

ENC 1101 Spring 2023 – online and synchronous online

1. Course Information

Course Title:	Freshman Composition	Course No. and Section:	ENC 1101
Credit Hours:	3	Instructor Name:	J. Mazur
Course Location:	Online	Meeting Dates:	Online and Wednesday over Zoom at 11:00 a.m.
Office Location:	2-219A	Office Hours:	See CANVAS and door schedule
Telephone No.:	352-873-5800 1321	E-mail:	CANVAS

Extended Emergency Closure

“For emergency campus closings (natural disasters, etc.) call 352-291-4499 or 800-831-9244 or check our website www.CF.edu.”

Course Description

ENC 1101, the first course in college composition, provides the student with study and practice in writing multi-paragraph essays with an emphasis on exposition and research. Students will examine selected readings as models of form for the student’s writing. This course introduces the rhetorical concepts of invention, arrangement, style, and grammar as used in academic writing.

Gordon Rule Writing Requirement

ENC 1101 is a Gordon Rule course that partially satisfies SBE 6A-10.30. Students must satisfactorily complete the Gordon Rule writing portion of this course in order to be eligible for a final course grade of C or higher.

Materials and Required Textbooks:

Strategies for Successful Writing

- **EDITION:** 12TH 20
- **PUBLISHER:** RENT PEARS
- **ISBN:** 9780135203415

- **A Pocket Style Manual with Exercises 9e & Achieve for A Pocket Style Manual 9e**
- ISBN: 9781319515522
- Access to the internet

1. Student Learning Outcomes/Course Objectives:

Communication: The student will read, write, speak, and listen effectively.

2. Write an organized document that communicates effectively and appropriately for the situation. x

Assessment

Success in this course depends on your participation. Checking into CANVAS regularly is necessary. There will be new assignments/readings each week that will have a deadline.

Grade Calculation: Assignment categories are weighted as follows.

Essays = 50% - you cannot pass this class without turning in all essays

Quizzes/Tests/Journal/Discussion Posts = 25%

ACHIEVE/Grammar Activities= 15%

Final exam essay – 10%

Grades:

Grades reflect performance on assigned coursework. You are expected to review comments in graded assignments and take the necessary steps to correct mistakes and improve your writing. The grades for your assignments are displayed in CANVAS; it is your responsibility to check them. The CANVAS grade book average is a point of reference for approximate progress. In the case of discrepancies with CANVAS, the instructor's grade book at the end of the semester represents official grades.

CF Grading Scale

A = 90-100

B+ = 87-89

B = 80-86

C+=77-79

C=70-76

D+=67-69

D= 60-66

F=0-59

Quizzes/Tests

There are no make-up quizzes, tests, essays, or exams.

Journal/Discussion Posts

You will keep an online journal/discussion posts in this class. This is graded, and also counts toward the word count for Gordon Rule.

Final Exam Essay

Our final exam will be an essay. It will count as 10% of your grade.

Course Policies

Attendance

If you stop participating in class but do not officially withdraw from the class, you will earn a grade of F.

As an online class, attendance equates to actively participating in class on a weekly basis and attending Zoom meetings on Wednesdays at 11:00 a.m.

Contacting the Professor

All emails and phone calls will be returned during my office hours. Please allow a 48-hour return response (not including weekends or holidays). I'm happy to meet with you over Zoom, or online chat if you need extra help or have questions.

Classroom Conduct

In an online class, it is necessary to be respectful in all communication on our CANVAS page, and with the professor and other students.

Technology

A course website has been set up within the CF CANVAS interface. Go to MyCF to access the CANVAS login interface located under the Academic tab. Required reading, class assignments, PowerPoint lectures, and grades will be posted on the CANVAS site. This site will also be used to send e-mails, turn in assignments, and provide other items of note that will assist you as the course progresses. It is your responsibility to obtain a CF net ID and to access the site to retrieve these materials.

If you are having problems with CANVAS, please contact the Distance Learning Help Desk at (352) 854-2322, ext. 1317 or dlhelp@cf.edu.

If you are having trouble with your password to access the MyCF Web Portal please call (352) 854-2322, ext. 1520 or ithelp@cf.edu.

Resources

The College of Central Florida is committed to helping you succeed and achieve your academic, personal and career goals. There are a wide range of resources and support services available to you. When you connect to resources and support systems on campus early, you are much more likely to be successful in your classes and complete your path more quickly. One example is through an Early Support Program, where you may receive an email indicating your professor or advisor is reaching out directly to help connect you to support services. This may include connecting you to tutoring, financial support, psychological support services, and disability services just to name a few. Be aware, you can also reach out to these services on your own as well. Additionally, we offer free tutoring, disability services, a testing center, and many other resources which are all available to you. [Please refer to the College Resources, Dates, and Policies document in your Canvas course to learn more about these supports and policies.](#)

All work for each week will be in a module. Read the Overview for each week first to see what is due and when. Our week runs Monday to the following Monday. The weekly schedule is always subject to change. Check Announcements and CANVAS email regularly for any changes/updates. Work posted on CANVAS trumps anything listed here. This is only an overview.

Week 1 – Discussion Post 1 and 2, Journal 1, Grammar Pretest

Week 2 – SSW chapters 1 and 2, and pgs. 167-177, Discussion Post 3, Top Twenty Review, Journal 2, Best Pizza in the World essay

Week 3 - SSW - Basic Outline of a Paper, Descriptive Essay Guidelines, Journal 3, Essay 1 Rough Draft

Week 4 – SSW – chapter 4, MLA first page example, Essay 1 Revised, Beautiful Brains, Journal 4

Week 5 – SSW – “A Tale of Four Learners”, Journal 5, Exercises 26.1 and 26.2, TED talk – Why School Should Start Later

Week 6 – “Protecting Free Speech for Teachers...”, “What is the Creative Process?”, TED talk Genius, Journal 6, Discussion Post

Week 7 – “The Sanctuary of School”, “Want Kids to Learn?”, , Journal 7

Week 8 - Essay 2, “Should we arm teachers?”, Review MLA and Basic Outline

Week 9 – Pronouns, Discussion Post, Journal 8, EW – Section 34, “The Perfect...” – SSW

Week 10 – “The Power of No”, “Flavio’s Home”, TED talk Catherine Crump, Journal 8, Journal 9, Discussion Post

Week 11 – “Why We Crave Horror Movies”., Discussion Post, SSW “For Cops...”

Week 12 – TED “Self Driving Cars...”, Discussion Post, Essay 3 rough draft

Week 13 – Discussion Post, EW Section 33, SSW – “Are Video Games...”

Week 14 – Journal 11, Essay 3 Revision

Week 15 – “Revolution in the Living Room”, “Reading the Game”, Discussion Post

Week 16 – Final Exam review, Last journal, ACHIEVE Study Plans and Final tests due

If you've made it to the end of the syllabus, send me a CANVAS email with a picture of your favorite animal. It will count as extra credit.