

Course: MUL 1010-02 (Music Appreciation) - 3 credit hours

Instructor: Dr. Sarah Satterfield

Office Hours: Monday through Thursday 7:30-8:00 a.m. (4-202C), Tuesday and Thursday 9:30-10:30 a.m. (4-202C), Tuesday and Thursday 11:00 a.m.- 3:00 p.m. (virtual); other times by appointment

Campus Office Location: 4-202C

Office Phone: (352) 854-2322, ext. 1406 E-mail: satterfs@cf.edu

## Music Appreciation

### Course Description/Objectives

The instructor seeks to stimulate in students a curiosity and enthusiasm for music. With discussions of the musical elements, forms, historical periods, and the lives, styles, and representative works of some of the world's greatest composers, the instructor hopes this course will ultimately heighten the students' appreciation for music of all genres. The instructor also hopes this course will make students aware of the close connection between music and the other arts.

### Materials

Students should purchase the **fifth** edition of Dr. Sarah Satterfield's **Music Appreciation: An Outline Guide**. The workbook supplement may be purchased from the bookstore, using the bookstore website/app, or directly through the [Kendall Hunt website \(Links to an external site.\)](#). The workbook is required for the class. The workbook may be used on tests.

## Attendance Policy

Students are highly encouraged to attend class as test material comes from class lectures. Attendance will be taken each class session but will not be part of the final grade. Students who miss class can catch up by viewing recorded PowerPoints posted under the "Files" tab on Canvas and using these to fill in their workbooks.

## Tardiness

Class begins promptly each day. As it distracts both the instructor and other students, tardiness will not be tolerated.

## Classroom Decorum

Disruptive behavior will not be tolerated. Disruptive students will be asked to leave the classroom. Continuous disruptive behavior will result in withdrawal from the course and disciplinary action under the Code of Student Conduct (see Student Handbook).

## Course Requirements

Students are expected to attend class and prepare for the oral presentation (optional), tests, and final.

## Academic Honesty

Cheating and/or plagiarism will not be tolerated and may result in an "FF" in the course as well as disciplinary action under the Student Code of Conduct. A student will be referred to the Academic Integrity Seminar for cheating. This two-hour seminar costs \$40 (see Student Handbook). Failure to attend this seminar may result in the assignment of a final grade of "FF," denoting course failure due to violation of the college's Academic Integrity policy.

## Grading Policy

For the purpose of grade determination, tests given during the semester (5) and the final are each worth 100 points. The optional oral presentation (1) is also worth 100 points.

### Grading Scale

90-100	A
87-89	B+
80-86	B
77-79	C+
70-76	C
60-69	D
0-59	F

### Test Format

Test questions will be in multiple-choice format. Test questions will come from the workbook, which students will fill in based off class lectures. All grades will be posted to the Canvas gradebook.

### Make-Up Policy

**No make-up tests and no extensions will be given.** Instead the lowest test will be dropped. If tests 1-5 are completed, the final test is optional. To drop a score, however, all 6 tests (1-5 plus the final) must be completed.

### Disability Services for Students with Disabilities

To ensure students have equal access to educational opportunities here at the College of Central Florida, students with medical, sensory, physical, psychological, and/or cognitive disability are encouraged to register with the Office of Disability Services and request an application. If eligible, Disability Services will help facilitate approved

accommodations for you. **Please do this as soon as possible to ensure that such accommodations are implemented in a timely fashion for your academic success.** The Office of Disability Services is located in Building 5-204, on the Ocala Campus. For more information email Disability Services webpage at [disability@cf.edu](mailto:disability@cf.edu), or call 352-873-5800, ext. 1209, 1395, or 1421 for further information.

## Withdrawal

If you want to withdraw from this class, you must fill out the necessary forms and have them signed by the appropriate parties. If you simply stop coming you will receive an "F" at the end of the semester.

- Last day to add: January 11
- Last day to drop (refund): January 13
- Last day to withdraw with a "W" (no refund): March 31

Students should be aware that 1) withdrawals do not count in the CF GPA but may not be viewed favorably at the university level or for purposes of financial aid, 2) a withdrawal counts as an attempt under the forgiveness/withdrawal policy and the course repeat policy, 3) there are increased costs to take the course on the third attempt, and 4) there may be a reason a withdrawal request is denied (please see the College's withdrawal policy).

## Emergency Information

For emergency campus closings (natural disasters, etc.) call (352) 291-4499, 1-800-831-9244, or check our website ([www.cf.edu](http://www.cf.edu) (**Links to an external site.**))

## Learning Outcomes/Expectations

Successful completion of the course should result in significant achievement towards the following areas of the college's learning outcomes:

Computer & Information Skills: The student will be able to evaluate the importance of technology and its applications; organize data or information using appropriate electronic media; and access, research, and retrieve information using the internet.

*Oral Presentation*

Global Socio-Cultural Responsibility: The student will be an informed and responsible citizen in social, cultural, and global matters and demonstrate an understanding of the values and expressions of other cultures that arise from human experience.

*Non-Western Unit*

Communication: The student will read, write, speak, and listen effectively; write an organized document that communicates effectively and appropriately for the situation; listen actively to comprehend main ideas and essential details; and express clear, well-organized ideas through oral communication.

*Oral Presentation*

## General College Policies

### College Prep Classes

State law requires no more than three attempts TOTAL to complete all college prep (math and reading) classes. Students registered in college prep classes who receive a grade of **N** must repeat the same course and complete it with a grade of **C** or better before they can register for other classes.

### Equal Access/Equal Opportunity

The College of Central Florida does not discriminate against any person on the basis of race, color, ethnicity, religion, gender, pregnancy, age, marital status, national origin, genetic information, sexual orientation, gender identity, veteran status, or disability status in its programs, activities, and employment. For inquiries regarding nondiscrimination policies contact Dr. Mary Ann Begley, Director of Diversity and

Inclusion – Title IX Coordinator, Ocala Campus, Building 3, Room 117H, 3001 S.W. College Road, 352-291-4410, or [equity@cf.edu](mailto:equity@cf.edu).

### CF Student Assistance Program

For confidential help with personal problems that might affect your school, work, or home life, contact BAY CARE LIFE MANAGEMENT, whose counseling services are FREE to all active CF students. Call them toll-free at (800) 878-5470, Monday through Friday from 8:30 a.m.-5:00 p.m. For emergency counseling at other times, leave a message at the same number and an on-call therapist will respond quickly. Your instructors will never be notified that you called.

### CF Early Support Program

The College of Central Florida is committed to helping you succeed and achieve your academic, personal, and career goals. There are a wide range of resources and support services available to you. When students are connected early to resources and support systems on campus, they are more likely to stay in classes, perform better in those classes, and complete their path more quickly. One example is through an Early Support Program, where you may receive an email indicating your professor or advisor is reaching out directly to help connect you to support services. This may include connecting you to tutoring, financial support, psychological support services, and disability services just to name a few. Be aware, you can also reach out to these services on your own as well. Additionally, we offer disability services, a testing center, and many other resources which are all available to you. **[Please refer to the College Resources, Dates, and Policies document in your Canvas course to learn more about these supports.](#)**

MUL 1010 COURSE OUTLINE – SPRING 2023  
(\*\*Dates are subject to change\*\*)

January 9	First Day of Class—Introduction, Class Overview
January 11	Elements of Music/ <b>Extra Credit Lecture in Webber Center</b>
January 16	<b>No Class—MLK Day</b>
January 18	Elements of Music
January 23	Elements of Music
January 25	Elements of Music
January 30	Middle Ages
February 1	Middle Ages, Renaissance
February 6	Renaissance, Baroque/ <b>Extra Credit Lecture in Webber Center</b>
February 8	Baroque
February 13	Baroque
February 15	Classicism
<b>February 20</b>	<b>Test 1 (Elements of Music and Middle Ages)</b>
February 22	Classicism
February 27	Classicism, Romanticism
March 1	Romanticism/ <b>Extra Credit Lecture in Webber Center</b>
<b>March 6</b>	<b>Test 2 (Renaissance and Baroque)</b>
March 8	Romanticism, Contemporary
<b>March 13-17</b>	<b>No Class—Spring Break</b>
March 20	Contemporary
<b>March 22</b>	<b>Test 3 (Classicism)</b>
March 27	Contemporary
March 29	Early Jazz
April 3	<b>Test 4 (Romanticism)</b>
April 5	Later Jazz/ <b>Extra Credit Lecture in Webber Center</b>
April 10	Broadway
April 12	Film
<b>April 17</b>	<b>Test 5 (Contemporary and Early Jazz)</b>
April 19	Country
April 24	Rock
April 26	Non-Western
<b>May 1</b>	<b>Final Exam</b>