

Course Syllabus

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PSY 2012.01H Honors General Psychology – 11:00 a.m. - 12:15 p.m. Thursdays – Fall 2022

Professor, Karla Brantley Wilson

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Classroom: 8-101

Office Hours: I am available for *office hours* on *Tuesdays* from 10:00-11:00 a.m., *Wednesdays* from 1:00-2:00 p.m. and 3:15-4:15, and *Thursdays* from 9:00-9:30 a.m. and 12:15-12:45 p.m. in my office, or in the classroom. I am also available for on-line Zoom office hours on days we do not meet in person. My office is in the Humanities and Social Sciences suite, so please feel free to pop in when my door is open. Email is a great way to communicate, as I check it frequently! I will answer your email in most situations within 24 hours during the week; on the weekends please allow 72 hours for the earliest response. Please make sure you have established your Patriot email account and set your Canvas settings to alert your course notifications to that account! All official CF communications come through your Patriots mail.

Extended Emergency Closure: For emergency campus closings (natural disasters, etc.) call 352-291-4499 or 800-831-9244 or check our website www.cf.edu. Emergency/urgent announcements and emails will be delivered for this class through the Canvas/Patriots mail email system only.

Course Description: As a survey course, students will receive an intensive overview of the discipline of Psychology. Major perspectives, terminology, theory, and applications are all investigated. As a hybrid course, assignments will occur on-line each week as well as in class. Students will be expected to be self-directed in their learning through participation in a variety of instructional methods, including lecture, video, group discussions, interactive projects, service learning, and student writing assignments. Combined, these methods of learning will

enable the earnest student to gain significant insights into the field. Preparation prior to class discussion each week is imperative for student success.

Textbook: Essentials of Understanding Psychology with Connect Access, 14e, Robert S. Feldman, McGraw-Hill Publishers.

You will purchase an access code to use CONNECT, a McGraw-Hill product, which includes an e-text as well as assessments and learning modules associated with your textbook. There are set-up instructions for Connect in the first course module in Canvas.

Here is a link which explains how to "Connect". <http://video.mhhe.com/watch/4q72PpEpzkXAd3hW4o52c8?>

Important Information: Read the syllabus in its **entirety** and follow the logon instructions under the "Distance Learning" tab to access the Canvas learning management system. Bookmark the direct link to the Canvas website (<https://cf.instructure.com>)—this will come in handy in case the school's servers go down but Canvas is still accessible. You can also log in through MYCF and then go to the "Academics" tab.

Canvas ID and Password: This course uses Canvas to post all course materials. Go to [MyCF](http://mycf.cf.edu/ICS/) (mycf.cf.edu/ICS/), login, click on the Academics tab, and follow the link to Go to Canvas. If you are not familiar with Canvas, you may access a self-tutorial by hovering over the Courses tab in Canvas and clicking on the Getting Started in Canvas course. Additional Canvas tutorials can be found under the help menu in the upper-right corner of your Canvas page. If you have any questions or encounter any problems logging on to Canvas or within the system, contact the Distance Learning Help Desk Monday through Friday, 8 a.m.-4:30 p.m. (Fall and Spring hours), at dlhelp@cf.edu or at 352-854-2322, ext. 1317. You may also use the 24/7 Canvas help desk by clicking the Help link in the upper right corner of Canvas.

Attendance: Your punctual and consistent attendance in class is necessary and required for success in this course, however, attendance is not solely defined by your presence in a chair in our classroom. Participation both on-line through Connect and during the class meeting time significantly improves student

success. As a hybrid course you also will be required to engage in on-line assignments in each chapter each week. Zoom is available as an emergency only option for attendance. If you use Zoom more than two times in a semester you will need to request access for an extenuating circumstance. Please be aware, I will not be able to provide the same level of engagement through Zoom as you will have in the classroom and this does not count as attendance, but a tardy.

Additionally, please be aware, your course grade may be lowered by a letter grade due to excessive classroom absences.

Academic Integrity- Cheating and/or plagiarism (intentional or unintentional) will not be tolerated and may result in an "F" for the course, as well as disciplinary action under the Code of Student Conduct. A student may be referred to Academy Integrity Seminar. This two-hour seminar costs \$40.00 and attendance is required. If the instructor refers the student to the Academic Integrity Seminar, the instructor shall inform the student that his/her failure to attend the Academic Seminar may result in the assignment of a final course grade of "FF," denoting course failure due to a violation of the college's Academic Integrity policy. (Student Handbook page 33)

Classroom Decorum- To ensure an enjoyable, inclusive, and engaging learning environment, you are expected to openly share your ideas and express your opinions in class; respect the opinions, values, and identities of your classmates and instructor; and honor the open environment of the class by respecting confidentiality when appropriate. You are expected to do your best work, meet assignment deadlines, engage regularly in class discussions and activities, and treat other members of the class with courtesy and respect. Please be respectful of others by avoiding disruptive behaviors such as side conversations, cell phone or laptop use, arriving late, and/or leaving early.

Grading: There are four areas you are graded on for this course

Connect/on-line work (330 points) - Prior to class each week there are 2 Connect assignments, which must be completed before midnight each week the Monday before class on Tuesday. These will prepare you for class discussions and activities.

Learning Celebrations (500 points) - There are four multiple-choice **Learning Celebrations (Exams)** administered through Canvas or possibly in-class, as well as a comprehensive final (which will be given in class). All exams are worth 100 points. You will be required to provide your own scantron sheets and a #2 pencil for any in-class exams and the Final Exam. Test questions may come from any material presented in class or in the textbook. Make-up examinations will ONLY be given **prior** to administration of the scheduled exam, for reasonable absences **arranged with me with ample advanced notice of absence**. A missed Learning Celebration counts as a ZERO!

Honors Special Project: Self-Reflection or Service Learning written work (100 points) Details of this project will be outlined separately in the Modules section. Honors students will engage in a required discussion forum to be linked to the Special project. Accountability partners will collaborate and provide feedback to each other's individual project. More details will be provided in the Honors Discussion Board.

In-Class activities (70 points) –These are unannounced graded activities given in class. These cannot be made up if you miss that class meeting and are typically not available through Zoom.

Experiential Learning (up to 20 additional points). Given the contextual nature of psychology, relevant outside assignments and opportunities for donations and volunteerism will be offered as a means to earn additional points on your grade. These assignments will be announced in class. You are also required to submit a brief writing about these activities as well as discuss their relevance to the class. While none of these Experiential Learning activities are required, it is certainly recommended to benefit your grade as well as your overall college experience. Submissions must occur within one week of the event or activity. **No late submissions will be accepted.**

In order to protect students' right to privacy, grades will not be posted, emailed, or given by phone (FERPA). However, you can check on your grades often by clicking on the Grades tab across the top in Canvas. If you add your points earned on each assignment and divide it by total points available at that time and multiply by 100, you can see where you stand in a percentage

format. Every attempt will be made to return all work, graded, **within one week** of the date it was due.

Make-up and late policy: You have lots of flexibility with the work in this course with most work being available for you to complete several weeks before it is due...therefore, **No make-up work will be given** unless there is a documented emergency or prior approval has been given by the instructor.

Grading System:

A	=	900 - 1000
B+	=	870 - 899
B	=	800 - 869
C+	=	770 - 799
C	=	700 - 769
D	=	600 - 699
F	=	below 600
FF	=	Violation of Academic Integrity

For Additional information about important dates, college-wide policies and resources, click on this link or go to the side bar in any Canvas course.

<https://cf.instructure.com/courses/1482304>

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Course Outline, Study Guide, and Exam Schedule

Refer to Canvas calendar and course modules for on-line and real-time due dates and times for all assignments

Exams may change from being administered during class time to on-line and vice versa.

The first line each week is the work in-class, other lines are out of class work.

Typically, CONNECT assignments are due by 11:59 p.m. the night before class.

August 18th Introductions
Connect Assignments for next class period

August 25th Chapter 1
Connect Assignments for next class period

September 1st Chapter 2
Connect Assignments for next class

September 8th Chapter 3
Learning Celebration #1 due by Monday 11:59 p.m.
Connect Assignments for next class

September 15th Review Learning Celebration #1/Chapter 4
Connect Assignments for next class

September 22nd Chapter 5
Connect Assignments for next class

September 29th Chapter 6
Learning Celebration #2 due Monday 11:59 p.m.
Connect Assignments for next class

October 6th Review Learning Celebration #2/ Chapter
7
Connect Assignments for next class

October 13th Chapter 8
Connect Assignments for next class

October 20th Chapter 10
Learning Celebration #3, due by Monday 11:59 p.m.
Connect Assignments for next class

October 27th Chapter 11
Connect Assignments for next class

November 3rd Chapter 12
Connect Assignments for next class

November 10th Chapter 12 cont.
 Learning Celebration #4, due by Monday 11:59 p.m.

November 17th Review Learning Celebration #4/Chapter
 14

November 24th No CLASS/ Happy Thanksgiving
 Service Learning/Self-Reflection Paper due Monday 11:59 p.m.

November 31st Chapter 14 cont.
 Prepare for Final Learning Celebration

December 8th Final Learning Celebration- in class (Bring
 a scantron and #2 pencil)

Institutional Learning Outcomes: CF is committed to assessing global learning goals, which are **not based on, or do not affect classroom grades.** Specific Learning Outcomes will be pursued in our class and each student will be assessed on successful accomplishment of these outcomes through exam questions, projects/papers, and service learning.

The following chart offers students a consistent way to see how CF's global learning outcomes are assessed in each class. This is for information only and does not change the grading system used in this class.

Institutional Learning Outcomes	Quiz Exam Project/ Paper	Classroom Service Activity Learning
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Critical Reasoning: The student will reflect, analyze, synthesize, and	X
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apply critical thinking.

4. Identify assumptions, bias, and point of view of information presented.

X

X

X

**Communication:
The student will read, write, speak, and listen effectively.**

1. Read materials and effectively understand essential facts and concepts.

X

X

2. Write an organized document that communicates effectively and appropriately for the situation.

X

X

Global Socio-cultural Understanding

1. Demonstrate an understanding of the values and expressions of other cultures that arise from human experience.

X

X

X

