

2022-SP-LIT2120-01: World Literature II (17th-20th Century)

Course Information

Course Title: **World Literature II (17th-20th Century)**

Course No. and Section: **LIT 2120-01**

Credit

Hours: **3**

Instructor Name: **Sandra Cooper**

Office Location: **Bldg. 2, Room 220G**

Hours: Office Hours will be posted in the Introduction Module

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Extended Emergency Closure.

“For emergency campus closings (natural disasters, etc.) call 352-291-4499 or 800-831-9244 or check our website www.CF.edu.”

Course Description

This course is designed to develop understanding of the historical traditions of literature from the Enlightenment through contemporary fiction. Emphasis is on the study of western literary ideas and movements through the works of a range of authors: Moliere, Voltaire, Goethe, Baudelaire, Ibsen, and Achebe. The course gives the student the opportunity to respond critically and personally to a variety of selected readings of the principle literary genres—fiction, poetry, and drama.

Prerequisite: ENC 1101; Co-requisite: ENC 1102. This course may be taken for credit without LIT 2110.

Course Objective

This course is designed to develop understanding of the historical traditions of literature from the Enlightenment to the present. Gordon Rule course partially satisfies SBE 6A-10.30. The goal of LIT2120 is to enable students to become cognizant of the broad spectrum of ideas and values that influence the movement of world literature and to use this understanding to evaluate ideas and values and arrive at their own aesthetics.

Student Learning Outcomes/Course Objectives

Learning Outcome	Quiz	Exam	Essay	Classroom Activity
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Communication: The student will read, write, speak, and listen effectively.

1. Read materials and effectively understand essential facts and concepts.		X	X	
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Text

Puchner, Martin, et. al.,. ***The Norton Anthology of Western Literature Volume II***. 9th ed. New York: W. W. Norton & Company. 2014. Any edition of the Norton Anthology that has our readings is fine with me.

Grading

1. Students will be expected to complete reading quizzes via Canvas.
2. Students will complete three take home essay exams.
3. Students will write one 750-word essay. The essay will adhere to MLA format and require textual support from the primary source. The essay will explore a theme within an author's work and provide context for why this work is still relevant today. Failure to submit essays in MLA Citation Style will result in a 10 point

penalty. Essays submitted late will be reduced by 10 points for each day that they are late.

4. Written Assignments: **This is a Gordon Rule course all written assignments must be submitted to receive a final grade of "C" or better for the course.**
5. Grade Calculation: One 750-word essay=10%, three exams=40%, quizzes=20%, , discussion posts and reading log=30%
6. Posting of Grades: Grades will be available online.
7. Grading Scale: A=100-90; B+=89-87; B=86-80; C+=79-77; C=76-70; D=69-60; F=59 or below.

E-Mail

My email address is coopersa@cf.edu. I respond to email during scheduled office hours.

Writing Center

The CF Writing Center is available to guide CF students in the writing and learning process, to foster an appreciation for writing, and to help eliminate the fear of writing. Tutors in the Writing Center will assist with individualized tutoring, brainstorming techniques, plagiarism issues, and research procedures. Call 352-854-2322 x. 1847 to schedule an appointment.

Smarthinking

CF subscribes to *Smarthinking*, an online tutoring service, designed to meet various needs to a diverse student population. You may access *Smarthinking* from the menu in Canvas.

Canvas

CF uses Canvas as the course management system (where you will find assignments, grades, lecture notes, announcements, handouts, etc.) Need log in help? For help logging in to Canvas, Call 352-854-2322 ext 1317. For help logging in to the MyCF portal, please call 352-854-2322 ext 1520.

Gordon Rule Requirement

LIT2120/H is a Gordon Rule course that partially satisfies SBE 6A-10.30 and includes a significant writing component. "Per state policy, the quality of student writing must demonstrate substantive writing at a 'C' level or higher proficiency in order to earn a 'C' grade or higher in the course as a whole." You cannot earn higher than a 'D' if your writing assignments do no average at least 70%. Students who do not

Voltaire, *Candide*

January 31 Discussion Post/Reading Log
Quiz: *Candide*

Goethe, *Faust*

February 7 Discussion Post/Reading Log

Goethe, *Faust*

February 14 Discussion Post/Reading Log
Exam 1: Enlightenment/Romanticism

Tolstoy, *The Death of Ivan Ilyich*

February 21 Discussion Post/Reading Log

Tolstoy, *The Death of Ivan Ilyich*

February 28 Discussion Post/Reading Log
Quiz: *The Death of Ivan Ilyich*

March 7 Class Discussion: Ibsen, *Hedda Gabler*
Discussion Post/Reading Log
Quiz: *Hedda Gabler*

March 14 Spring Break

March 21 French Symbolists: Poe, Verlaine, Rimbaud, Baudelaire, Mallarme
Discussion Post/Reading Log
Exam 2: Realism and Symbolism

March 28 Kafka, *The Metamorphosis*
Discussion Post/Reading Log
Thesis for Essay Due in Class

April 4	<p>Kafka, <i>The Metamorphosis</i></p> <p>Discussion Post/Reading Log</p> <p>First paragraph of essay due</p> <p>Quiz: <i>The Metamorphosis</i></p>
April 11	<p>Pirandello, <i>Six Characters In Search of a Author</i></p> <p>Discussion Post/Reading Log</p> <p>Quiz: <i>Six Characters in Search of an Author</i></p>
April 18	<p>Camus, "The Guest"</p> <p>Borges, "The Garden of Forking Paths"</p> <p>Discussion Post/Reading Log</p> <p>Essay Due</p>
April 25	<p>Achebe, "Dead Men's Path"</p> <p><i>Vision Board, Main Characters</i></p>
May 2	<p>Exam 3: Modernity and Modernism and Postcolonial Literature</p>

