



### Syllabus

ENC 1101 – Freshman Composition Skills 1  
 Section 60 – Spring 2023 – Offsite location (WPHS)  
 Course length: Thursday, January 5 – Friday, May 5  
 Three (3) credit hours

- Course Description:** The first course in college composition is designed to develop your skills in writing multi-paragraph essays. The analysis of a variety of informative, argumentative, and narrative texts will assist you with this process. This is a Gordon Rule course, which means you must complete a significant amount of writing, your overall grade is heavily based on that writing, and the quality of that written work is at least C-level.
- Prerequisite:** No prerequisite course is needed.
- Professor:** Mr. Brandon Tank
- Contact Info:** E-mail: [tankb@cf.edu](mailto:tankb@cf.edu)  
**Use Canvas to send emails to me.** Please allow 24 hours for an email response Monday morning through Friday afternoon and up to 48 hours for a response Friday evening through Sunday evening. Scheduled holidays and professor obligations may extend the response time.
- Office Hours:** My office hours are during the **second half** of ALPHA Time. You may email me with questions, and I will respond as quickly as I can to you with as much help as I am able to provide (though it is better to ask your questions during class time).
- Textbooks & Materials:**
1. *Strategies for Successful Writing*, 12th ed. James A. Reinking and Robert Von Der Osten. Pearson, 2020. (ISBN 978-0-13-516479-2)
  2. *Easy Writer with Exercises*, 7<sup>th</sup> ed. by Andrea A. Lunsford. Bedford/St. Martin's, 2019. (ISBN: 978-1-319-15241-3)
  3. College-ruled paper, Pencils or pens, Internet and computer access
- ENC 1101 Competencies:** The student
- will develop a sound essay structure
    - by writing at least 6,000 words within the course
    - by understanding the stages of the writing process from planning through revision of each essay
    - by demonstrating sound paragraph structure including topic sentences, textual support, concluding sentences, organizational patterns, and rhetorical modes
    - by incorporating unity, coherence, and development
    - by writing essays demonstrating rhetorical and audience awareness
    - by learning foundational grammar and mechanics
    - by revising, editing, and proofreading essays
  - will practice critical analysis
    - by identifying author's purpose
    - by recognizing main ideas, organizational patterns, and supporting details
    - by responding to texts
  - will learn academic writing conventions
    - by analyzing, summarizing, and synthesizing diverse sources
    - by being introduced to and using MLA format
  - will avoid plagiarism

**Assessment:**

Classwork	30%	Critical analysis of texts through short responses, quick writes, and class discussion (2,000+ words), must have a Turn-It-In similarity score of 20% or less	Late work policy for this category: Late classwork receives an automatic 10-point deduction and a 5-point deduction for each week after.
Writing	50%	Essays (6,000+ words), must have a Turn-It-In similarity score of 20% or less	Late work policy for this category: Late essay work receives an automatic 10-point deduction and a 5-point deduction for each week after.
Grammar	10%	Grammar exercises, some completed in tandem with other writing tasks	Late work policy for this category: Late grammar work receives an automatic 10-point deduction and a 5-point deduction for each week after.
Final Exam	10%	Final essay exam (500+ words)	Late work policy for this category: No makeup exams or retakes.
Course Total	100%		

**Grading Scale:**

Excellent	A	90–100
Very Good	B+	87–89
Good	B	80-86
High Average	C+	77-79
Average	C	70-76
Poor	D	60-69
Failure	F	Below 60

**Quality of Work:**

Everything you submit should be revised, edited, and proofread. This revision process reflects your skill level, your attention to detail, and your desire to represent yourself with professionalism. Your ability to effectively rework your own writing factors into your assignment grades. College courses prepare you for the professional world; your writing is a key part of your ability to be successful in such an environment. Academic dishonesty (such as plagiarism or cheating) will not be tolerated and may result in disciplinary action under the CF Code of Student Conduct.

**College Statement:**

The College of Central Florida is committed to helping you succeed and achieve your academic, personal, and career goals. There are a wide range of resources and support services available to you. When students are connected early to resources and support systems on campus, they are more likely to stay in classes, perform better in those classes, and complete their path more quickly. One example is through an Early Support Program from which you may receive an email indicating your professor or advisor is reaching out to help connect you to support services, including tutoring, financial support, psychological support services, and disability services. You can also reach out to these services on your own as well. Additionally, we offer free tutoring, disability services, a testing center, and many other resources which are all available to you. Please refer to the College Resources, Dates, and Policies document in your Canvas course to learn more about these supports and policies.

**Course Outline:** Due to unforeseen happenings, it may be necessary to alter the course assignment schedule. For your success, ask questions and work ahead whenever possible.

<b>Week</b>	<b>Topic</b>	<b>Assignments Due</b>
<b>Week 1</b> 1/5-1/6	First week back procedures, MLA format review	MLA practice
<b>Week 2</b> 1/9-1/13	Credible sources, Grammar review, Research practices	Essay 1
<b>Week 3</b> 1/16-1/20	Nonfiction, fiction, poetry	Discussion, writing practice, extended reading
<b>Week 4</b> 1/23-1/27	Analysis and methods of writing	Essay 2
<b>Week 5</b> 1/30-2/3	Nonfiction, fiction, poetry	Discussion, writing practice, extended reading
<b>Week 6</b> 2/6-2/10	Analysis and methods of writing	Essay 3
<b>Week 7</b> 2/13-2/17	Nonfiction, fiction, poetry	Discussion, writing practice, extended reading
<b>Week 8</b> 2/20-2/24	Analysis and methods of writing	Essay 4
<b>Week 9</b> 2/27-3/3	Nonfiction, fiction, poetry	Discussion, writing practice, extended reading
<b>Week 10</b> 3/6-3/10	Analysis and methods of writing	Essay 5
<b>Week 11</b> 3/13-3/17	Spring Break	---
<b>Week 12</b> 3/20-3/24	Nonfiction, fiction, poetry	Essay 6
<b>Week 13</b> 3/27-3/31	Analysis and methods of writing	Discussion, writing practice, extended reading
<b>Week 14</b> 4/3-4/7	Nonfiction, fiction, poetry	Essay 7
<b>Week 15</b> 4/10-4/14	Analysis and methods of writing	Discussion, writing practice, extended reading
<b>Week 16</b> 4/17-4/21	Nonfiction, fiction, poetry	Essay 8
<b>Week 17</b> 4/24-4/28	Analysis and methods of writing	<b>Final Exam on Friday, 4/28</b>
<b>Week 18</b> 5/1-5/5	CF Final Exam Week	---