



## **Faculty Responsibilities**

If you have a disability, serious medical condition or a learning disorder and want to request accommodations, it is your responsibility to register with Access Services and to provide verifiable documentation as soon as possible. If eligible, Access Service will provide you with a notification of approved accommodations to give to your instructors at the beginning of the semester. For information see the Access webpage at <http://www.cf.edu/departments/sa/ss/access/>, contact access @cf.edu or call 352-854-2322, ext. 1580. Assistance for all students is available at all CF locations, by appointment.

## **Required texts:**

Schilb, John, and John Clifford. *Arguing about Literature: a Guide and Reader*. Bedford/St. Martin's, 2020.

James, M., & Merickel, A. P. (2013). *Reading Literature and Writing Arguments*. (5<sup>th</sup> ed.). New York, NY: Pearson.

## **Objectives:**

1. Develop skills in expressing oneself in writing.
2. Apply learned skills in reading, writing, and thinking tasks.
3. Eliminate sentence errors such as run-ons, fragments, pronoun reference, etc.
4. Produce sound academic essays
5. Think critically as an essential element of academia
6. Produce a model research essay with the essential MLA/APA guidelines
7. Incorporate the required importance of time as to presentations, examinations, and due dates.

## **COURSE POLICIES:**

**Academic Integrity-** Cheating and/or plagiarism, intentional or unintentional, will not be tolerated and may result in an “F” for the course as well as disciplinary action under the Code of Student Conduct. A student may be referred to Academy Integrity Seminar. This two-hour seminar costs \$ 40.00 and attendance is required (See Student Planner.).

**Access Services-** It is your responsibility to register with the Access Services Office should you have a verifiable and documented disability which may require reasonable accommodation(s). Further, it is your responsibility to provide your instructor with the Faculty Notification Sheet, which sets forth the reasonable accommodation(s) determined by the Access Services Office. Registration with Access Services should be done at the beginning of the Term. For information see <http://www.cf.edu/departments/sa/access/>.

**Attendance:** Students are expected to attend class regularly without undue absences except for emergencies of a personal or professional nature. If such a situation arises, please let me know. The dynamic nature of this class will require your presence especially when you are scheduled to make a presentation. An absence on your behalf for any presentation will result in a loss of a large percentage of your grade and can never be made up. Additionally, it is the student’s responsibility to find out what he or she has missed and to make up for such loss, for there will be no repair on quizzes and other tests; unless there is proof (written) that certifies the absence. Additionally, attendance will account for 5% of the grades.

**Classroom Decorum:** Disruptive behavior will not be tolerated. Disruptive students will be asked to leave the classroom. Continuous disruptive behavior will result in withdrawal from the course and disciplinary action under the Code of Student Conduct. (See Student Handbook)

**Cell phones (and all other electronic devices)** are to be turned off upon entering the classroom. Texting or listening to music players will not be tolerated. If a student continues this practice after being asked

to stop, the student will be asked to leave the classroom and an absence will be recorded for that class and every class thereafter when the student is using unapproved technology.

Learning Outcome	Quiz	Exam	Essay	Classroom Activity
Communication: The student will read, write, speak, and listen effectively.				
2. Write an organized document that communicates effectively and appropriately for the situation				

**Books:** Success in this course depends on your participation. You are expected to bring your books and work materials to every class period.

**Punctuality:** Tardiness indicates a lack of commitment to the course and a lack of respect for your classmates and instructor. Pop quizzes may be given at the start of class, and tardy students will receive grades of “0” for those quizzes. Leaving class early will result in a tardy for the class period.

**Withdrawal** – If you want to withdraw from this class, you must fill out the necessary forms and have them signed by the appropriate parties. If you just “stop coming to class” after the posted drop date, you may receive the grade of “F.”

**Grading:** 100% of your final grade is based on your performance in the following areas:

Essays	50%
Compilation	10%
Quizzes	15%
Participation/Presentations	15%
Final	10%

**Essays:** You will write at least four to six essays that sum 6000 words in the APA style. It is customary that once the professor posts the assignment, students must complete said assignment within the allotted time. Each essay should comply with the necessary requirements stipulated by your facilitator; the acceptable standard should include format (APA), grammar paragraph construction, thesis statement, and other necessary elements that constitute academic writing (stipulated in the rubric). The editing process will focus on specific points decided on by the facilitator after successful submission on established due date.

Essays that are late for the editing process will receive a penalty of a lowered letter grade for every day late: from an “A” (1100-90) to a “B” (89-80) and so on. **Essays five days late will receive a letter “D” grade or a maximum of 40% of the assigned value before facilitator’s evaluation. On the other hand, Students who turn in their essays on the date assigned will have the opportunity to correct it without any penalty; unless, the editing is incomplete, and the stipulations (rubric) unmet. Finally, it is essential to remember to turn in every essay assignment to TURNITIN after editing within established timeframe. Failure to do so will also have a penalty, a loss of 40% after grading. Why? The professor depends on Turnitin to provide specific and necessary information: number of words, correct source citing, and grammar errors, among others to produce an objective grade.**

**Quizzes:** Students will have a fair number of these during the semester to consolidate grammar usage, punctuation, and comprehension, among others. Why? There is, undoubtedly, a direct connection between good writing through the comprehension of the efficacy of word formulation, structure, sentence complexities, voice, tone, and appeal, etc.

**Participation:** The exercise of a dialectical (of, relating to, of the nature of logical argumentation) approach is at the heart of my course; for it enables students to understand, share, and/or refute ideas present in texts. The dissemination of this particular aspect has been most noteworthy in stimulating critical thinking: recognizing dubious intentions, understanding contextual framework, producing alternatives, and /or indulging in academic skepticism. Facilitator will monitor meaningful participation (checkmark for every meaningful and substantive idea) to ensure that each participant receives the deserved recognition. Students can enliven this process by recognizing creative ideas from their peers. Take note: participation means effective contribution to a topic in the guise of an idea, an application of that idea, an extension of that idea, or any critical aspect that advances thinking; on the contrary, speaking thoughtlessly, or reiteration of ideas will not yield a participation point.

**Presentation:** Students must have at least one presentation for this class. The facilitator will encourage participants to choose a section that most fit their inclination. Dates will be set, and students will provide the required slide show to exhibit their knowledge, language skill, and conviction. At the end of the presentation, peer and self-evaluation are done that will provide feedback. .

**Final Examination:** The final examination will come from CCF and will account for 10% of your grade.

## Reading and Assignments List

Students are expected to read and answer the questions at the end of each short story prior to its discussion in class. The written answers will be part of the percentage assigned to research/quizzes, and a failure to turn in will result in a loss of the assigned grade. It is also worthy to note that they will not be graded once the story is read and discussed in class.

### Short Stories

#### Assumed Date

#### Short Stories in class readings

01/10	Introduction to class
01/20	<a href="http://saylordotorg.github.io/text_leading-with-cultural-intelligence/s04-understanding-culture.html">saylordotorg.github.io/text_leading-with-cultural-intelligence/s04-understanding-culture.html</a>
01/ 21	"Where Are You Going, Where Have You Been? "; " <i>From</i> Hard times";
02/ 01	"The Things They Carried"; "The Lottery";
02/14	"A Rose for Emily";
02/21	"Two Kinds"; "Everyday Use, "; 'Girl';
03/01	"The Ladies' Guide in Heath and Disease";
03-15	"Blue Winds Dancing, "; "The Yellow Wall Paper."
03/21	Essay on Culture

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#### Out of Class Readings

"Cat Person"; "The Ecstasy of Consent"; When "Yes" Really Means "Yes"; "*From* The Conditions of the Working Class in England"; "Narrating Nature: Darwin."

04/01 **Essay on Identity/Culture**

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#### Drama/Film

05/15	<i>Antigone</i>
05/30	Othello

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**Possible Essay Prompts:**

1. Is Oates making a comment about the effect music has on Connie? Should popular music be accountable for the behavior of its listeners? Is popular culture more of a fad rather than the sedimentation of superior qualities that are permanent and necessary for society? Can popular culture make us oblivious to the real dangers of the world? Can it make us suspicious and cynical?
  - a. Date: \_\_\_\_\_
2. "The Things They Carried"  
In retrospect, what was the importance of the Vietnam War, what effects did it have on American culture? Tin O'Brien provides a list of "things" soldiers carried into battle. What influence do these "things" have on the psychological and emotional lives of the carriers? Love and guilt are two emotions that Jimmy Cross carries. Why does he carry them? Will he be able to keep his resolutions?
3. "A Rose for Emily"  
Miss Emily is most notably a woman with a firm will but for whom the distinction between reality and illusion has blurred out. She refuses to become a member of her community by alienating herself. This independence of spirit and pride made her a monster; yet her refusal to accept the herd values with dignity and courage. Discuss.
  - a. Date : \_\_\_\_\_
4. Research such contemporary psychological problems as depression, bulimia, anorexia, and dissociative identity disorders. These diseases seem to have affected mostly women; write an essay that tries to explain why. Alternatively, write one that tries to explain a newer phenomenon: that these diseases seem to be affecting an increasing number of men.
  - a. Date: \_\_\_\_\_

**Essays & Research:**

Date: \_\_\_\_\_

1. According to Robert Young (1985), "**Culture** never stands alone but always participates in conflictual economy acting out of tensions between sameness and difference, comparison and differentiation, unity and diversity, cohesion and disparity, containment and subversion." Using this definition, show how oppositions are at the center of some of the stories read.

Date: \_\_\_\_\_

2. **Identity** is a division among three aspects: psychological, sociological, and physiological. This division has resulted in an urgent search as a measure to consolidate a sense of **self** because it is through this term "self" that a person understands who s/he really is and his or her definition as a human being.

Date: \_\_\_\_\_

3. Literature, culture, and society. An exploratory understanding of the intersection of the three topics that will enhance a more critical approach to the act of reading.