

Fall 2022

HUM 1020H: 01 Intro to Humanities

Dr. Ron Cooper

T & Th 12:30 PM – 1:45 PM, Bldg 2, room 117

Text book: Homer, *Iliad*, translated by Robert Fagles, any edition. Other readings are on Canvas.

COURSE OUTLINE

Aug	16	What is this course about?
	18	chpt 1: Introduction
	23	chpt 2: Ancient World
	25	continued
	30	chpt 3: Greece
Sept	1	cont.
	6	cont.
	8	cont.
	13	chpt 4: Rome
	15	cont.
	20	TEST I
	22	chpt 5: Monotheism
	27	cont.
	29	cont.
Oct	4	NO CLASS
	6	chpt 6: Early Middle Ages
	7	First paper due
	11	chpt 7: Late Middle Ages
	13	cont.
	18	TEST II
	20	chpt 8: Renaissance in Italy
	25	cont. (Last day to drop without receiving an "F")
	27	chpt 9: Reformation and Late Renaissance

Nov	1	chpt 10: Baroque
	3	chpt 11: Enlightenment; chpt 12: Revolution & Romanticism
	8	cont.
	10	TEST III
	15	chpt 13: Industrial Age
	17	chpt 14: Modernism
	18	Second paper due
	22	chpt 15: Contemporary
	24	NO CLASS
	29	cont.
Dec	1	cont.
		FINAL

Unforeseen circumstances may cause this schedule to change.

Course Objectives- The term “humanities” refers to a broad field of study that includes the disciplines of philosophy, literature, art history and criticism, languages, religion, and some elements of the social sciences such as history. The humanities are largely concerned with the fundamental questions of human existence, of meaning and value, and the struggle to articulate these issues through art and other forms of human expression. This course will focus on pre-modern attempts to express something about the human condition. The attentive student not only will learn about the intellectual achievements of ancient and medieval civilizations but (perhaps more importantly) will also be better equipped to understand and enjoy contemporary music, art, film, and TV.

Grades- (1) Tests: You will have four tests (tests I, II, III and the final), each of which will consist of 50 multiple-choice questions (worth 2 points each). Each test will each cover a specific portion of the class material, and the final will focus on the last portion of the semester's material but also will be cumulative. I shall drop your lowest test score (but not the final). If you miss a test, that will be your dropped test score. If you miss a test for the second time, you get a zero for that test. If you miss the final, you fail the course. Pop quizzes may also occur. (2) Grade Calculation: Test scores—75%; class participation/discussion boards—25%. (3) Commitment: Students who are sincerely committed to success in this course will not fail. Substantial class participation is evidence of commitment and can improve your grade. (4) Posting Grades: Final grades will be

posted online. I shall not tell you your grade earlier. (5) Grading Scale: A=100-90; B+=89-87; B=86-80; C+=79-77; C=76-70; D=69-60; F=59 or below.

Be sure to read “College Policies, Important Dates, and Campus Resources” at left on the home page.

Office Hours- The best way to contact me is through Canvas. You can also e-mail at cooperr@cf.edu. Always include your student number and the name of the course when you email a professor. If you visit me in person, you must wear a mask. Building 8, room 100F, 352-854-2322 x1295.

	Monday	Tuesday	Wednesday	Thursday	Friday
9-9:30 a.m.		OFFICE 8-100F	OFFICE 8-100F	OFFICE 8-100F	
9:30-10:45 a.m.		REL2300:02 8-102	OFFICE 8-100F	REL2300:02 8-102	
11 a.m.-12:15 p.m.	PHI2600:01 8-102	PHI2010:01 8:102	PHI2600:01 8-102	PHI2010:01 8:102	
12:30-1:45 p.m.	College Activity Hour	HUM1020H :01 2-117	College Activity Hour	HUM1020H: 01 2-117	
2-3:15 p.m.		PHI2010:30 8-102 Hybrid	OFFICE 8-100F		
3:15-4:30 p.m.		OFFICE 8-100F	OFFICE 8-100F		
5:15-8 p.m.	PHI2010:7 0 ONLINE				
6-8:15 p.m.		OFFICE online	OFFICE online		

Institutional Learning Outcomes	Quiz	Exam	Project/ Paper	Classroom Activity	Service Learning
Communication: The student will read, write, speak, and listen effectively.					
1. Read materials and effectively understand essential facts and concepts.		X			
Global Socio-Cultural Responsibility: The student will be an informed and responsible citizen in social, cultural, and global matters.					
1. Demonstrate an understanding of the values and expressions of other cultures that arise from human experience.		X			
3. Recognize complex historical, cultural, economic, and political forces that create societies as well as how these forces shape personal identity.		X			
4. Understand the local and global connections among power, knowledge, gender, and class.		X			
5. Understand the local and global connections between self-direction, cooperation, respect, responsibility, integrity, and social success.		X			