connect Kamien portal. You can also chart your progress at Connect Kamien.

What is the best way to approach each Unit?

For each Part above, you will be responsible for completing three objectives:

1. Reading the Kamien Book and watching the video lecture to get the information. I recommend taking notes while watching the video lecture on the key concepts. Alternately, you can highlight the ebook while reading then print those highlights and use that as lecture notes to following along with.
2. Discussions (when present), Homework Assignments/activities to explore the information and apply concepts
3. Exam to assess your learning

The Homework Assignments and Exam will be posted at the start of that time frame and can be completed at any time before the due date. You cannot access these assignments after the designated time frame. Reading the Kamien ebook can be done anytime during the course. Please do not fall behind.

Does my instructor have advice on the best way to learn information about music?

Readings: The best way to assimilate the information is to start simply by reading the chapter from beginning to end for an overview.

Video lectures: These are short and I discuss the concepts in a "mile-high" view of them. I attempt to use everyday language to help explain the text and to help put things into perspective that is additional to the text, similar to what we'd do if we were in class together. They do not provide all the necessary information but I do spend time discussing every "featured listening example" and this proves to be very valuable when answering the listening response form questions.

Homework assignments: These are designed to enhance and illustrate the content of the video lectures and the text. They are a combination of multiple choice questions, listening outlines (sometimes with response forms for you to complete, and some really interesting drag and drop

activities to help you better understanding the instruments and music that you are listening to). Each style period from history (Classical, Baroque, etc.) will have 3-7 musical examples that I have chosen to highlight. You will listen to those examples with the listening guide. These assignments are graded. For most of the activities, you will have the ability to attempt the homework assignments three times to reach the correct answer. Note that I may leave feedback in the comment box for you, so check for feedback on all graded assignments.

Exams: Exams will consist of questions similar to (and at times, exactly the same as) the homework questions and will be in a variety of formats. Listening identification questions will be limited to the listening examples heard during the homework assignments. The tests will be timed. You must complete them in one sitting (you cannot log out and back in later). The instruction box will notify you before you start and give you a chance to back out if you are not ready to complete the timed exam in one sitting.

What about writing assignments?

You will be periodically asked to write short assignments throughout this course. Most of these assignments will come in the form of posts to Discussions, and “Listening Response” short answers which reflect on specific pieces of music. There is no lengthy research paper for this course but your last exam for the last unit is a short research paper (2 pages).

It is expected that your writing will be clear and grammatically correct. Grade deductions may occur if your writing is not clear and error-free. Consider using the Writing Center for assistance to be sure your writing is error-free. There is an option to email your work to them for review. Please contact tutoring@cf.edu to request an assistance.

How will this course contribute to my liberal arts education?

Learning Outcomes/Expectations

It is hoped that upon completion of this course students will be able to discuss with confidence and thorough understanding the musical elements, stylistic characteristics of each period, and the major composers and their representative works. Additionally, successful completion of the course should result in significant achievement towards the following areas of the college's learning outcomes:

Computer & Information Skills: The student will be able to evaluate the importance of technology and its applications. Organize data or information using appropriate electronic media. Access, research, and retrieve information using the internet.

Assignment: Effective use of the Connect Kamien site.

Global Socio-Cultural Responsibility: The student will be an informed and responsible citizen in social, cultural, and global matters. Demonstrate an understanding of the values and expressions of other cultures that arise from human experience.

Assignment: World Music Unit

Communication: The student will read, write, speak, and listen effectively. Write an organized document that communicates effectively and appropriately for the situation. Listen actively to comprehend main ideas and essential details. Express clear, well-organized ideas through oral communication.

Assignment: Discussions and Listening Response Forms. The ability to write about what you hear is an additional skill you will learn.