

# Art Appreciation — ARH 1000-01 — Spring 2023

Tuesdays & Thursdays 2:00 PM - 3:15 PM

**Instructor Info.** Tyrus Clutter  
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Office Hours: Mon./Wed. 9:00 AM - 12:00 PM; Tues./Thurs. 12:00 - 2:00 PM

**Extended Emergency Closures** In the event of emergency campus closings (hurricanes, other natural disasters, etc.) call 352-291-4499 or 800-831-9244 or go to [www.CF.edu](http://www.CF.edu) to find out if/when the campus will be closed and reopened.

**Course Descriptions** This introductory course is designed for the non-art major for the purpose of giving students the knowledge, skills and tools necessary for understanding and critically assessing works of art and their role in the everyday world. It provides an appreciation and foundation in visual literacy with an emphasis on the analysis of formal aspects - such as composition, form, space, medium and technique - and a vocabulary of critical analysis and interpretation of masterworks of art. Classes are visually intensive and include viewing art work in the Webber Center Gallery and the Appleton Museum of Art.

**Course Objectives** Students will work to understand and assess works of art and their role in the everyday world through the analysis, viewing, writing, and engaging of art of the past and present.

**Required Text** *Gateways to Art: Understanding the Visual Arts*, Third Edition, by DeWitte, Larmann, and Shields ISBN 978-0-500-84115-0

**Grading** Grading for this class is set up in the following manner:

Quizzes	10%
Exam #1	15%
Exam #2	15%
Exam #3	15%
Exam #4	15%
Review Papers	15%

The scale is as follows:

A = 90-100  
B+ = 87-89  
B = 80-86  
C+ = 77-79  
C = 70-76  
D = 60 -69  
F = 0-59

**Disability Services** To ensure students have equal access to educational opportunities here at the College of Central Florida, students with medical, sensory, physical, psychological, and/or cognitive disability are encouraged to register with the Office of Disability Services and request an application. If eligible, Disability Services will help facilitate approved accommodations for you. Please do this as soon as possible, to ensure that such accommodations are implemented in a timely fashion for your academic success. The Office of Disability Services is located in Building 5-204, on the Ocala Campus. For more information visit the Disability Services webpage at [CF.edu/Access](http://CF.edu/Access), or call 352-854-2322, ext. 1430 for further info.

**Attendance** Attendance is VITAL to this class. This course is based on visual lectures and class discussions. Many more images are shown in class than what are available in the text. If you miss the additional images and information from lectures it will be difficult to place the artists and their styles within history. The documentation of student absences will begin the first day of class, regardless of when the student registers. When a student has a legitimate reason for being absent, the instructor has the option of permitting the student to make up work missed and may require an explanation for the absence. A total of two (excused or unexcused, there is no difference) absences will be allowed; for every additional absence the final grade will be lowered by five points. Tardies will also be tallied. Every two instances of being more than five minutes late will result in another absence. Additionally, if you miss more than a third of the class periods you will automatically fail. You will be too far behind to reasonably expect to make up the work. For more details about the CF policy look online in the Student Handbook. The college reserves the right to evaluate individual cases of non-attendance.

**Academic Integrity** Academic dishonesty (such as plagiarism or cheating) will not be tolerated and may result in disciplinary action under the Code of Student Conduct. Cases of academic dishonesty will be referred to a mandatory, two-hour Academic Integrity Seminar, which includes a fee (see Student Handbook). Failure to attend the Academic Integrity Seminar will result in the assignment of a final course grade of "FF" on the student's transcript, denoting course failure due to a violation of the college's policy.

**Classroom Decorum** Disruptive behavior will not be tolerated. Disruptive students will be asked to leave the classroom. Continuous disruptive behavior will result in withdrawal from the course and disciplinary action under the Code of Student Conduct (see Handbook).

## Equal Access/ Equal Opportunity

College of Central Florida offers equal access and opportunity in employment, admissions and educational activities. The college will not discriminate on the basis of race, color, ethnicity, religion, gender, pregnancy, age, marital status, national origin, genetic information, sexual orientation, gender identity, veteran status or disability status in its employment practices or in the admission and treatment of students. Recognizing that sexual harassment constitutes discrimination on the basis of gender and violates this policy statement, the college will not tolerate such conduct. College of Central Florida is an equal opportunity college and avows its belief in equal access and opportunity for all students, employees and guests of the institution. If you have a concern regarding discrimination or harassment, please contact: Dr. Mary Ann Begley, Equity Officer, 352-854-2322, ext. 1430, or [Equity@cf.edu](mailto:Equity@cf.edu)

## Withdrawal

If you want to withdraw from this class, you must fill out the necessary forms and have them signed by the appropriate parties. If you just stop coming to class after the posted drop date, you may receive the grade of F. Please see the College's withdrawal procedures.

Students should be alerted to the fact that:

- (1) Withdrawals do not count in the CF GPA, but may not be viewed favorably at the university level.
- (2) Withdrawals may negatively impact a student's financial aid eligibility.
- (3) A withdrawal counts as an attempt under the forgiveness/withdrawal policy and the course repeat policy.
- (4) There are increased costs to take the course on the third attempt (full cost of tuition, same as out-of-state rate).
- (5) There may be a reason a withdrawal request may be denied.

*Developmental Education Courses – Florida law requires that students enrolling in the same developmental education course more than twice pay 100% of the full cost of instruction. Students registered in developmental education courses who receive N grades must repeat the same course and complete it with a grade of C or better before they can register for other courses that require the successful completion of the developmental course as a requirement.*

## Lectures

It is expected that you will take thorough notes on the art history lectures as most of what you need to know for exams comes from these lectures. Note Taking Guides for each Art History unit are available through Canvas. Other lectures/discussion will focus on the elements of art and some notes should be taken on those, too. All lectures are noted within the schedule.

## Exams

Exams consist of fill-ins, short answers (a few words or sentences) and multiple choice. The first five questions of each exam require the student to identify the name of an artist, title and period for a given slide. There are also two short answer questions for each of those five slides. There are then additional short answer questions about the artists, works, or periods represented in another set of slides. There is then a set of matching for vocabulary words. The remaining questions are multiple choice. SPELLING DOES COUNT! It is sometimes difficult to decipher what students are trying to write (and there is a huge difference between, say, Monet and Manet), so please print for your tests so that answers can be read clearly and easily. The words and names with correct spelling that you need to know can be found in other parts of the exam anyway, so there is no excuse for misspellings.

## Quizzes

There will be occasional quizzes over readings and videos; these are listed according to the class schedule at the end of the syllabus and in Modules on Canvas. Each quiz will cover whatever material has been assigned since the previous quiz (again this is listed in the schedule: includes chapters and videos that will be discussed in the lecture for that day, too). Study worksheets are provided online for the Art History materials, but the student will need to study the textbook chapters on his or her own. The quizzes will be ten questions each and are available online from the end of one class until the beginning of class on the day they are due, giving at least a couple days to complete (check the dates on Canvas for details).

## Art Review Papers

You need to write two 3-page art reviews for this course. They must be from either the Webber Gallery on campus or the Appleton Museum. Entrance to the museum is free with your student ID. If you choose to go to the Appleton, then request a ticket stub (even though you don't have to pay). You will take a photo of this and add it to your paper for submission as proof of your visit. The museum is closed Mondays and the Webber Gallery is closed Fridays and weekends. The Webber Gallery is sometimes closed when exhibitions change, so keep that in mind when you plan your papers and check their schedules online. The dates for these are listed in the schedule. These are NOT Biographies of the Artists; instead, discuss the artwork. You will not write about if you like the work or don't--that is not the point. You also may not write about work by students or the instructor.

The papers must discuss Subject, Form and Content. There is a sample of appropriate style for the papers posted on the CANVAS page for this course. The structural requirements are that the papers are AT LEAST three pages in length, typed, double-spaced, must be in a Times Roman 12-point font, and have a separate title page. Note: please save and submit as a Word or PDF document. Do not submit as a Mac Pages document as that cannot be opened for grading inside of Canvas. The dates for the papers are in the class calendar. GRAMMAR AND SPELLING DO COUNT.

## Projects

Students will complete 3 Projects during the semester. You will need to work outside of class to complete the projects. The information gained from studying the elements of art will be put to use in a practical way in these projects. The projects are designed to be completed by those who are NOT art majors. You will need to purchase some fairly inexpensive items to complete the projects including:

\*Glue Stick (white glue or hot glue might be helpful, too)

\***Black** Ink Stamp Pad

\*At Least 1 Stamp to use with the Pad

\*A small cardboard box, around the size of a shoe box (and some additional pieces of cardboard)

\*Other materials as warranted for the third project

## **CF Student Assistance Program**

The CF Student Assistance Program (SAP) is a confidential resource for assisting students who may have personal problems which could affect their school, work, or home lives. SAP provides early intervention and professional assessment and counseling to best meet the needs of the student. Services are free to all active CF students. The SAP is managed by BAY CARE LIFE MANAGEMENT, a health management organization. A student may call a toll free helpline during regular business hours Monday through Friday from 8:30 a.m.-5 p.m. For crisis situations after hours, on weekends, or holidays a student may call the same number and the therapist on duty will be paged and will promptly respond to the call. For services a student may call the following toll free number: 1-800-878-5470. CF also has a counseling office where students may receive free confidential professional counseling by State licensed clinicians. For more information you may call 352-854-2322 ext. 1760 or visit the counseling office at the Bryant Student Union, room 204B, or email ballardm@cf.edu.

## **Additional INFO**

Early Support Program (ESP): The College of Central Florida is committed to helping you succeed and achieve your academic, personal and career goals. One of the ways we can accomplish this goal with you is through an Early Support Program. Our philosophy, based on extensive research and practice, is that when students are connected early to resources and support systems on campus they are more likely to stay in classes, perform better in those classes, and complete their path more quickly. Therefore, you may be contacted by your First Year Success Specialist, program Advisor and/or other resources on our campus if there is a time during the semester I feel it would be beneficial to your continued success. I am always your first point of contact for any concerns that affect your success or with course content, so I encourage you to come to me to discuss those issues. Also, be assured that I will first communicate any concerns I have with you and will then connect you with the other areas on our campus to help develop a network of support for you.

This course uses Canvas to post course materials. Go to MyCF ([mycf.cf.edu/ICS/](http://mycf.cf.edu/ICS/)), login, click on the Academics tab, and follow the link to Go to Canvas. If you are not familiar with Canvas, you may access a self-tutorial by hovering over the Courses tab in Canvas and clicking on the Getting Started in Canvas course. Additional Canvas tutorials can be found under the help menu in the upper-right corner of your Canvas page. If you have any questions or encounter any problems logging on to Canvas or within the system, contact the Distance Learning Help Desk Monday through Friday, 8 a.m.-4:30 p.m. (fall and spring hours), or Monday through Thursday, 7:30 a.m.-5:30 p.m. (summer hours), at [dlhelp@cf.edu](mailto:dlhelp@cf.edu) or at 352-854-2322, ext. 1317. You may also use the 24/7 Canvas help desk by clicking the Help link in the upper right corner of Canvas.

Library Resources: The CF Libraries are here to help with your research and information needs. Search the library catalog ([library.cf.edu](http://library.cf.edu)), or contact the Ocala campus library ([library@cf.edu](mailto:library@cf.edu), 352-854-2322 x1345) or the Citrus campus library ([citruslb@cf.edu](mailto:citruslb@cf.edu), 352-249-1205) with questions. Learn more about research help, online and database searching, and citing your sources by visiting the CF Virtual Library ([cf.libguides.com](http://cf.libguides.com)) or by visiting the Ocala library (Building 3) or Citrus library (Building C2, Room 202) for one-on-one help. Course reserves: Course textbooks and/or supplemental course material may be on reserve at the Library. Please call to inquire. If the item you are looking for is not on reserve, ask your instructor if they are able to place a copy on reserve.

# Art Appreciation Course Calendar for Spring 2023

Note: Topics listed in the calendar indicate what we will do THAT DAY in class, those readings/prep should be done BEFORE coming to class that day.  
**Last Day to Add: January 11; Last Day to Drop: January 13; Last Day to Withdraw with "W": March 31**

## January

T10 Introduction and Syllabus Quiz  
 H12 Discussion of "What is Art?" Introductory chapter from Textbook  
 T17 *NeoClassicism and Romanticism* (3.7 in Textbook/Art History on Canvas) - **Quiz #1 due (What is Art? & NeoC/Rom.)**  
 H19 *Form* (1.2, 1.9, and 1.10 in Textbook/Form Worksheet on Canvas)  
 T24 *Realism & Impressionism* (3.8 (501-513) & 2.8 in Textbook/Art History on Canvas) - **Quiz #2 due (over Form & Real/Imp.)**  
 H26 *Form Discussion #2* (1.6 and 1.7 in Textbook)  
 T31 Project #1 Work Day, Watch Video First - **Meet in Room 204 in Building 4**

## February

**H2 Exam #1**  
 T7 *Line Discussion*(1.1 and 2.1 in Textbook/Line Worksheet on Canvas)  
 H9 *Post Impressionism & Symbolism* (3.8, pages 514-21 and 4.4 in Textbook/Art History on Canvas)  
 - **Quiz #3 due (over Line & PostImp/Symb)**  
**T14 No Classes - Faculty Planning Day**  
 H16 **Art Review Paper #1 Online Submission Due**  
 T21 *Shape Discussion* (*Shape Worksheet on Canvas*)  
 H23 *Expressionism, Cubism, and Futurism* (2.3, 3.8 (521-22), and 3.9 (524-28) in Textbook/Art History on Canvas)  
 - **Quiz #4 due (over Shape & Exp/Cub/Fut.) - Project #1 Due**  
 T28 *Value Discussion* (1.3 in Textbook/Value Worksheet on Canvas) - **Begin Work on Project #2 at home**

## March

H2 *Dada, Surrealism, & Fantasy* (3.9 (528-538) in Textbook/Art History on Canvas) - **Quiz #5 (Value & Dada/Sur/Fant)**  
 T7 *Texture Discussion* (*Texture Worksheet on Canvas*)  
**H9 Exam #2**  
**Spring Break - No Classes**  
 T21 *Color Discussion* (1.4 in Textbook)  
 H23 *20th Century Sculpture* (2.4 in Textbook/Art History on Canvas) - **Quiz #6 due (over Color & 20thCS)**  
 (*Color Worksheet on Canvas*) - **Project #2 Due Beginning of Class (drop in room 204)**  
 T28 *Abstract Expressionism* (3.9 (538-40) and 2.2 in textbook/Art History on Canvas) - **Quiz #7 due (over Color & AbEx) - Art Review Paper #2 Due**  
 H30 *Time and Motion* Video Lecture(1.5 in the Textbook/ Worksheet on Canvas)

## April

T4 *Pop and Op Art, and Minimalism* (3.9 (540-44) and 2.1 in textbook/Art History on Canvas)  
 - **Quiz #8 due (Time?Motion & Pop/Op/Min.)**  
 H6 Project #3 Work Day, - **Meet in Room 204, bring a pen/pencil and paper to write**  
**T11 Finish up remaining Art History Lectures and Exam Review**  
**W13 Exam #3**  
 T18 *Conceptualism* (3.10 , 4.1 and 4.9 in textbook/Art History on Canvas) - **Quiz #9 due (over Conceptualism)**  
 - **Project #3 Due**  
 H20 *Conceptualism Continued*  
 T25 *Contemporary* (2.6 and 4.3 in textbook/Art History on Canvas) - **Quiz #10 (over Contemporary)**  
 H27 *Contemporary* (2.6 and 4.3 in textbook/Art History on Canvas)

**Final Exam is Tuesday, May 2, from 2 PM - 3:15 PM.**

Due to unforeseen happenings, it may be necessary for the course assignment schedule to be altered. The instructor will always strive to be fair about any changes.

### Learning Outcomes

### Exams

### Review Papers & Critiques

Critical Reasoning: Reflect, Analyze, and Apply Critical Thinking		X	X
Create plausible solutions implications of solutions			
Evaluate the solutions			
Quantitative & Analytical Reasoning: Understand and apply principles/methods			
Identify and organize relevant info and complete solutions to applied problems		X	X