

# Syllabus HUM 1020 Hy-Flex

## SP 23 – Section 41

### Syllabus

HUM 1020 Course Info	Activities, Schedule, and Grading
<p><b>Instructor:</b> Michele Wirt</p> <p><b>Office Hours:</b> TBA</p> <p><b>Contact:</b> Canvas E-mail OR wirtm@cf.edu OR 352-746-6721 X 6131</p>	<p><b>DUE Weekly:</b></p> <ul style="list-style-type: none"> <li>• In-Class Assignments - 10%</li> <li>• Quizzes - 10%</li> <li>• Video Responses - 10%</li> </ul> <p>*2 dropped low/missing scores each</p>
<p><b>Brief Description:</b> 16 week 3 credit intercultural survey course in art, architecture, literature, philosophy, religion, and music from prehistory to present</p> <p><b>Required Text:</b> Discovering the Humanities, 4th Edition, Pearson, Sayre - E-Text OR Print Version</p>	<p><b>DUE Weekly - Bi-Weekly:</b></p> <ul style="list-style-type: none"> <li>• Discussion Boards - 15%</li> </ul> <p><b>DUE: Monthly:</b></p> <ul style="list-style-type: none"> <li>• Tests - 25%</li> </ul> <p>*1 dropped low/missing score each</p>
<p><b>Course Meetings:</b> 2X Weekly On Campus AND Live in Zoom Late Work: See dropped low/missing scores*</p> <p><b>Calendar:</b> Canvas</p>	<p><b>DUE End of Semester:</b></p> <ul style="list-style-type: none"> <li>• Final Exam 20%</li> <li>• Art Exhibit OR Performance Review - 10%</li> </ul>

### Full Course Description

Introduction to the Humanities is an exploration of the arts, religion, and philosophy of world cultures.

An emphasis will be given to the role of the humanities in expressing the dominant traits of cultural periods from prehistory through the present.

This interdisciplinary course integrates literature, architecture, the visual arts, and the performing arts with significant historical events and movements, religion, and philosophy.

The course content arises from readings, activities, and assignments, both in-class and in CANVAS.

## Course Objectives

Students will, upon completion of this course, be able to demonstrate, discuss, write about, and apply knowledge of:

- the dominant ideas and ideals of world cultures from prehistory to the present
- the historical / cultural significance of important works from various disciplines
- recurring themes among historical periods
- the relationship between historical events and movements in the arts

## Learning Outcomes:

Students will, upon completion of this course, demonstrate and apply these college wide learning outcome:

- Communication skills
- Global socio-cultural responsibility

Through activities within the course.

## Schedule

See CALENDAR tab in Canvas for all open, close, and due dates.

Go to Modules for course assignments.

## Student Success:

See College Policies left screen for drop/add dates, deadlines for registration, and more info.