

Syllabus Fall 2022

ENC 1102: Freshman Composition II Section 11

1. Course Information

Course Title: Freshman Composition Skills II

Course No. and Section: ENC 1102

Credit Hours: 3

Instructor: Jennifer Mazur

Office Location: 2-219A
in CANVAS

Hours: Posted on the office door and located

Phone Number: 854-2322 Ext. 1321

Email: CANVAS

This is a hybrid class. We will be online starting on Monday of each week and then **meet in person** on Thursdays at 2:00 p.m. in 2-118A. Read the week's module carefully for due dates and readings.

Extended Emergency Closure:

For emergency campus closings (natural disasters, etc.) call 352-291-4499 or 800-831-9244 or check our website www.CF.edu.

Description

This course builds upon the compositional skills (including grammar and rhetoric) introduced in ENC 1101 in writing expository and argumentative essays. This course is focused on reading and writing argument. Editing and revising techniques and MLA format are emphasized. The course is also an introduction to the basic concepts used in reading and thinking critically about primary texts. Gordon Rule applies. We will read, watch, and discuss controversial topics, so be respectful of each other's views. I grade your writing, not your opinion or beliefs.

Gordon Rule Writing Requirement

ENC 1102 is a Gordon Rule course that partially satisfies SBE 6A-10.30. The writing component **must** be completed satisfactorily to earn a grade of C or better in this course. Writing 6000 words is required.

Prerequisites: ENC 1101

Required Texts

Literature for Composition, 11th edition,

ISBN: 9780135571224

A Pocket Style Manual with Exercises 9e & Achieve for A Pocket Style Manual 9e - the bookstore sells this bundled with an access code for ACHIEVE

Package

ISBN: 9781319515522

Materials

Internet access

- **Student Learning Outcomes/Course Objectives**

Competencies

Communication: The student will read, write, speak, and listen effectively.

1. Read materials and effectively understand essential facts and concepts.
2. Write an organized document that communicates effectively and appropriately for the situation.

Assessment

Grade Calculation: Grades are calculated as follows:

Essays = 40%

Research essay/presentation = 30%

Quizzes/Journals/Classwork/Homework = 20%

Final = 10%

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Grades:

Grades are a reflection of performance on assigned coursework. You are expected to review comments in graded assignments and take the necessary steps to correct mistakes and improve your writing. The scores for your assignments are on display in CANVAS: it is your responsibility to check them.

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Grading Scale:

A = 100-90

B+ = 89-87

B = 86-81

C+ = 79-77

C = 76-70

D = 69-60

F = 59 or below

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Quizzes:

The lowest quiz grade will be dropped. There are no make-up quizzes, tests, writing assignments, essays, or exams.

Final Exam:

There will be a final.

Essays:

You will write three graded essays this term. These essays will be typed and follow MLA format as discussed in class. Topics will be assigned. **Essays are submitted through CANVAS.**

Essays submitted after the due date will be considered one day late. Late essays will be reduced by one letter grade for each day late. For example, if the essay is due on Monday and is turned

in on Tuesday that is a 10-point deduction. If the paper is turned in on Wednesday, that is a 20-point deduction.

Do not submit your essay to me via email. Your essay must be submitted through CANVAS; I will not grade any essay submitted via email and late penalties do apply until the essay is submitted correctly into CANVAS. Any essay submitted one week after the due date will receive a zero.

All graded essays may be viewed through CANVAS.

Research Paper:

You will be required to write a 1500-word research paper this semester with a minimum of four approved sources. This must follow MLA formatting guidelines. There will be scaffolding of assignments to complete this paper. This will count as 30% of your grade.

Journals:

Journals are completed each week on the assigned readings. You are given points for completing the journal assignment. However, the response must be on the assigned reading and not on any other topic. If the response is off-topic, then no credit will be given. This is informal writing, so don't get too worried about grammar or formatting. Save that for your essays.

Weekly Schedule - subject to change. Read the Module for each week to review what is expected. Check Announcements and CANVAS emails regularly.

Due to unforeseen happenings, it may be necessary for the course assignment schedule to be altered. The instructor will always strive to be fair about any changes.

The College of Central Florida is committed to helping you succeed and achieve your academic, personal, and career goals. There is a wide range of resources and support services available to you. When students are connected early to resources and support systems on campus they are more likely to stay in classes, perform better in those classes, and complete their path more quickly. One example is through an Early Support Program, where you may receive an email indicating your professor or advisor is reaching out directly to help connect you to support services. This may include connecting you to tutoring, financial support, psychological support services, and disability services just to name a few. Be aware, you can also reach out to these services on your own as well. Additionally, we offer disability services, a testing center, and many other resources which are all available to you.

[Please refer to the College Resources, Dates, and Policies document in your Canvas course to learn more about these supports.](#)

If you read the whole syllabus send me a link to your favorite song. Here's one of mine - <https://www.youtube.com/watch?v=hXCKLJGLENs> - I'm old, don't judge me. :)

