

# Syllabus

## HUM1020: Introduction to the Humanities

Spring 2023

### I. Course Information

Course Title: Introduction to the Humanities

Course No. and Section: HUM1020-42

Credit Hours: 3

Meeting Day & Time: T/Th 9:30 – 10:45

Course Location: C3 - 206

Meeting Dates: January 9 – May 4

Instructor Name: Dr. Chelsea Watts

Office Location: C-208F

Office Hours: See Canvas Course for updated campus and online office hours.

Telephone No.: (352)746-6721

Email: [wattsc@cf.edu](mailto:wattsc@cf.edu) (Please use Canvas inbox for fastest response)

#### Extended Emergency Closure

For emergency campus closings (natural disasters, etc.) call 352-291-4499 or 800-831-9244 or check our [website](http://www.cf.edu) (CF.edu).

### II. Course Description

This course offers an overview of human creative expression through various humanistic disciplines. The course is intended to broaden or establish an appreciation of the arts and ideas. Topics may include music, painting, sculpture, architecture, religion, philosophy, dance, theatre, literature, and film.

By the end of this course students will:

1. Develop critical skills to analyze creations of human expression and be able to explain how the works reflect the human condition.
2. Understand and be able to explain the elements of style as they occur in creations of human expression.
3. Identify the enduring contributions of individual artists and/or thinkers.
4. Acquire a basic vocabulary essential for communicating concepts in the humanistic disciplines.
5. Be able to discuss in writing, concepts/works pertaining to the humanities.
6. Explain the ways in which humanistic expressions reflect global / cultural diversity.

The course takes a discipline based or topical approach, looking at the basic elements of each discipline and then applying them to specific cultural texts in order to better understand how artists in various media make statements about race, class, gender, ethnicity, and their experience of the world around them.

**Required Text:** *Reality Through the Arts*

**Author of Text:** Dennis J. Sporre

**Edition:** 8<sup>th</sup>

**ISBN No.:** 9780205858224

*\*\*Due to unforeseen circumstances content may change and a revised syllabus will be sent out to students; however, please know the book and materials for the course will remain the same.\*\**

### III. Student Learning Outcomes/Course Objectives

Art in any form is not a luxury; it is essential to having a reasonable full life as a human being. People, as long as they have been people, have told stories, dramatized experience, made music, and made images. Everyone has art, everyone experiences art, and everyone is a critic and appreciator of art. The theater you experience may be Shakespeare or sitcoms. You may get your stories by reading novels or by watching movies. The music you listen to may be Bach or rap. The purpose of this course is not to change the art you like (though hopefully it will enlarge the kinds of art you can appreciate), but rather to make you a better appreciator and interpreter of the ways the art you experience reflects the human experience in both the past and present. In this course you will:

<b>Institutional Learning Outcomes</b>	<b>Quiz</b>	<b>Exam</b>	<b>Project/ Paper</b>	<b>Classroom Activity</b>	<b>Service Learning</b>
<b>Communication: The student will read, write, speak, and listen effectively.</b>					

1. Read materials and effectively understand essential facts and concepts.	X	X		X	
<b>Global Socio-Cultural Responsibility: The student will be an informed and responsible citizen in social, cultural, and global matters.</b>					
1. Demonstrate an understanding of the values and expressions of other cultures that arise from human experience.	X	X	X	X	
3. Recognize complex historical, cultural, economic, and political forces that create societies as well as how these forces shape personal identity.	X	X	X	X	
4. Understand the local and global connections among power, knowledge, gender, and class.	X	X	X	X	

#### IV. Assessment

In this course your final grade will be calculated according to the following (each category is discussed in detail below):

Quizzes	10%
Final Project	20%
Participation	10%
Paper	15%
Exam I	15%
Exam II	15%
Exam III	15%

**\*\*Plagiarism or cheating of any kind will not be tolerated. Students who are found to have plagiarized or cheated will receive a zero on the assignment and may be referred to the CF Academic Integrity Seminar.\*\***

### **Quizzes:**

There are online quizzes required in this course. For each chapter of the course text assigned, students are required to complete an online quiz through canvas. These quizzes are based solely on the reading, and are due at 11:59 pm the night **before** we cover that particular topic in class. Though the quizzes are open book, they are also timed. Thus, you will need to read the chapter **prior** to starting the quiz. Because the readings will provide more in-depth background information than what can be covered in our 75-minute class period, completing the readings before we cover a topic will help you better understand the material presented in class. All due dates are listed in the canvas calendar. With the exception of documented technical issues (take a screen shot for proof), online quizzes cannot be made up. I will drop your lowest two quiz grades at the end of the semester, allowing for a couple “oops, I forgot” moments. Please note that while I understand life happens, I am unable to honor requests to reopen missed quizzes.

### **Exams:**

There are three non-cumulative Unit Exams in this course. Exams consist of a combination of multiple choice and T/F questions drawn from assigned readings, class lectures, and materials used in class discussion/activities.

### **Creative Project:**

Students will complete a project due at the end of the semester. This project asks students to create their own piece of artwork, compose their own song, write their own short story/play/set of poems, create their own short film, or choreograph their own dance – to express their view on a contemporary social issue. As the “artist” and creator of the work, students will write a 500 word artist’s statement and present their work to the class. Further details about this assignment are posted on canvas.

### **Paper:**

This course has a writing component which will be satisfied by a paper (or online discussion forum) and the written portions of the exams and project. Typically I arrange for a class trip to the Appleton Art Museum located near the CF Ocala campus; however, with the current COVID situation I am not sure if this will be possible. I will provide further details on this requirement of the course both in class and online as soon as I have them.

### **Participation**

- Attendance will be taken at each class meeting for record keeping purposes. This portion of your grade will be comprised of activities you will complete either in class or online and a discussion forum at the end of each topic we discuss. Your participation grade, therefore, is not directly tied to your attendance in the classroom.
- Please observe the following:
- Though it is not required, it is highly encouraged that you wear a mask in the classroom. Please leave at least one seat between you and your classmates when you come to class to maintain social distance.
- We are living under unprecedented circumstances right now with the surge in COVID-19 cases. Please do not come to class if you are experiencing any symptoms or if you or someone you’ve

had close contact with has tested positive for COVID-19. Let's work together to keep everyone safe and healthy!

- In the event of an absence, it is the student's responsibility to obtain all missed materials. As a common courtesy to your fellow students and instructor, if you have the flu or any other highly contagious illness, please do not come to class. Accommodations will be made to assist you with completion of the course; please provide proper documentation (doctor's note).
  
- For any absence, excused or unexcused, students are encouraged to contact the instructor to find out what they missed.

## V. Tentative Course Schedule

<b>Week</b>	<b>Preparation, Activities and Evaluation</b>
<b>Week 1</b>	Syllabus/ What are the Humanities?
<b>Week 2</b>	<i>Monuments Men</i> : Culture as Collateral
<b>Week 3</b>	Elements of Art/Principles of Design
<b>Week 4</b>	Two-Dimensional Media Analysis
<b>Week 5</b>	Elements of Sculpture
<b>Week 6</b>	Sculpture Analysis
<b>Week 7</b>	Review/ Exam 1 (online)
<b>Week 8</b>	<i>Memento</i> (R) screening
<b>Week 9</b>	Elements of Film
<b>Week 10</b>	SPRING BREAK
<b>Week 11</b>	Elements of Theater
<b>Week 12</b>	Review/ Exam 2 (online)
<b>Week 13</b>	Elements of Music
<b>Week 14</b>	Musical Form and Analysis
<b>Week 15</b>	Dance
<b>Week 16</b>	Review / Exam 3
<b>Finals</b>	Project to be submitted online

\*\*Due to unforeseen happenings, it may be necessary for the course assignment schedule to be altered. I will always strive to be fair about any changes.\*\*