

Fall 2022

The College of Central Florida

I. Course Information

Course Title: Play Production

Course No. and Section: THE1925-01

Credit Hours: 3.0

Instructor Name: Nonalee Davis

Office Location: 4-202A

Office Hours: M/T/W/TH 9:30a-11a

M/T/W/TH 3:30p-4:30p

Meeting Day & Time: T/TH 12:30-1:45

Course Location: 4-142 (Black Box Theatre)

Meeting Dates: 08/16/2022-12/08/2022

Telephone No.: 352-854-2322 ext 1220

Email: davisno@cf.edu

Extended Emergency Closure

For emergency campus closings (natural disasters, etc.) call 352-291-4499 or 800-831-9244 or check our [website](#) (CF.edu).

II. Course Description

Brief statement of course goal and/or course description: This course is intended as a practical, hands-on study of theatre from the perspective of all the artists involved in a production from concept to creation. Students will present finalized projects in groups.

Required Text: Scripts will be handed out.

Prerequisites: Reading and writing skills are required.

III. Student Learning Outcomes/Course Objectives

1. To introduce the student to a comprehensive conceptualizing process of the theatre.
2. The student will be able to collaborate.
3. The student will learn time management skills reaching critical due dates on time.
4. The student will identify and evaluate criteria for critiquing plays and performances.
5. The student will learn to collaborate through group presentations and understand the collaborative nature of theatre from the audience, playwright, director, designers, and actor's perspective.

STUDENT LEARNING OUTCOMES/QUANTITATIVE AND ANALYTICAL MEASUREMENTS

1. Fully engage in shop/build/creation hours with professionalism and curiosity.
2. Participate in discussions and audition process.
3. Demonstrate knowledge of appropriate theatre terminology and basic elements of a theatrical production, including the various roles of theatre collaborators, such as actors, playwrights, designers and technicians, directors, and producers: 2 Essays.
4. Attendance is mandatory for final presentations.

IV. Assessment:

Participation	10%
Shop/Creation Hours	15%
Reflective Essay One	25%
Reflective Essay Two	25%
Final Presentation	25%
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	100%

Grading Scale

A 90-100

B+ 87-89

B 80-86

C+ 77-79

C 70-76

D 60-69

F 59 and below

Attendance: Each student is required to attend all class meetings. Attendance is required for all tests. Non-attendance does not constitute withdrawal from this course. It is the student's responsibility to complete the withdrawal forms by the appropriate date.

Make-up policy: No make-up work will be given unless there is an emergency or prior approval has been given by the instructor. In such an event, you must notify your professor before the exam or item is due unless the emergency prohibits it. A make-up exam must be taken within one week of the original exam date unless the emergency prohibits it. While you do not need to disclose personal details, let your professor know as soon as possible if something is preventing you from participating online or completing work.

Additional Notes:

1. It is expected for you to participate in class. Be respectful of others in this space.
2. Academic Dishonesty Policy: Plagiarism is unacceptable.
3. **TURN OFF ALL CELL PHONES IN CLASS. They should be placed inside a backpack, purse etc. during class. DM,PM,IM, Snap, Slack, Tiktok and other social media must be disabled for the duration of class. No exceptions.**

THE 1000-01 Course

V. Course Schedule/Outline

Week	Topic	T/TH	Assignment
Week 1	Introduction to the Theatre-Student Vision Building Tours, Safe Space	8/16 8/18	Discussion
Week 2	Introduction to the Shops Vocabulary	8/23 8/25	Discussion
Week 3	What is a concept? Concept Exercises	8/30 9/1	Drafting ideas
Week 4	Concept Exercises Discussion of Reflection Essay	9/6 9/8	Drafting ideas
Week 5	BUDGET – Role of the Producer Assign Shows & Production Teams	9/13 9/15	Discussion Essay One Due
Week 6	Director Vision The Set & Props Designer (Ground plans and models) The Costume Designer (Rendering mood-boards explained)	9/20 9/22	Discussion
Week 7	Designers: ground plans (set), mood/costume boards (costumes), tracks (sound) Marketing/Director: poster design, marketing strategies, marketing plans	9/27 9/29	SHOP SHOP
Week 8	NO CLASS Expectations/Changes/Notes/Reflections	10/4 10/6	NO CLASS SHOP
Week 9	Regroup Discussion Regroup Discussion	10/11 10/13	Discussion Discussion
Week 10	Individual Group Meetings Expectations/Changes/Notes/Reflections	10/18 10/20	SHOP SHOP

Week	Topic	T/TH	Assignment
Week 11	Individual Group Meetings Expectations/Changes/Notes/Reflections	10/25 10/27	SHOP Essay Two Due
Week 12	Blocking rehearsals Blocking rehearsals	11/1 11/3	Class Activity Class Activity
Week 13	Blocking rehearsals Discussion	11/8 11/10	Class Activity
Week 14	Blocking rehearsals Blocking rehearsals	11/15 11/17	Class Activity Class Activity
Week 15	Rehearsals No Class Thanksgiving Break	11/22 11/24	Class Activity
Week 16	Final Rehearsals Tech Rehearsals	11/29 12/1	ALL CALL ALL CALL
Finals	Final Exam 12/8/2021 at 12:30p	12/8	FINAL EXAM

Due to unforeseen happenings, it may be necessary for the course assignment schedule to be altered. The instructor will always strive to be fair about any changes.

The College of Central Florida is committed to helping you succeed and achieve your academic, personal and career goals. There are a wide range of resources and support services available to you. When students are connected early to resources and support systems on campus they are more likely to stay in classes, perform better in those classes, and complete their path more quickly. One example is through an Early Support Program, where you may receive an email indicating your professor or advisor is reaching out directly to help connect you to support services. This may include connecting you to tutoring, financial support, psychological support services, and disability services just to name a few. Be aware, you can also reach

THE 1000-01 Course

out to these services on your own as well. Additionally, we offer free tutoring, disability services, a testing center, and many other resources, which are all available to you. [Please refer to the College Resources, Dates, and Policies document in your Canvas course to learn more about these supports and policies.](#)