

Syllabus
ENC1101: Freshman Composition Skills I
Sections 01, 11, & 15 – Spring 2023

Course Information

<p>Professor: Jong Ash</p>	<p>Office Hours: Ocala: Mondays/ Wednesdays 9:00-9:30 AM 1:45-3:45 PM Tuesdays/ Thursdays 9:00-11:00 AM 3:15-3:45 PM</p>	<p>Course Location: Section 1- (Ocala) Bldg. 2, Rm. 116 Section 11- (Ocala) Bldg. 2, Rm. 118 A Section 15- (Ocala) Bldg. 2, Rm. 210</p>
<p>Email: ashjo@cf.edu</p>	<p>Meeting Days: Section 1- T/TH 2:00-3:15 Section 11- T/TH 12:30-1:45 Section 15- M/W 9:30-10:45</p>	<p>Office Location/ Phone #: Ocala Campus: Office: 219 D Phone: (352)-873-5800 Ext. 1357</p>

Extended Emergency Closure

For emergency campus closings (natural disasters, etc.) call 352-291-4499 or 800-831-9244 or check our [website](http://www.cf.edu) (CF.edu).

Course Description

The first course in college composition designed to develop skills in writing multi-paragraph essays with emphasis on exposition, including the selection, restriction, organization, development and revision of essays. The student examines selected writing samples as models of form and sources of ideas for the student's own writing.

Prerequisites

This course is open to students who have no preparatory needs in English, writing, and reading or who have satisfied their preparatory needs by taking ENC0010C or ENC0025 and/or REA0002C or REA0017.

Gordon Rule Policy

ENC1101 is a Gordon Rule course. You must complete a significant amount of writing, your overall grade will be heavily based on writing, and the quality of your writing submissions must be satisfactory. To pass this course, **you must achieve a C or higher for your final grade.**

Student Learning Outcomes/Course Objectives

Learning Outcomes	Assignment	Class Activity
Accurately interpret evidence, statements, questions, etc.	X	X
Identify important arguments.	X	X
Thoughtfully analyze and evaluate alternative points of view.	X	X
Draw valid conclusions.	X	X
Justify and explain assumptions and reasons	X	X
Read materials and effectively understand essential facts and concepts.	X	X
Write an organized document that communicates effectively and appropriately for the situation.	X	

Required Materials

Strategies for Successful Writing
12th edition
James Reinking and Robert Von der Osten
ISBN: 9780135203415

A Pocket Style Manual with Exercises & Achieve for A Pocket Style Manual
9th edition
Diana Hacker and Nancy Sommers
ISBN: 9781319515522

*This textbook is also required for ENC1102 at CF.

Time Commitment

3-credit, 16 week college courses require 2.5 hours of class meetings and about 9 hours of work outside of class each week (about 11 hours total each week). ENC1101 is a 3-credit course, so you will be expected to spend **approximately 11 hours each week dedicated to this course**. If you are not strong in reading, writing, or other elements tested by this course, you may be required to dedicate more time in order to be successful.

Communication

Communication with your instructor is vital to success in college. This means you must be proactive in reaching out to me whenever you have a question or concern. It’s always better to ask as soon as you have the question or concern rather than to wait and hope you “figure it out.” Do not wait until my next office hour—reach out via email (ashjo@cf.edu) as soon as you need help. During my virtual office hours, I will respond to your emails within 1 hour. Outside of office hours, I will strive to answer emails within 24 hours. If you require assistance beyond email, you may attend my scheduled on-campus office hours.

Attendance

Attendance: Attendance is mandatory, as it is worth 10% of your overall grade. It is essential to be present to be successful in the class. Any assignment(s) that you miss during class cannot be made up, since it is designed to be done with your peers. Contact the CF Financial Aid office for more information on how attendance impacts your financial aid.

Online (Sync) Attendance: In addition to the above information, in all synchronous Zoom class meetings, your video must be turned on at all times or you will be marked absent. You also must be willing to participate in breakout sessions as a part of our in-class activities.

Canvas

Canvas will be used for completing all aspects of this course. It is important to review your Notification settings in Canvas as soon as possible to ensure you will receive notifications throughout the term (“notify me right away” is the recommended setting for the Announcement category). I will be using Announcements in Canvas to communicate important course information throughout the term.

Go to [MyCF \(mycf.cf.edu/ICS/\)](https://mycf.cf.edu/ICS/), log in, click on the Academics tab, and follow the link to Go to Canvas. If you are not familiar with Canvas, you may access a self-tutorial by hovering over the Courses tab in Canvas and clicking on the Getting Started in Canvas course. Additional Canvas tutorials can be found under the help menu in the upper-right corner of your Canvas page. If you have any questions or encounter any problems logging on to Canvas or within the system, contact the Distance Learning Help Desk Monday through Friday, 8 a.m.-4:30 p.m. (fall and spring hours), or Monday through Thursday, 7:30 a.m.-5:30 p.m. (summer hours), at dlhelp@cf.edu or at 352-854-2322, ext. 1317. You may also use the 24/7 Canvas help desk by clicking the Help link in the upper right corner of Canvas.

Grading and Assessment

Grading Scale

A 90-100%
B+ 87-89%
B 80-86%
C+ 77-79%
C 70-76%
D 60-69%
F Below 60%

Final Grade Calculation

50% = Writing Assignments
15% = Achieve Exercises
15% = Reading Quizzes, Classwork & DQ
10% = Attendance
10% = Final Exam

Although some assignments are graded automatically, writing assignments, writing workshops, and extra credit must be manually graded so the grade will not appear immediately. For these manually graded assignments, submissions received by the assignment due date will be graded within 14 days of the due date. Late submissions will be graded within 14 days of the date of submission.

Attendance is mandatory, as it counts for 10% of your grade. Attendance will be taken daily.

Assignment Submissions

All assignments must be submitted to the correct location in Canvas in order to be graded. Assignment **submissions attached to comment boxes or emailed to the instructor will not be graded.** When submitting documents, **only Word documents (.doc or .docx) are accepted.** If you are using an Apple device (Mac), you must convert the file type—assignments uploaded as **.pages file will receive a zero.** For assignments requiring **image submissions, only .png and .jpg will be accepted.**

Writing Assignments

This course will heavily test your academic writing abilities—we will be working on some form of writing assignment every week. Academic writing expectations for college are **much** higher than those required in high school; you will be expected to put significant effort into developing well-composed and polished pieces. This course will begin by teaching the writing process and best practices for developing college-level written assignments. You are expected to use these skills not only throughout this course but in all other courses as well. When a writing assignment is assigned, review the instructions as soon as possible and ask your instructor any questions you have about the requirements. Then, note the due date and plan for how you will use the time until the due date to work on the writing assignment.

All instructions for writing assignments are listed in Canvas. Writing assignments will be graded based on the rubrics attached to the assignment in Canvas (if available). Writing assignments will only be graded once; **resubmissions after a writing assignment has been graded will not be accepted under any circumstances**. Before you submit a writing assignment, make sure to check the assignment instructions and the rubric to ensure you are fulfilling all of the assignment requirements. Always take the time to revise and proofread before submitting assignments. If you notice that you need to make changes to a submitted writing assignment **before the due date for the assignment has passed**, you may upload a new submission up until the due date. I will always grade the most recently submitted file. **Writing assignments will be due on Sundays** by 11:59 p.m. ET.

Achieve Launchpad Exercises/ Assignments

You must have an Achieve access code and create an account with MacMillan Learning. This account must be created using the instructions listed in Canvas. **Do not use the instructions that come with the access code**. Failure to properly set up your account using the instructions in Canvas will cause your grades not to transfer into Canvas.

If you do not receive your access code in time to complete the first assignment, MacMillan offers a two-week free trial. To start the free trial, follow the instructions in Canvas but instead of entering the access code, click the link that says start free trial. If you start with a free trial, when you receive your access code, do **not** follow the Canvas instructions and create another account. Instead, log in to your existing account and add the access code. You cannot avoid paying for Launchpad access by signing up for multiple free trials with different email addresses—only the first account linked with Canvas will transfer grades into Canvas. **If you create multiple accounts for any reason, I cannot fix the issue and your grades will be lost**.

Achieve Diagnostics/ Study Plan/ Final: This is a personalized learning plan that is created by the initial diagnostics test. The goal is to gather data to see all your strengths and weaknesses. Through this data, the program will put together a study plan that will cater to your weak areas. It will consist of a diagnostics test, a series of practice to learn/ implement/ improve in grammar, and a final test that will show areas of growth.

As needed, we will have various grammar exercises that will be assigned by the professor.

Reading Quizzes

Most weeks require quizzes that test your understanding of the required readings assigned for that week. It is recommended that you read the required readings at least twice before attempting these quizzes. The reading quizzes will include a variety of multiple choice, true/false, matching, and “select all that apply” questions. There are no short answer or essay questions. The reading quizzes will have a **time limit and you will only have one attempt** to complete each quiz. **Additional attempts will not be provided under any circumstances**, including technology issues (such as internet “going out”) or low grades. You will only have one attempt for these activities and **additional attempts will not be provided under any circumstances**. All **Reading Quizzes will be due by Sundays** by 11:59 p.m. ET. Your Reading Quiz with the lowest grade will be dropped from final grade calculation.

*Some quizzes will be done in-class on paper.

Before attempting these assignments, make sure you are in an environment with minimized distractions and a strong internet connection. If you experience a technology issue during a quiz, log back in to the quiz as quickly as possible to complete the assignment. **The timer will not stop** if you lose internet connection or close the page but you will be able to log back in and complete the assignment with whatever time you have remaining. The Stearns Learning Resources Center (LRC) at the Ocala Campus (Building 3) includes computers for student use if you worry about the suitability of your environment, technology, or internet connection.

Writing Workshops

Most weeks in the course will require you to participate in writing workshops. During these workshops, you will work in a small group to practice the concepts we are learning that week. **Bring lined paper, a writing utensil, and your textbooks to class on writing workshop days.** The dates of all writing workshops are listed in Canvas. At the end of the workshop, you will be required to submit screenshots or other files through Canvas to receive your grade for the activity. Because of the nature of writing workshops, these assignments **cannot** be made-up late. **If you miss a class session when a writing workshop is held, you will receive a 0 for the writing workshop.** If you have an unavoidable, legitimate reason for missing class, such as illness or jury duty, email me at ashjo@cf.edu. Note that the vacations, having to work, and technical issues are not considered unavoidable, legitimate reasons for missing class. I will give each student 1 freebie (worth up to 20 points) in these circumstances.

Final Exam

The final exam will open around Week 15 and close during Final Exam week. The instructor will inform the class of any changes to the final exam schedule via Canvas. Since you are given a period of time during which to complete the final exam, you will have some flexibility in choosing the day and time when you take the exam. The final exam will consist of an essay. The exam **MUST** be submitted on-time.

Extra Credit

Opportunities for extra credit exist throughout the course and will be listed in Canvas. Extra credit assignments must be completed by the due dates listed in Canvas—they cannot be completed retroactively (i.e., if you do not have a passing grade in Week 16, you cannot go back and complete

the extra credit). Extra credit assignments cannot be submitted late for any reason. Extra credit will be awarded based on the merit of the extra credit submission (points are not guaranteed); it will be graded similarly to other written assignments and exercises. I may add or remove extra credit opportunities during the course per my discretion.

Late Assignment Policy

It is best to complete all assignments by the posted due date. Having a zero for any assignment is damaging to your overall grade. **Late submissions for Writing Assignments and Quizzes will be accepted for a 10% per day penalty** (for 2 days only). When assignments are 3 days late, you will earn a zero that cannot be made up.

Category	Days Late	Penalty
Writing Assignments, & Quizzes (Canvas)	1	10%
	2	20%
	3	100% (Will receive a zero and cannot be made up)

Writing workshops, extra credit, and final exams cannot be submitted late—these must be submitted by the due date. **All work must be submitted by the last day of the regular term** (not including final exam week).

Category	Days Late	Penalty
Writing workshops, Extra Credit, Achieve, Quizzes (in-class) & Final Exams	1	100% (Will receive a zero and cannot be made up)
	2	100% (Will receive a zero and cannot be made up)
	3	100% (Will receive a zero and cannot be made up)

Sourcing

Academic writing requires the use and integration of appropriate resources. Locating and assessing resources will be discussed in the course. In general, the following resources can **never** be used:

- Student assignments
 - Student assignments are pieces in any form that were created with the intent to be submitted to any educational institution to satisfy the requirements of a course. For example, papers posted to sites like CourseHero, student presentations posted on YouTube, or student slides found through a Google image search.
- Wikipedia
 - Definitions and supporting content must come from appropriate sources. Since Wikipedia content is crowdsourced, it may include incorrect information. Wikipedia is a good place to start to understand a topic, but you should then move on to more authoritative sources for resources to include in a paper.
- Dictionaries (e.g., Merriam Webster)

- You will likely look up words throughout the course, but a dictionary definition does not constitute a resource in most cases. Your textbooks should be used to define terms and concepts that we discuss in this course.

Plagiarism and Academic Honesty

This course will discuss plagiarism and MLA Style. It is expected that you will use the lessons and resources available to you to properly cite all sources and avoid all forms of plagiarism. Since you are learning academic writing and MLA Style in this course, you are likely to make minor mistakes in your assignments. While small mistakes are expected, all instances of intentional plagiarism or major unintentional plagiarism are not acceptable.

Intentional plagiarism is the purposeful use of content developed by someone else and submitted under your name. Intentional plagiarism includes:

- Having another person provide the answers to graded questions or compose any part of your assignment without instructor permission
 - The use of approved tutoring through CF and Smarthinking Online Tutoring **does not** apply.
 - The use of unapproved outside “tutors” who develop portions of your assignment for you or tell you the answers to assignment questions **do** fall under this category.
- Purchasing an assignment submission through any method
- Using resource content without any in-text and end citations

Any instance of intentional plagiarism in a submission will result in a grade of 0. A referral for disciplinary action through CF’s Code of Student Conduct may also be made at the instructor’s discretion. Instances of intentional plagiarism are taken very seriously and disciplinary action for plagiarism can include fines, receiving a permanent FF grade for a course, and expulsion from the college.

Unintentional plagiarism is the unplanned or mistaken use of content developed by someone else and submitted under your name. Unintentional plagiarism includes:

- Providing in-text or end citations, but not both
 - To provide proper attribution, you must list all resources in proper MLA style format on the Works Cited. You must also include corresponding in-text citations at all points where you use information from a resource in the text.
- Inserting word-for-word content from a resource without using quotation marks
 - When using exact content from a resource, that content must be placed in quotation marks. Failure to include quotation marks around content taken word-for-word from a resource is plagiarism even if the proper in-text and end citations are in place.

- Using content from other papers you wrote without including citation
 - You cannot use content from previous papers you wrote without citation. While you may use content from a previous paper you wrote, the same citation rules apply. You must include end citations, in-text citations, and quotation marks.
- Pasting a URL at the end of a paper
 - Failing to provide proper MLA style formatting for in-text or end citations is considered plagiarism. There must be a clear attempt to format all sources in MLA style.

Academic penalties for unintentional plagiarism will be applied at the instructor’s discretion. Unintentional plagiarism in a submission may result in a grade of 0 for the Formatting and Citations rubric categories, a grade of 0 for the assignment, and/or a referral for disciplinary action through CF’s Code of Student Conduct.

Since this course is teaching MLA style and proper resource integration, more leniency is provided for unintentional plagiarism as you continue to hone your citation abilities throughout the course. **Outside of this course (including in your other courses) there is no difference between intentional and unintentional plagiarism. Your other instructors may take academic or disciplinary action starting with the first instance of plagiarism, even if it is unintentional.**

If you are unsure of how to format using any citation style, integrate resources, or whether something constitutes plagiarism, always reach out to your instructor first for assistance. You can also use the following resources throughout your time at CF for assistance with sourcing and citation:

- Smarthinking Online Tutoring
 - Access the link through your course’s Canvas site
- CF Library
 - 352-854-2322 ext. 1345 (Reference desk) or online by logging in to the CF Library website and clicking “Ask a Librarian” at the top

Course Schedule/Outline

The following schedule outlines the topics that will be discussed and the readings that will be required each week. Additional required and optional readings may be assigned for each module in Canvas. All assignments and due dates are detailed in Canvas.

Week	Topic and Assigned Readings
Week 1	Course Introduction ENC1101 Syllabus (Canvas) Setting Up Your Achieve Account (Canvas) Reviewing Instructor Feedback for Writing Assignments (Canvas)
Week 2	Introduction to Academic Reading and Writing Strategies for Successful Writing: Chapters 1 and 2 (pgs. 2-38)
Week 3	Choosing a Topic, Planning, and Outlining Strategies for Successful Writing: Chapter 3 (pgs. 39-59)

Week	Topic and Assigned Readings
Week 4	Drafting a Thesis Statement, Body Content, and Conclusion Strategies for Successful Writing: Chapter 4 (pgs. 60-87) A Pocket Style Manual: Pages 108-111
Week 5	Reviewing and Revising Strategies for Successful Writing: Chapters 5 and 6 (pgs. 88-123)
Week 6	Introduction to Academic Writing and Research A Pocket Style Manual: Pages 111-186
Week 7	Practicing Academic Writing and Research A Pocket Style Manual: Pages 111-186
Week 8	Using MLA Style A Pocket Style Manual: Pages 111-186
Week 9	Establishing Style and Tone Strategies for Successful Writing: Chapters 7 (pgs. 124-146)
Week 10	Creating a Narrative Strategies for Successful Writing: Chapter 8 (pgs. 147-165)
Week 11	Crafting Descriptions Strategies for Successful Writing: Chapter 9 (pgs. 166-182)
Week 12	Choosing Classifications and Examples Strategies for Successful Writing: Chapters 11, and 12 (pgs. 147-182)
Week 13	Creating Definitions and Drawing Comparisons Strategies for Successful Writing: Chapter 13 and 15 (pgs. 230-244; 261-278)
Week 14	Writing About Cause and Effect and Introduction to Argument Strategies for Successful Writing: Chapter 14 (pgs. 245-260)
Week 15	Writing Arguments Strategies for Successful Writing: Chapter 16 (pgs. 279-317)
Week 16	Course Conclusion Final Exam

Due to unforeseen happenings, it may be necessary for the course assignment schedule to be altered.

CF Policies and Resources

The College of Central Florida is committed to helping you succeed and achieve your academic, personal and career goals. There are a wide range of resources and support services available to you. When students are connected early to resources and support systems on campus they are more likely to stay in classes, perform better in those classes, and complete their path more quickly. One example is through an Early Support Program, where you may receive an email indicating your professor or advisor is reaching out directly to help connect you to support services. This may include connecting you to tutoring, financial support, psychological support services, and disability services just to name a few. Be aware, you can also reach out to these services on your own as well. Additionally, we offer free tutoring, disability services, a testing center, and many other resources which are all available to you. [Please refer to the College Resources, Dates, and Policies document in your Canvas course to learn more about these supports.](#)

The CF Student Assistance Program (SAP) is a confidential resource for assisting students who may have personal problems which could affect their school, work, or home lives. SAP provides early intervention and professional assessment and counseling to best meet the needs of the student. The SAP is managed by BAY CARE LIFE MANAGEMENT, a health management organization. A student may call a toll free helpline during regular business hours Monday through Friday from 8:30 a.m.-5 p.m. For crisis situations after hours, on weekends, or holidays a student may call the same number and the therapist on duty will be paged and will promptly respond to the call. For services a student may call the following toll free number: **1-800-878-5470**. CF also has a counseling office where students may receive free confidential professional counseling by State licensed clinicians. For more information you may **call 352-854-2322 ext. 1760 or visit the counseling office at the Bryant Student Union, room 204B.**