

Course: MUL 1010-70 (Music Appreciation) - 3 credit hours

Instructor: Dr. Sarah Satterfield

Office Hours: Monday through Thursday 7:30-8:00 a.m. (4-202C), Tuesday and Thursday 9:30-10:30 a.m. (4-202C), Tuesday and Thursday 11:00 a.m.- 3:00 p.m. (virtual); other times by appointment

Campus Office Location: 4-202C

Office Phone: (352) 854-2322, ext. 1406 E-mail: satterfs@cf.edu

Music Appreciation

Course Description/Objectives

The instructor seeks to stimulate in students a curiosity and enthusiasm for music. With discussions of the musical elements, forms, historical periods, and the lives, styles, and representative works of some of the world's greatest composers, the instructor hopes this course will ultimately heighten the students' appreciation for music of all genres. The instructor also hopes this course will make students aware of the close connection between music and the other arts.

Materials

Students should purchase the **fifth** edition of Dr. Sarah Satterfield's **Music Appreciation: An Outline Guide**. The workbook supplement may be purchased from the bookstore, using the bookstore website/app, or directly through the [Kendall Hunt website \(Links to an external site.\)](#). The workbook is required for the class. Notes will be taken directly in the workbook based on recorded lectures posted under the "Files" tab on Canvas. The workbook may be used on tests.

## Attendance Policy

Students are encouraged to attend the first-day Zoom session, which will provide an overview of the course. Attendance will be taken and used for the purposes of attendance verification. Students unable to attend will be asked to reply to a follow-up email, confirming they have read through and understand course materials.

## Course Requirements

Students are expected to view and fill in their workbooks using recorded lectures, turn in all assignment sets, and take all tests by the designated date/time.

## Academic Honesty

Cheating and/or plagiarism will not be tolerated and may result in an "FF" in the course as well as disciplinary action under the Student Code of Conduct. A student will be referred to the Academic Integrity Seminar for cheating. This two-hour seminar costs \$40 (see Student Handbook). Failure to attend this seminar may result in the assignment of a final grade of "FF," denoting course failure due to violation of the college's Academic Integrity policy.

## Grading Policy

For each module, one written assignment (research-based), one discussion assignment (opinion), and one test will be given. The written assignment is worth 25 points, the discussion assignment 25 points, and the test 50 points.

## Grading Scale

90-100	A
87-89	B+
80-86	B

77-79 C+

70-76 C

60-69 D

0-59 F

### Test Format

Test questions will be in multiple-choice format. Test questions will come from the workbook, which students will fill in using the posted PowerPoints/recorded lectures. All grades will be posted to the Canvas gradebook.

### Make-Up Policy

**No make-ups and no extensions will be given.** Instead the lowest module will be dropped at the end of the semester. If modules 1-5 are completed, the final module is optional. To drop a score, however, all 6 modules (1-5 plus the final) must be completed.

### Disability Services for Students with Disabilities

To ensure students have equal access to educational opportunities here at the College of Central Florida, students with medical, sensory, physical, psychological, and/or cognitive disability are encouraged to register with the Office of Disability Services and request an application. If eligible, Disability Services will help facilitate approved accommodations for you. **Please do this as soon as possible to ensure that such accommodations are implemented in a timely fashion for your academic success.** The Office of Disability Services is located in Building 5-204, on the Ocala Campus. For more information email Disability Services webpage at [disability@cf.edu](mailto:disability@cf.edu), or call 352-873-5800, ext. 1209, 1395, or 1421 for further information.

## Withdrawal

If you want to withdraw from this class, you must fill out the necessary forms and have them signed by the appropriate parties. If you simply stop coming you will receive an "F" at the end of the semester.

- Last day to add: August 17
- Last day to drop (refund): August 19
- Last day to withdraw with a "W" (no refund): October 25

Students should be aware that 1) withdrawals do not count in the CF GPA but may not be viewed favorably at the university level or for purposes of financial aid, 2) a withdrawal counts as an attempt under the forgiveness/withdrawal policy and the course repeat policy, 3) there are increased costs to take the course on the third attempt, and 4) there may be a reason a withdrawal request is denied (please see the College's withdrawal policy).

## Emergency Information

For emergency campus closings (natural disasters, etc.) call (352) 291-4499, 1-800-831-9244, or check our website ([www.cf.edu](http://www.cf.edu) (**Links to an external site.**))

## Learning Outcomes

Successful completion of the course should result in significant achievements towards the following area of the college's learning outcomes: Global-Socio Cultural Responsibility. The student will be an informed and responsible citizen in social, cultural, and global matters and demonstrate an understanding of the values and expressions of other cultures that arise from human experience.

## General College Policies

### College Prep Classes

State law requires no more than three attempts TOTAL to complete all college prep (math and reading) classes. Students registered in college prep classes who receive a grade of **N** must repeat the same course and complete it with a grade of **C** or better before they can register for other classes.

### Equal Access/Equal Opportunity

The College of Central Florida does not discriminate against any person on the basis of race, color, ethnicity, religion, gender, pregnancy, age, marital status, national origin, genetic information, sexual orientation, gender identity, veteran status, or disability status in its programs, activities, and employment. For inquiries regarding nondiscrimination policies contact Dr. Mary Ann Begley, Director of Diversity and Inclusion – Title IX Coordinator, Ocala Campus, Building 3, Room 117H, 3001 S.W. College Road, 352-291-4410, or [equity@cf.edu](mailto:equity@cf.edu).

### CF Student Assistance Program

For confidential help with personal problems that might affect your school, work, or home life, contact BAY CARE LIFE MANAGEMENT, whose counseling services are FREE to all active CF students. Call them toll-free at (800) 878-5470, Monday through Friday from 8:30 a.m.-5:00 p.m. For emergency counseling at other times, leave a message at the same number and an on-call therapist will respond quickly. Your instructors will never be notified that you called.

### CF Early Support Program

The College of Central Florida is committed to helping you succeed and achieve your academic, personal, and career goals. There are a wide range of resources and support services available to you. When students are connected early to resources and support systems on campus, they are more likely to stay in classes, perform better in

those classes, and complete their path more quickly. One example is through an Early Support Program, where you may receive an email indicating your professor or advisor is reaching out directly to help connect you to support services. This may include connecting you to tutoring, financial support, psychological support services, and disability services just to name a few. Be aware, you can also reach out to these services on your own as well. Additionally, we offer disability services, a testing center, and many other resources which are all available to you. **[Please refer to the College Resources, Dates, and Policies document in your Canvas course to learn more about these supports.](#)**

### MUL1010 Critical Dates

Date	Information
8/16/22	<b>First Day Zoom—9:30 a.m. (*This is the only ZOOM for the semester.)</b>
9/8/22	<b>Module 1 Due (Elements and Middle Ages)</b>
9/29/22	<b>Module 2 Due (Renaissance and Baroque)</b>
10/20/22	<b>Module 3 Due (Classicism)</b>
11/10/22	<b>Module 4 Due (Romanticism)</b>
12/1/22	<b>Module 5 Due (Modern Music and Early Jazz)</b>
12/8/22	<b>Final Module Due (Later Jazz-Non-Western)</b>