

# HUM 2532: Western Ideologies Online

Instructor: Dr. Chelsea Watts

Office: Citrus Campus 3-208F

Office Hours: Please see [posted hours on Canvas](#)

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## Course Description:

This course involves the study of the development of Western thought from St. Thomas Aquinas in the medieval period up to the leading thinkers of the twentieth century. We examine the leading doctrines, opinions, and ideas that have shaped the philosophical, political, social, cultural, and theological institutions of the West.

## Course Objectives and Outcomes:

1. Knowledge of the leading exemplary works by creative and pioneering Western thinkers from the medieval period to the twentieth century.
2. Knowledge of the relationship between the dominant ideas and aesthetic works of a particular period.
3. Knowledge of the cultural impact of major intellectual advances.
4. Understanding of complex historical, cultural, economic, and political forces that create societies as well as how these forces shaped personal identity.
5. Ability to identify assumptions, bias, and point of view of information presented.

6. Develop a sense of global socio-cultural responsibility by becoming a better-informed and responsible citizen in social, cultural, and global matters.

## Required Text:

We will be using an open source online textbook along with online links to primary sources for this course (this eliminates the need for you to purchase a required textbook! Yay!).

The textbook is: *Western Civilization: A Concise History* [Volume 2 \(Links to an external site.\)](#) and [Volume 3 \(Links to an external site.\)](#) by Dr. Christopher Brooks. You can download a PDF or Google Doc version of the book using the links above.

Assigned primary source readings will be listed in each module with links to access the excerpts online.

## Assessment:

\*\*This is a Gordon Rule course that includes a significant writing component. Per state policy, the quality of student writing (discussion posts and exams) must demonstrate a "C" or higher proficiency in order to earn a "C" or better in this course.\*\*

**Late Policy:** Please note that all due dates are listed in the Canvas Calendar and on the individual assignments. For quizzes and discussion posts you will also see an "available until" date. This is the date when the assignment closes permanently and will no longer be accessible to you. Submissions completed after the due date but before the date the module closes will incur a 5% per day penalty. Once an assignment is closed it cannot be reopened.

## Video quizzes 20%

In each module you will be asked to watch a video or videos that relate to the module topic. These videos are meant to help give the historical background and clarify some of the leading ideas and concepts presented in the readings. Most of the videos will be administered using EdPuzzle, which will ask you to answer quiz questions as you watch. Videos that cannot be administered using EdPuzzle will require that you take a short multiple choice quiz after you've watched the video. Quizzes must be completed by the

assigned due date – I cannot reopen missed quizzes or extend deadlines. Your lowest two quiz grades will be dropped.

### **Discussion posts 35%**

There are eight discussion topics for this course, one for each major historical period covered. Prior to answering the discussion topic you should watch the assigned video and complete the assigned reading materials in each module.

The discussion board has two required components each module: the initial post and two peer commentary posts. In other words - first, you must make an initial post that answers the question/questions posed (due by the "due date" listed in the course calendar/assignment details). After you post your initial response you will be able to see other posts made by your peers. You are required to reply to at least two of your classmates' posts in a meaningful and thoughtful response that goes beyond simple praise and reiteration of their ideas. Peer response posts should be related to the content of the course and not a pure critique of the writing style/grammar used. These response posts must be **at least 250 words**. All peer replies are due on the date the discussion board closes (see course calendar or individual assignment details). The goal here is to simulate an actual discussion where you interact with your fellow classmates.

I cannot reopen the discussion board or accept late posts past the "available until" date. If you miss the due date for your initial response you can still post while the board is open, however you will be assessed 5 points per day penalty. Your lowest two discussion board grades will be dropped.

It is imperative that you complete the discussion board posts and meet the minimum word requirements (these will be strictly enforced) as they count toward the writing requirement for the course. Short posts and responses will receive a significant grade penalty.

### **Projects 15%**

Twice during the semester you will choose one of the thinkers whose work you read, and design a social media profile for that person using this ["fakebook" site. \(Links to an external site.\)](#)

This profile should include historically relevant information. In other words you are being asked to imagine who that person would be friends with, what pages would they "like," and what kind of posts would they make if they had facebook in their lifetime. The generator at the link above allows you to easily add a profile image, cover image, posts, friends, etc. and then allows you to save your work and receive a URL. You will submit the URL of your completed page to the Canvas dropbox. Further details are available in the module labeled "Projects."

Please note that occasionally students have issues with the free site - I advise that you take screen shots as you work on your project and before you save each time - in the event that you encounter issues you can submit these screenshots in lieu of a URL.

You may only choose ONE thinker from a specific module/time period. They must be a person who created one of the assigned primary sources. For the first project, your selection should come from Modules 1,2, or 3. For the second project, your selection should come from Modules 4,5, or 6.

Please review the attached rubric within the assignment for grading criteria prior to submitting your assignment. This will ensure you maximize the points available to earn the highest possible score.

### **Exams 30%**

There are two, four question, non-cumulative essay tests - one "midterm" and one "final" - in this course. These tests are based on the required reading and other required materials assigned in the course (including the videos and any other web-based material posted under the modules). Please view the rubric within the assignment for more specific grading criteria. There is no "minimum" or "maximum" length for these answers, though as a rule of thumb, I recommend that each answer be at least 400 words. In all likelihood, they will be longer than this because you should strive to be as thorough as possible and utilize the primary sources and course materials as evidence for each question. The due dates for these exams are listed in the course calendar.

**\*\*PLAGIARISM AND CHEATING OF ANY SORT ON ANY OF THE FOLLOWING WILL RESULT IN AN AUTOMATIC F ON THE ASSIGNMENT AND MAY RESULT IN FURTHER DISCIPLINARY ACTION (See "Academic**

Integrity” in the section labeled College Policies below by clicking the hyperlink)\*\*

## College Policies:

The College of Central Florida is committed to helping you succeed and achieve your academic, personal and career goals. There are a wide range of resources and support services available to you. When students are connected early to resources and support systems on campus they are more likely to stay in classes, perform better in those classes, and complete their path more quickly. One example is through an Early Support Program, where you may receive an email indicating your professor or advisor is reaching out directly to help connect you to support services. This may include connecting you to tutoring, financial support, psychological support services, and disability services just to name a few. Be aware, you can also reach out to these services on your own as well. Additionally, we offer disability services, a testing center, and many other resources which are all available to you. Please refer to the College Resources, Dates, and Policies document in your Canvas course to learn more about these supports.

## Tentative Schedule:

You can review the complete 16-week schedule of modules by using this link: [Tentative Course Schedule](#)

**After reading this syllabus you must go and take the “Syllabus Quiz” in Canvas. This serves as verification of your attendance in the course as well as your acknowledgement that you understand the course policies, methods of assessment, and expectations for the class.**

# Course Summary:

<b>Date</b>	<b>Details</b>	
Thu Aug 18, 2022	Assignment <a href="#">EdPuzzle: What is a Primary Source</a>	due by 1
	Discussion Topic <a href="#">Introductory Module Discussion: Introduce Yourself</a>	due by 1
Sun Aug 21, 2022	Quiz <a href="#">Syllabus Quiz</a>	due by 1
Mon Aug 22, 2022	Page <a href="#">Assigned Videos: Medieval Christian Worldview</a>	to do: 1
Tue Aug 23, 2022	Quiz <a href="#">Video Quiz: Medieval Christian Worldview</a>	due by 1
	Page <a href="#">Inside the Medieval Mind - Knowledge</a>	to do: 1
Wed Aug 24, 2022	Assignment <a href="#">Assigned Reading: Medieval Christian Worldview</a>	due by 1
Thu Aug 25, 2022	Assignment <a href="#">EdPuzzle: Aquinas on the Existence of God</a>	due by 1
Fri Aug 26, 2022	Discussion Topic <a href="#">Discussion: The Medieval Christian World-View</a>	due by 1
Sun Aug 28, 2022	Assignment <a href="#">Extra Credit: Medieval Christian Worldview Meme</a>	due by 1
Mon Aug 29, 2022	Page <a href="#">Assigned Videos: Renaissance</a>	to do: 1
Tue Aug 30, 2022	Quiz <a href="#">Video Quiz: Renaissance</a>	due by 1
Thu Sep 1, 2022	Assignment <a href="#">Assigned Reading: The Renaissance</a>	due by 1

Date	Details	
Mon Sep 5, 2022	Page <a href="#">Overview of Humanism, Patronage, and the Renaissance Man</a>	to do: 1
Tue Sep 6, 2022	Assignment <a href="#">EdPuzzle: What is Classical Humanism</a>	due by 1
Thu Sep 8, 2022	Discussion Topic <a href="#">Discussion: The Renaissance</a>	due by 1
Sun Sep 11, 2022	Assignment <a href="#">Extra Credit: Renaissance Meme</a>	due by 1
Mon Sep 12, 2022	Page <a href="#">Assigned Videos: Protestant Reformation</a>	to do: 1
Tue Sep 13, 2022	Quiz <a href="#">Video Quiz: Protestant Reformation</a>	due by 1
Thu Sep 15, 2022	Assignment <a href="#">Assigned Reading: The Protestant Reformation</a>	due by 1
Tue Sep 20, 2022	Assignment <a href="#">EdPuzzle: Calvinism</a>	due by 1
	Assignment <a href="#">EdPuzzle: Quakers</a>	due by 1
Tue Sep 20, 2022	Assignment <a href="#">EdPuzzle: The Anabaptists</a>	due by 1
Thu Sep 22, 2022	Discussion Topic <a href="#">Discussion: The Protestant Reformation</a>	due by 1
Sun Sep 25, 2022	Assignment <a href="#">Extra Credit: Protestant Reformation Meme</a>	due by 1
Mon Sep 26, 2022	Page <a href="#">Assigned Videos: Scientific Revolution</a>	to do: 1
Tue Sep 27, 2022	Quiz <a href="#">Video Quiz: Scientific Revolution</a>	due by 1
Thu Sep 29, 2022	Assignment <a href="#">Assigned Reading: The Scientific Revolution</a>	due by 1
Tue Oct 4, 2022	Assignment <a href="#">EdPuzzle: Scientific Revolution</a>	due by 1

<b>Date</b>	<b>Details</b>	
Thu Oct 6, 2022	Discussion Topic <a href="#">The Scientific Revolution</a>	due by 1
Sun Oct 9, 2022	Assignment <a href="#">Extra Credit: Scientific Revolution Meme</a>	due by 1
Mon Oct 10, 2022	Page <a href="#">The Power of Knowledge: Heroes of the Enlightenment</a>	to do: 1
Tue Oct 11, 2022	Quiz <a href="#">Video Quiz: The Power of Knowledge (Enlightenment)</a>	due by 1
Thu Oct 13, 2022	Assignment <a href="#">Assigned Reading: The Enlightenment</a>	due by 1
Sun Oct 16, 2022	Quiz <a href="#">Midterm Exam</a>	due by 1
	Assignment <a href="#">Social Media Project 1</a>	due by 1
Mon Oct 17, 2022	Page <a href="#">Midterm Exam Grading</a>	to do: 1
	Page <a href="#">Midterm Exam Information</a>	to do: 1
	Page <a href="#">Midterm Exam Information Copy</a>	to do: 1
Tue Oct 18, 2022	Assignment <a href="#">EdPuzzle Hume's Philosophy</a>	due by 1
	Assignment <a href="#">EdPuzzle Salons</a>	due by 1
	Assignment <a href="#">EdPuzzle Social Contract</a>	due by 1
Thu Oct 20, 2022	Discussion Topic <a href="#">The Enlightenment</a>	due by 1
Sun Oct 23, 2022	Assignment <a href="#">Extra Credit: Enlightenment Meme</a>	due by 1
Mon Oct 31, 2022	Page <a href="#">Romanticism &amp; Realism</a>	to do: 1



<b>Date</b>	<b>Details</b>	
Tue Nov 1, 2022	Quiz <a href="#">Video Quiz: Romanticism and Realism</a>	due by 1
Thu Nov 3, 2022	Assignment <a href="#">Assigned Reading: Century of Becoming</a>	due by 1
Tue Nov 8, 2022	Assignment <a href="#">EdPuzzle: John Stuart Mill (Liberalism)</a>	due by 1
Tue Nov 8, 2022	Assignment <a href="#">EdPuzzle: Marxism</a>	due by 1
Tue Nov 8, 2022	Assignment <a href="#">EdPuzzle: Utilitarianism</a>	due by 1
Thu Nov 10, 2022	Discussion Topic <a href="#">The Century of Becoming</a>	due by 1
Sun Nov 13, 2022	Assignment <a href="#">Extra Credit: Century of Becoming</a>	due by 1
Mon Nov 14, 2022	Page <a href="#">Video: History of Western Philosophy</a>	to do: 1
Tue Nov 15, 2022	Quiz <a href="#">Video Quiz: History of Western Philosophy</a>	due by 1
Thu Nov 17, 2022	Assignment <a href="#">Assigned Reading : Age of Anxiety</a>	due by 1
Tue Nov 22, 2022	Assignment <a href="#">EdPuzzle Max Weber</a>	due by 1
Tue Nov 22, 2022	Assignment <a href="#">EdPuzzle Modern Thought &amp; Culture</a>	due by 1
Wed Nov 23, 2022	Discussion Topic <a href="#">The early 20th Century and the "Age of Anxiety"</a>	due by 1
Sun Nov 27, 2022	Assignment <a href="#">Extra Credit: Age of Anxiety</a>	due by 1
Sun Dec 4, 2022	Quiz <a href="#">Final Exam</a>	due by 1
Sun Dec 4, 2022	Assignment <a href="#">Social Media Project 2</a>	due by 1

**Date****Details**

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Thu Dec 8, 2022

Assignment [Extra Credit Submission Form Due](#)

due by 1

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Assignment [EdPuzzle Diderot's Encyclopedia](#)

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