

Syllabus

ARH 2051 History of Art II – Hy-Flex

SP 23 – Section 40

Required Text: *Art History, Volume II*, 6th OR Current Edition, Stokstad and Cothren – Pearson - E-Text OR Printed Version

Instructor: Michele Wirt

Class Meetings: 2x weekly - on campus AND live in zoom

Office Hours For This Course:

TBA OR Use CANVAS E-mail any time

1. Course Description:

ARH 2051 is a study of the art and architecture from 14th century to the Present. The art of the major historical periods will be examined through major artists and their contribution to their own society and to Western culture itself.

2. Course Objectives:

Upon completion of this course, students will be able to demonstrate, discuss, write about, and apply knowledge of:

- historical perspective of major art works and architecture
- style characteristics of the art of major periods in history
- works from Western and non-Western cultures
- form, style, and content of a given work of art or architecture

3. Learning Outcomes:

CF's Institutional Learning Outcomes in Communication and Critical Reasoning are that students will:

- Read materials and effectively understand essential facts and concepts
- Write organized documents which communicate effectively and appropriately
- Reflect, analyze, synthesize and apply critical thinking

4. Writing:

This course has a writing component. This will be fulfilled by a variety of writing assignments.

5. Grading:

Semi-Weekly / Weekly:

- Assignments: 10%
- Quizzes: 10%
- Video Responses: 10%

Weekly / Bi-Weekly:

- Discussion Boards: 10%

All of these above have 2 dropped low/missing scores

Monthly:

- Writing Assignments: 20%
- Tests: 20%

Each of these above has 1 dropped low/missing score

End of Semester:

Final Exam: 20%

6. Student Success:

Go to College Policies for drop/add/withdraw deadlines, registration, and more info.