

ENC 1102 Course Schedule

All assignments below will be discussed on the date given; therefore, read the assignments before class and be prepared to discuss! Participation is very important!

January 2023

THEME: Confinement, Mental Illness, and Feminism (not necessarily all at once...but maybe...lol)

- 11 *Books, Syllabus, Short Stories/Fiction
 *Review Ch. 1-2 in the text
 *Plagiarism Paragraph—"What is plagiarism? How will I make sure I avoid it? What happens to students who plagiarize?"
 REMINDER: What we are discussing in class that day the homework assigned from the previous class. Reading quizzes may be given at any time.
 Homework: *Read Ch. 3, pages 43-63 (this is not all of the chapter, but all you need to read). Answer 1-5 on page 48 about the very short story "Girl" that is in the chapter.
 Note: Homework will NOT be accepted late (and zeroes will be given for cheating/copying)
- 16 MLK Day, no school; just a reminder to be working on essay ideas and READ
- 18 **Homework due**
 Review Ch. 1-3
 Go over research paper directions
 Introduce "The Yellow Wallpaper" (page 233)
 HW—Read, **take notes on**, and analyze "The Yellow Wallpaper" by Gilman; 233-248 top (NOTES DUE NEXT CLASS)
- 20 **Homework due** (your notes on the story); Discuss "The Yellow Wallpaper"
 Introduce *Trifles* (page 731)
 HW: Read *Trifles* and "Poof!" (page 743)
- 23 Discuss Trifles
 HW: Read "Poof!" (page 743)
- 27* ***Since I will be out of town 1/25, you will go to Reddick (if you have her) Tues-Thurs this week and me on Friday to make up for Wednesday***
 Discuss *Poof!*
 Homework: Read Chapters 4 and 5, 82-103 and 104-137 (focus on the example student essays and annotations in the chapters)
- 30 Discussion of "Summer Solstice, New York City," "Girls Online," and "Night Waitress"
 HW: Read "The Story of an Hour" (751) and example student essays in Chapter 7, pages 217-232

February

- 1 Discuss "The Story of an Hour"
 Introduce Intro to A Doll's House, page 793
 Homework: Read A Doll's House (all 3 acts!), page 795-849 by next class;
 Complete your thesis statement for your essay that is due on 2/6. **YOU WILL TURN IN YOUR THESIS ON PAPER TO ME WHEN YOU COME IN CLASS**, and you still need to submit it to Canvas.

- 3 **THESIS STATEMENT DUE on CANVAS**
 Discuss *A Doll's House*
 HW— Read and analyze Read “Paul’s Case” (I will email this story to you)
- 6 Discuss “Paul’s Case”;
HW—read “The Lottery” (page 693); be prepared for short story test Feb. 13
- 8 Discussion of “The Lottery”
Homework: Study for your test on what we’ve read so far!

NEW THEME: Families

- 13 **Test #1, Short Stories**
HW: Read “The Rich Brother” (pages 319-332); Working Bibliography due next class
- 15 **Working Bibliography due by 11:59 p.m. (minimum of three sources that you intend to use)**
Also, include your thesis statement, especially if it has changed since you (hopefully) started doing the research!
 Discuss “The Rich Brother”
HW: Read “Those Winter Sundays” and “My Papa’s Waltz” (pages 381-383)
- 17 Discuss poems
 Introduce Sylvia Plath (408)
HW: Read “Daddy” by Sylvia Plath. You need to read this poem several times to make sense of it. Answer 1-5 at the top of page 412
- 20 No Class (Presidents’ Day)
- 22 Homework due; Discuss “Daddy”
HW: Complete outline for your research paper (due 2/27 by 11:59); Read “A Rose for Emily” (page 473-481) by 3/1

THEME: Love and Jealousy

- 27 **Outline due on Canvas by 11:59 p.m.**
 Discuss “A Rose for Emily”
HW: Read page 494 (bottom)-495, Elizabeth Barrett Browning, “How Do I Love Thee” and be prepared to discuss 1-5 on page 495 (on the poem);

March

- 1 Discuss “How Do I Love Thee” and two Shakespeare poems
 Introduction to *Othello* (page 578-579)
HW: Read Act I of *Othello*, pages 580-598; **please take notes and bring any questions you have about the play!**
- 3 Discuss Act I
HW: Read Acts II-III (pages 598-636); work on essay (rough draft #1 due 3/8)
- 6 Discuss/Review Act II-III

- 8 **HW:** Read Act IV (636); work on essay
****Rough Draft #1 due (this includes the Works Cited!) on Canvas by 11:59 p.m. Essay should be at least ½ complete by this point.**
Discuss Act V (and entire play)
HW: Study for test; peer reviews of rough draft due by 3/13

- 13 **Test #2, Othello**
HW: Peer reviews of rough draft #1 due

THEME: Crime and Justice

- 15 No class—I will be in Europe (London on this particular day ☺)

Crime and Justice, page 865; Poems by Langston Hughes, page 914

HW: Read 977-989, ALL (non-fiction articles about racial injustice) and answer the following: #2 at the bottom of page 978, #1 at the bottom of 981, #3 on page 986, #4 at the top of 988, then choose ONE to answer under “Making Comparisons” (this gives you a total of 5 questions).

Questions are due to Canvas by 11:59 by Monday, March 27

- 17 No School—Teacher Work Day, St. Patrick’s Day, AND I’ll still be in Europe ☺

- 20-24 No School—Spring Break

- 27 No class—I will be returning from Europe today
Questions from 3/15 are due to Canvas by 11:59
HW: Read “A Good Man Is Hard to Find” (pages 990-1003)

- 29 Discuss “A Good Man…”
HW: Read “Where Are You Going, Where Have You Been” (pages 1015-1029 top)

- 31 Discuss “Where Are You Going…”;
Introduce Sophocles
HW: Read page 921 and info on Sophocles; read first part of *Antigone*, 922-944 bottom (where it says *Exit to the palace*)

April

- 3 Discuss first part of *Antigone*
HW: FINISH *Antigone*
- 5 Discuss *Antigone*
HW: Study for *Antigone* test; by April 12, read “The Table” (page 961)
- 10 Introduce Ida Fink
Test #3, Antigone
HW: Read Poe stories (see March 30)

THEME: Journeys

- 12 Discuss “The Table”
Introduce new theme, Journeys, page 1048

HW: Read “Little Red Cap” (1052) and “The Company of Wolves (1055); **COMPLETED rough draft due next class (rough draft #2—should also include works’ cited!)**

- 17 **Completed rough draft (RD #2) due tonight by 11:59 p.m.; peer reviews due by 4/19**
Discuss “Little Red Cap” (1052) and “The Company of Wolves (1055)
HW: Read “An Occurrence at Owl Creek Bridge” (page 1079); Look through the text and find a story that that we didn’t do as a class that you think should be read...we will do more with this next week
- 19 Discuss “Occurrence...”
Introduce Robert Frost
HW: Peer reviews of RD #2 due tonight by 11:59 pm; read Frost’s poems on 1087-1091
- 21 Discuss poems
Introduce Poe (back to the theme of “Crime and Justice” ☺)
HW: Read “The Tell-Tale Heart” and “The Black Cat” (I will email “The Black Cat” to you)
- 24 **Final Draft of Essay Due tonight!**
Discuss Poe Stories
HW: What short story in the book were you not assigned, but you think SHOULD have been, and WHY? Come prepared with this answer to next class!
Start reviewing for your final exam (everything after *Antigone*)
- 26 Short story discussion; review for final (last minute questions)

May

- 1 FINAL EXAM

ENC 1102

Competencies

The student

will continue to develop a complex essay structure

- by writing 6,000 words within the course
- by recognizing, identifying, and evaluating reliable, academic sources
- by expanding research methods established in ENC 1101
- by avoiding plagiarism through the use of in-text citations and a works cited page
- by analyzing and practicing argumentation

will write a documented argumentation research essay of a minimum of 1,500 words

- by developing a research topic
- by submitting a research proposal
- by applying MLA style documentation
- by producing an annotated bibliography of at least four sources

will understand and practice analytical interpretation of diverse sources

- by responding to a variety of texts
- by identifying logical appeals and logical fallacies

will avoid plagiarism

