

Mythology and the Humanities

HUM2310-01
Fall 2022 "C" Term
(January 9th to May 4th)

I. COURSE SPECIFIC INFORMATION

Course Title: Mythology and the Humanities

Credit Hours: 3.0

Campus: Ocala Campus

Course Location: Building (8) Room (101)

Course Time: T and TH (H) 2:00 to 3:15pm

Professor: Dr. Chris Knierim (she/her), Professor

Email:

****All students are to email the instructor in CANVAS inbox first** then if you must, student may email the instructor at knierimc@cf.edu as a last resort.

Office: Humanities and Social Sciences (Virtually in canvas)

Phone: 352-854-2322 extension 1341

Extended Emergency Closure: For emergency campus closings (natural disasters, etc.) call 352-291-4499 or 800-831-9244 or check our website www.CF.edu .

I. Course Description

This course Offers an introduction to Eastern and Western Mythologies, and their Influence on art, literature, philosophy, religion and music.

II. Learning Outcomes and How They are Measured

The following list offers students a consistent way to see how CF's global learning outcomes are assessed in each class. This is for information only and does not change the grading system used in this class. Only those learning outcomes relevant to this course are included below.

Communication: The student will read, write, speak, and listen effectively.

1. Read materials and effectively understand essential facts and concepts. (Measured by class activities, tests, writing assignments and tests.)

Global Socio-Cultural Responsibility: The student will be an informed and responsible citizen in social, cultural, and global matters.

1. Demonstrate an understanding of the values and expressions of other cultures that arise from human experience.

3. Recognize complex historical, cultural, economic, and political forces that create societies as well as how these forces shape personal identity.

4. Understand the local and global connections among power, knowledge, gender, and class.

5. Understand the local and global connections between self-direction, cooperation, respect, responsibility, integrity, and social success.

(Measured by classroom activities, discussions, tests and writing assignments.)

III. Course Objectives

- The Student will be able to demonstrate knowledge of:
- How myths have been transformed through cultures and time
- The relationship between myth, religion and culture
- Myths as reflections of both universal and ethnic ideas
- Thoughts and symbols from significant mythologies which provide background for study of literature, music and art. Additionally, the course seeks to promote student's writing skills.
- Additional Dates and Information can be found in the "[College Policies](#)" tab in Canvas.
- Your Attendance is Verified by
- Attendance Verification Due Date:

IV. Textbook Information

Required Textbook: You do not need to purchase a text for this course. All the assigned materials (readings, videos, etc.) are available either through Canvas or linked to external Internet sites free of charge. Or the downloadable book below:

[World-Mythology-1617909734 \(1\).pdf](#)

V. Student Responsibilities

ENC1101 is a requirement for this course. Additionally, you need to have continued access to the Internet and a reliable computer. You are responsible for the following: familiarizing yourself with all the assigned readings, videos, and supplemental materials that might be made available; checking regularly for announcements; reading and contributing to Discussion Forums (DFs); submitting writing assignments consistent with the instructions by their stipulated deadlines; and taking tests on the dates that they are

administered. Predictably, lack of adequate preparation for tests and irregular contributions to DFs tend to result in significantly lower grades.

Student Hours: I enjoy teaching and talking with you. If you have questions or just have an idea you want to explore, come by my office hours. If none of the times work for you, feel free to email me or text and we can schedule a time that is convenient for both parties. We can chat online or have a zoom session.

Please allow 24 to 48 hours for a response Monday morning through Friday afternoon and up to 48-hours for a response Friday evening through Sunday evening. Scheduled holidays may extend the response time.

To ensure an enjoyable, inclusive, and engaging learning environment, you are expected to openly share your ideas and express your opinions in the class; but respect the opinions, values, and identities of your classmates and instructor; and honor the open environment of the class by respecting confidentiality when appropriate in the online or traditional forum.

Respect is reciprocal. I expect students to do their best work, meet assignment deadlines, engage regularly in class discussions and activities, and treat other members of the class with courtesy. Conversely, students may expect me to start class on time, be prepared for the lesson, offer honest feedback, be opened to learning from the student's perspective, and respond timely to your communications.

Class discussions are opportunities for us to learn more and express curiosity while being open about our own ideas. We will not all agree, and diverse perspectives are sought. Most students do not intentionally seek to offend another student. If you are offended by a student's comment (or a comment from the professor), try to look at the comment objectively and understand their perspective. Asking for clarification through respectful questioning of another person's viewpoint is acceptable, encouraged, and demonstrates intellectual interest.

NOTE: However, the instructor will not tolerate behavior that does not follow the Student Code of Conduct handbook given at time of enrollment.

Written Communications: Attention to detail in your written communications demonstrates respect to others. Typed assignments should be written at the college level. Spelling and grammar errors should be minimized with free online tools such as [Grammarly.com](https://www.grammarly.com) or [Microsoft Editor](https://www.microsoft.com/en-us/office/word/proofing/microsoft-editor).

Students need to comply with our classroom decorum guidelines for the online and traditional classroom decorum. Students who fail to comply with the expectation for classroom netiquette will result in disciplinary action up to dismissal and failure in the course.

Please Note: ALL College Policies for Fall 2022 can be found in your Canvas Course Shell under “[College Policies, Important Dates, and Campus Resources.](#)”

VI. Teaching Philosophy and Expectations:

To ensure an enjoyable, inclusive, and engaging learning environment, you are expected to openly share your ideas and express your opinions in class. Remember to respect the opinions, values, and identities of your classmates and instructor; and honor the open environment of the class by respecting confidentiality when appropriate. You are expected to do your best work, meet assignment deadlines, engage regularly in the class through discussions and activities.

VII. ASSESSMENTS

Item	Points
Attendance	100
Homework	200
Assignments	500
Term Project (only if applicable for term)	200
Tests/Quizzes	300
In class Activities	100
Final Exam	200

Grading: Students must submit all assignments in the CANVAS submission box for grading. Assignments are open from Monday to Sunday at midnight (11:59p.m.) exactly to turn in their assignments on time for credit. The assignments should be in a Microsoft Word Document only.

The instructor will not accept any Google Docs, RTFs or any other format unless approved by the instructor. Students are required to download their free Microsoft 365 subscription that comes with their tuition enrollment to the school this edition does work with apple products.

Late policy: All assignments are due by the specified due date and time. Unless an unforeseen emergency occurs, and student communicates with the instructor as soon as possible.

***Attendance:** In the online forum attendance is counted as the number of weekly logs in attempts made to complete the assignments. In the traditional classroom, if you are sick stay home and do not come to class. Email your instructor to ensure they know your situation.

Mandatory College-Wide Grading scale:

Grade	Percentage
A	90 – 100
B+	87 – 89
B	80 – 86
C+	77 – 79
C	70 – 76
D	60 – 69

VIII. COURSE SCHEDULE

Module, Week & Date	Weekly Topic Assignments/Prep for Class
Module & Week (1)	Topic/Lecture: ➤ First Day of Class
Module & Week (2)	Topic/Lecture: ➤ What is Mythology?
Module & Week (3)	Topic/Lecture: ➤ Myth & Metaphor
Module & Week (4)	Topic/Lecture: ➤ Myth & Archetype
Module & Week (5)	Topic/Lecture: ➤ Myth & Meaning
Module & Week (6)	Topic/Lecture: ➤ Term Project
Module & Week (7)	Topic/Lecture: ➤ Myth and Ritual
Module & Week (8)	Topic/Lecture: ➤ Myth and Ritual
Module & Week (9)	Topic/Lecture: ➤ Myth & The Hero
Module & Week (10)	Topic/Lecture: Film and Art (Myths)
Module & Week (11)	Topic/Lecture: ➤ Project
Module & Week (12)	Topic/Lecture: ➤ Myth & The Anti-Hero

Module, Week & Date	Weekly Topic Assignments/Prep for Class
Module & Week (13)	Topic/Lecture: ➤ Myth & Revenge
Module & Week (14)	Topic/Lecture: ➤ Myth & Revenge
Module & Week (15)	Topic/Lecture: ➤ Film and Art (Myths and Rituals)
Module & Week (16)	Topic/Lecture: Film and Art online Appleton
Module & Week (17)	Final Exam

****STATEMENT: Due to unforeseen happenings, it may be necessary for the course assignment schedule to be altered. The instructor will always strive to be fair about any changes and give as much advance notice as possible.**

The College of Central Florida is committed to helping students succeed and achieve their academic, personal, and career goals. There is a wide range of resources and support services available to students. When students are connected early to resources and support systems on campus, they are more likely to stay in classes, perform better in those classes, and complete their academic path quickly. One example is through an Early Support Program, where you may receive an email indicating your professor or advisor is reaching out directly to help connect you to support services. Services may include but is not limited to connecting you to tutoring, financial support, psychological support services, and disability services just to name a few. Be aware, students can also reach out to these services on your own as well. Additionally, we offer disability services, a testing center, and many other resources which are all available to you. [Please refer to the College Resources, Dates, and Policies document in your Canvas course to learn more about these supports.](#)

****A NOTE TO STUDENTS WITH DISABILITIES:** Any student who feels that an assignment may trigger some type of uncomfortable emotional response, it is the student's responsibility to notify the instructor immediately to ensure that the assignment does not conflict with their FAN and if so, an alternate assignment will be given to accommodate the needs of the student. It does not mean the student does not have to do the assignment, it means accommodations will be made to assist the student in every possible way to complete the assignment or be given an alternate assignment if the instructor deems it necessary.