

## LIT 2110 Fall 2022

### Course Information

Course Title:	World Literature I	Course No. and Section:	LIT 2110 and LIT 2110 Honors
Credit Hours:	3	Instructor Name:	J. Mazur
Course Location:		Meeting Dates:	hybrid - meet on Wednesdays
Office Location:	2-219A	Office Hours:	See CANVAS
Telephone No.:	352-873-5600 1321	E-mail:	CANVAS

### Extended Emergency Closure

"For emergency campus closings (natural disasters, etc.) call 352-291-4499 or 800-831-9244 or check our website [www.CF.edu](http://www.CF.edu)."

### Course Description

In "Why Literature?" Mario Vargas Llosa argues that literature offers a vital means for us to acknowledge and prize historical, ethnic and cultural differences, even as it helps us to transcend national, cultural, and temporal boundaries. For him, the "feeling of membership in the collective human experience across time and space is the highest achievement of culture, and nothing contributes more to its renewal in every generation than literature" (31). While many critics would rightly challenge Llosa's privileging of the literary, this course starts from the premise that cultural production, including literary production, matters, and that literature offers us one means of making sense of, and acting, in the world. Beginning with the earliest literatures of the Ancient World, working up through the Medieval Period and moving into the

Early Modern period, this course will explore some of the key works of the world's literatures through the seventeenth century. We won't always stay in chronological order, but everything we read will be within the periods we are focused on in this course. Placing memorable plays, poems, and works of fiction in their cultural and historical contexts, we will not only gain a greater understanding of the development of literature and literary traditions, but we will gain a sense of history and a sense of the differences and similarities that shape the varieties of human experience across time and cultures. As we marvel at powerful tales about love and war, heroic journeys, spiritual pilgrimages, courtly intrigue, and colonial contact we will be alert to the varying degrees that these works display the globalizing tendencies that have culminated in the richly diverse tapestry of the modern world.

### **Gordon Rule Writing Requirement**

LIT 2110 is a Gordon Rule course that partially satisfies SBE 6A-10.30. Students must satisfactorily complete the Gordon Rule writing portion of this course in order to be eligible for a final course grade of C or higher.

### **Materials and Textbook: HOLD OFF ON BUYING YOUR TEXTBOOK UNTIL OUR FIRST MEETING**

Required Text – Title: The Norton Anthology of World Literature Author of Text:

Edition: Shorter Fourth Edition ISBN No.:

Access to the internet

### **III. Assessment**

**Grade Calculation: Assignment categories are weighted as follows.**

Essays = 40%  
40%

Quizzes/Tests/Journal/Classwork =

Final exam = 10%

Journal – 10%

### **Grades:**

Grades are a reflection of performance on assigned coursework. The grades for your assignments are displayed in CANVAS; it is your responsibility to check them. The CANVAS grade book average is a point of reference for approximate progress. In the case of discrepancies with CANVAS, the instructor's grade book at the end of the semester represents official grades.

### **CF Grading Scale**

A = 90-100

B+ = 87-89

B = 80-86

C+=77-79

C=70-76

D+=67-69

D= 60-66

F=0-59

### **Quizzes/Tests**

There are no make-up quizzes, tests, essays, or exams.

### **Journal**

You will keep a journal in this class. This is graded, and also counts toward the word count for Gordon Rule.

### **Final Exam**

We will have a final in this course.

### **1. Course Policies**

#### **Attendance**

Completing assignments on time, and checking CANVAS regularly are part of your attendance.

## **Contacting the Professor**

All emails and phone calls will be returned during my office hours. Please allow a 48 hour return response (not including weekends or holidays).

## **Classroom Conduct**

All online and in class communication in this course should be appropriate and civil.

## **Technology**

A course website has been set up within the CF CANVAS interface. Go to MyCF to access the CANVAS login interface located under the Academic tab. Information on how to access this website will be discussed in class. Required reading, class assignments, PowerPoint lectures, and grades will be posted on the CANVAS site. This site will also be used to send e-mails, turn in assignments, and provide other items of note that will assist you as the course progresses. It is your responsibility to obtain a CF net ID and to access the site to retrieve these materials.

If you are having problems with CANVAS, please contact the Distance Learning Help Desk at (352) 854-2322, ext. 1317 or [dlhelp@cf.edu](mailto:dlhelp@cf.edu).

If you are having trouble with your password to access the MyCF Web Portal please call (352) 854-2322, ext. 1520 or [ithelp@cf.edu](mailto:ithelp@cf.edu).

## **Resources**

The College of Central Florida is committed to helping you succeed and achieve your academic, personal and career goals. There are a wide range of resources and support services available to you. When you connect to resources and support systems on campus early, you are much more likely to be successful in your classes and complete your path more quickly. One example is through an Early Support Program, where you may receive an email indicating your professor or advisor is reaching out directly to help connect you to support services. This may include connecting you to tutoring, financial support, psychological support services, and disability services just to name a few. Be aware, you can also reach out to these services on your own as well. Additionally, we offer free tutoring, disability services, a testing center, and many other resources which are all available to you. [Please refer to the College Resources, Dates, and Policies document in your Canvas course to learn more about these supports and policies.](#)