

Fall 2022

Professor: Sandra Cooper

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Office Hours: Office Hours for Fall 2022 will be held virtually through Zoom or by appointment.

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Extended Emergency Closure

“For emergency campus closings (natural disasters, etc.) call 352-291-4499 or 800-831-9244 or check our website www.CF.edu.” (Links to an external site.)

Course Description

LIT 1000 is an introduction to the three principal literary genres of fiction, poetry and drama, and to the terms that apply to an understanding of these genres. This course is also an introduction to the critical thinking components used in reading, writing, and analyzing literature.

Mission Statement

Students will read various texts, learn relevant literary terms for discussion, participate in discussion post writings, be tested using objective and writing instruments of evaluation, and learn to participate in scholarly discussion regarding literature and texts.

Required Text

Meyer, Michael. *Literature to Go*. 4th edition. ISBN 9781319195922.

Course Grading Assessment

Grading Scale: A=100-90; B=89-80; C=79-70; D=69-60; F=59 or below.

Discussion Posts, Quizzes, Reading Logs, other Class Activities = 60%

Genre Tests = 30%

Final Exam = 10%

Tentative Course Schedule

Due to unforeseen circumstances, it may be necessary for the course assignment schedule to be altered. I will always strive to be fair about any changes. The numbers in the course outline refer to chapters in the textbook, *Literature to Go*. Please refer to the textbook's table of contents or index to find the locations of the short stories listed.

Week 1	8/15	“1. Reading Fiction” “The Cask of Amontillado” Introduction Assignment (Attendance Verification) Vocabulary Terms: Fiction Reading Quiz Discussion Post Reading Log
Week 2	8/22	“2. Plot” “3. Character” “An Occurrence at Owl Creek Bridge” text available on line Reading Quiz Discussion Post

Week 3	8/29	“A&P” “4. Setting” Reading Quiz Discussion Post
Week 4	9/5	“7. Theme” “A Good Man is Hard to Find” “8. Style, Tone, and Irony” “The Story of an Hour” Reading Quiz Discussion Post
Week 5	9/12	“6. Symbolism” “The Yellow Wallpaper” Reading Quiz Discussion Post

Week 6	9/19	<p>“5. Point of View”</p> <p>“A Jury of Her Peers” text available on line</p> <p>Reading Quiz</p> <p>Discussion Post</p> <p>Fiction Test</p>
Week 7	9/26	<p>“11. Reading Poetry”</p> <p>“12. Word Choice, Word Order, and Tone”</p> <p>Vocabulary Terms: Poetry</p> <p>Reading Quiz</p> <p>Discussion Post</p>
Week 8	10/3	<p>“13. Images”</p> <p>“14. Figures of Speech”</p> <p>Reading Quiz</p> <p>Discussion Post</p>
Week 9	10/10	<p>“15. Symbol, Allegory, and Irony”</p> <p>“16. Sounds”</p> <p>Reading Quiz</p> <p>Discussion Post</p>

Week 10	10/17	<p>“18. Poetic Forms”</p> <p>“19. Open Form”</p> <p>Reading Quiz</p> <p>Discussion Post</p>
Week 11	10/24	<p>“20. Poetry in Depth”</p> <p>Reading Quiz</p> <p>Discussion Post</p> <p>Poetry Test</p>
Week 12	10/31	<p>“24. Reading Drama”</p> <p><i>Trifles</i></p> <p>Vocabulary Terms: Drama</p> <p>Reading Quiz</p> <p>Discussion Post</p>
Week 13	11/7	<p>“26. William Shakespeare and Elizabethan Drama”</p> <p><i>Othello, The Moor of Venice, “Act I”</i></p> <p>Reading Quiz</p> <p>Discussion Post</p>

Week 14	11/14	<p><i>Othello, The Moor of Venice, "Act II"</i></p> <p>Thanksgiving</p> <p>Reading Quiz</p> <p>Discussion Post</p>
Week 15	11/21	<p><i>Othello, The Moor of Venice, "Act III and Act IV"</i></p> <p>Reading Quiz</p> <p>Discussion Post</p>
Week 16	11/28	<p><i>Othello, The Moor of Venice, "Act V"</i></p> <p>Reading Quiz</p> <p>Discussion</p> <p>Drama Test</p>
Week 17	12/5-7	Final Exam