

Syllabus
LIT 1000- Introduction to Literature
Sections 01– Spring 2023

Course Information

Professor: Jong Ash	Office Hours: Ocala: Mondays/ Wednesdays 9:00-9:30 AM 1:45-3:45 PM Tuesdays/ Thursdays 9:00-11:00 AM 3:15-3:45 PM	Course Location: Section 1- (Ocala) Bldg. 2, Rm. 118A
Email: ashjo@cf.edu	Meeting Days: Section 1- T/TH 11:00-12:15	Office Location/ Phone #: Ocala Campus: Office: 219 D Phone: (352)-873-5800 Ext. 1357

Extended Emergency Closure

“For emergency campus closings (natural disasters, etc.) call 352-291-4499 or 800-831-9244 or check our website www.CF.edu.” (Links to an external site.)

Course Description

LIT 1000 is an introduction to the three principal literary genres of fiction, poetry and drama, and to the terms that apply to an understanding of these genres. This course is also an introduction to the critical thinking components used in reading, writing, and analyzing literature.

Mission Statement

Students will read various texts, learn relevant literary terms for discussion, participate in discussion post writings, be tested using objective and writing instruments of evaluation, and learn to participate in scholarly discussion regarding literature and texts.

Required Text

Meyer, Michael. *Literature to Go*. 4th edition. ISBN 9781319195922.

Course Grading Scale

Grading Scale: A=100-90; B=89-80; C=79-70; D=69-60; F=59 or below.

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Course Grade Categories

Discussion Posts, Reading Logs, other Class Activities = 30%

Quizzes = 20%

Genre Tests = 30%

Final Exam = 10%

Attendance= 10%

Late Assignment Policy

It is best to complete all assignments by the posted due date. Having a zero for any assignment is damaging to your overall grade. **Late submissions for all assignments other than quizzes, tests, and final exam will be accepted for a 10% per day penalty** (for 2 days only). When assignments are 3 days late, you will earn a zero that cannot be made up.

Category	Days Late	Penalty
All Other Assignments (other than quizzes, tests, and final exam)	1	10%
	2	20%
	3	100% (Will receive a zero and cannot be made up)

Quizzes, Tests and Final Exams cannot be submitted late—these must be submitted by the due date. **All work must be submitted by the last day of the regular term** (not including final exam week).

Category	Days Late	Penalty
Quizzes, Tests & Final Exams	1	100% (Will receive a zero and cannot be made up)
	2	100% (Will receive a zero and cannot be made up)
	3	100% (Will receive a zero and cannot be made up)

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Tentative Course Schedule

Due to unforeseen circumstances, it may be necessary for the course assignment schedule to be altered. I will always strive to be fair about any changes. The numbers in the course outline refer to chapters in the textbook, *Literature to Go*. Please refer to the textbook's table of contents or index to find the locations of the short stories listed.

Week 1	Fiction (Ch 1)
Week 2	Character (Ch 3)
Week 3	Setting (Ch 4)
Week 4	Theme, Style, Tone, & Irony (Ch 7 & 8)
Week 5	Symbol (Ch 6)
Week 6	Point-of-View (Ch 5)
Week 7	Poetry (Ch 11 & 12)
Week 8	Images/ Poems (Ch 13, 14, & 15)
Week 9	Symbol, Allegory & Irony/ Sounds (Ch 15-16)
Week 10	Poetic Forms/ Open Forms (Ch 18-19)
Week 11	Poetry In-Depth (Ch 21)
Week 12	Drama (Ch 25)
Week 13	Shakespeare's Tragedies (Ch 26) Othello (Act I)
Week 14	Drama- Othello (Act II)
Week 15	Drama- Othello (Act III & IV)
Week 16	Drama- Othello (Act V)