

Hybrid: Tuesdays, 11:00 AM – 12:15 PM, Bldg 8, room 103

Text book: All readings are on Canvas. You have no text book to purchase.

COURSE OUTLINE

Jan 10 chpt 1: Introduction
17 chpt 2: Ancient World
24 chpt 3: Greece
31 cont.

Feb 7 chpt 4: Rome

TEST I, online Feb 12, 1:00 p.m. – Feb 14, 11 p.m.

14 NO CLASS

21 chpt 5: Monotheism

28 chpt 6: Early Middle Ages

March 7 chpt 7: Late Middle Ages

SPRING BREAK

TEST II, online March 19, 1:00 p.m. – March 21, 11 p.m.

21 chpt 8: Renaissance in Italy

28 chpt 9: Reformation and Late Renaissance

(31 Last day to drop without receiving an “F”)

April 4 chpt 11: Enlightenment; chpt 12: Revolution & Romanticism

11 chpt 13: Industrial Age

TEST III, online April 16, 1:00 p.m. – April 18, 11:00 p.m.

18 chpt 14: Modernism

25 chpt 15: Contemporary

FINAL, online April 30, 1:00 p.m. – May, 3 11 p.m.

Unforeseen circumstances may cause this schedule to change.

Course Objectives- The term “humanities” refers to a broad field of study that includes the disciplines of philosophy, literature, art history and criticism, languages, religion, and some elements of the social sciences such as history. The humanities are largely concerned with the fundamental questions of human existence, of meaning and value, and the struggle to articulate these issues through art and other forms of human expression. This course will focus on pre-modern attempts to express something about the human condition. The attentive student not only will learn about the intellectual achievements of ancient and medieval civilizations but (perhaps more importantly) will also be better equipped to understand and enjoy contemporary music, art, film, and TV.

Grades- (1) Tests: You will have four tests (tests I, II, III and the final), each of which will consist of 50 multiple-choice questions (worth 2 points each). Each test will each cover a specific portion of the class material, and the final will focus on the last portion of the semester's material but also will be cumulative. I shall drop your lowest test score (but not the final). If you miss a test, that will be your dropped test score. If you miss a test for the second time, you get a zero for that test. If you miss the final, you fail the course. Pop quizzes may also occur. (2) Grade Calculation: Test scores—75%; class participation/discussion boards—25%. (3) Commitment: Students who are sincerely committed to success in this course will not fail. Substantial class participation is evidence of commitment and can improve your grade. (4) Posting Grades: Final grades will be posted online. I shall not tell you your grade earlier. (5) Grading Scale: A=100-90; B+=89-87; B=86-80; C+=79-77; C=76-70; D=69-60; F=59 or below.

Be sure to read “College Policies, Important Dates, and Campus Resources” at left on the home page.

Office Hours- The best way to contact me is through Canvas. You can also e-mail at cooperr@cf.edu. Always include your student number and the name of the course when you email a professor. Building 8, room 100F, 352-854-2322 x1295.

Institutional Learning Outcomes	Quiz	Exam	Project/ Paper	Classroom Activity	Service Learning
Communication: The student will read, write, speak, and listen effectively.					
1. Read materials and effectively understand essential facts and concepts.		X			
Global Socio-Cultural Responsibility: The student will be an informed and responsible citizen in social, cultural, and global matters.					
1. Demonstrate an understanding of the values and expressions of other cultures that arise from human experience.		X			
3. Recognize complex historical, cultural, economic, and political forces that create societies as well as how these forces shape personal identity.		X			
4. Understand the local and global connections among power, knowledge, gender, and class.		X			
5. Understand the local and global connections between self-direction, cooperation, respect, responsibility, integrity, and social success.		X			