

FALL 2022

REL 2300:02: COMPARATIVE RELIGIONS

Dr. Ron Cooper

T & TH 9:30 – 10:45 AM; Bldg 8, room 102

Recommended text: Strunk & White, *The Elements of Style*.

COURSE OUTLINE

Aug	16	Introduction: What is Religion?
	18	cont.
	23	cont.
	25	Hinduism (& Sikhism)
	30	cont.
Sept	1	cont.
	6	TEST I
	8	Buddhism
	13	cont.
	15	cont.
	20	Taoism
	22	cont.
	27	Confucianism
	29	cont.
Oct	4	cont.
	6	TEST II
	7	<b>1<sup>st</sup> paper due</b>
	11	Judaism cont.
	13	cont.

	18	cont.
	20	cont.
	25	Islam (Last day to drop without receiving an "F")
	27	cont.
Nov	1	cont.
	3	TEST III
	4	<b>2<sup>nd</sup> paper due</b>
	8	Christianity
	10	cont.
	15	cont.
	17	cont.
	22	cont.
	24	cont.
	29	cont.
Dec	1	cont.

## FINAL

Course Objectives- We shall utilize a number of perspectives in thinking about religions. Their historical origins, mythologies, cultural contexts, theological principles, and ethics, will be discussed. We must keep in mind that we are studying religion and not professing faith; that is to say, students must remain objective "outsiders looking in," even when discussing their own religion. No religion will be considered superior to another, and each will be subjected to the same critical scrutiny.

Grades- (1) Tests: You will have four tests (tests I, II, III, and a final), each of which will consist of 25 multiple-choice questions plus an essay. Tests I, II, and III will each cover a specific portion of the class material, while the final

will cover the rest of the semester's material and will also be cumulative. I shall drop your lowest grade of tests I, II and III. No make-up tests--if you miss a test, that 0 will be the dropped grade. If you miss a test for the second time, you get a zero for that test. If you miss the final, you fail the course. (2) Written Assignments: This is a Gordon Rule course. To receive a "C" or better for the final course grade, your writing must be at "C" level. In addition to the essay portions of the tests, you must submit two papers. (See separate handout for instructions.) Late papers will receive an "F"—no exceptions. Failure to submit all written assignments will result in failure of the course. (3) Grade Calculation: Tests count for a total of 50%, papers for 25%, and class participation for 25%. (4) Commitment: Students who are sincerely committed to success in this course will not fail. Evidence of sincere commitment includes substantial class participation and submitting written assignments on time. (5) Extra Credit: Only as announced. (6) Posting of Grades: Final grades will be posted online. I shall not tell you your grade earlier. (7) Grading Scale: A=100-90; B+=89-87; B=86-80; C+=79-77; C=76-70; D=69-60; F=59 or below.

Be sure to read "College Policies, Important Dates, and Campus Resources" at left on the home page.

Office Hours- The best way to contact me is through Canvas. You can also email at [cooperr@cf.edu](mailto:cooperr@cf.edu). Always include your student number and the name of the course when you email a professor. If you visit me in person, you must wear a mask. Building 8, room 100F, 352-854-2322 x1295.

	Monday	Tuesday	Wednesday	Thursday	Friday
9-9:30 a.m.		<b>OFFICE</b> 8-100F	<b>OFFICE</b> 8-100F	<b>OFFICE</b> 8-100F	
9:30-10:45 a.m.		REL2300:02 8-102	<b>OFFICE</b> 8-100F	REL2300:02 8-102	
11 a.m.-12:15 p.m.	PHI2600:01 8-102	PHI2010:01 8:102	PHI2600:01 8-102	PHI2010:01 8:102	
12:30-1:45 p.m.	College Activity Hour	HUM1020H :01 2-117	College Activity Hour	HUM1020H: 01 2-117	
2-3:15 p.m.		PHI2010:30 8-102 Hybrid	<b>OFFICE</b> 8-100F		
3:15-4:30 p.m.		<b>OFFICE</b> 8-100F	<b>OFFICE</b> 8-100F		
5:15-8 p.m.	PHI2010:7 0 ONLINE				
6-8:15 p.m.		<b>OFFICE</b> <b>online</b>	<b>OFFICE</b> <b>online</b>		

Institutional Learning Outcomes	Quiz	Exam	Project/ Paper	Classroom Activity	Service Learning
Communication: The student will read, write, speak, and listen effectively.					
Write an organized document that communicates effectively and appropriately for the situation.			X		
Global Socio-Cultural Responsibility: The student will be an informed and responsible citizen in social, cultural, and global matters.					
Demonstrate an understanding of the values and expressions of other cultures that arise from human experience.		X	X		