

Instructor contact information

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The best means to contact me is via the Canvas Inbox. This comes directly to my phone and attaches the course you are enrolled in to your message, which will help me address your concerns more quickly. You are also welcome to use my CF email or to call my office (if I'm not at my desk you will be prompted to leave a voicemail).

Typically I answer inbox messages and emails pretty quickly, but as a rule of thumb please allow 24-48 hours for a response (Monday - Friday). Weekends and holidays may cause additional delays.

COURSE DESCRIPTION:

This course offers an overview of human creative expression through various humanistic disciplines. The course is intended to broaden or establish an appreciation of the arts and ideas. Topics may include music, painting, sculpture, architecture, religion, philosophy, dance, theatre, literature, and film.

By the end of this course students will:

1. Develop critical skills to analyze creations of human expression and be able to explain how the works reflect the human condition.

2. Understand and be able to explain the elements of style as they occur in creations of human expression.
3. Identify the enduring contributions of individual artists and/or thinkers.
4. Acquire a basic vocabulary essential for communicating concepts in the humanistic disciplines.
5. Be able to discuss in writing, concepts/works pertaining to the humanities.
6. Explain the ways in which humanistic expressions reflect global / cultural diversity.

The course takes a discipline based or topical approach, looking at the basic elements of each discipline and then applying them to specific cultural texts in order to better understand how artists in various media make statements about race, class, gender, ethnicity, and their experience of the world around them.

The course is topographically divided into seven modules:

Module 1: Two-dimensional visual art

Module 2: Three-dimensional visual art

Module 3: Architecture

Module 4: Cinema

Module 5: Theater

Module 6: Music

Module 7: Dance

Required Text: *Reality Through the Arts*

Author of Text: Dennis J. Sporre

Edition: 8th (older editions accepted)

ISBN: 9780205858224

Optional Materials: We will also be using an interactive online quiz forum called Kahoot!, which you can access from your smartphone,

tablet, or laptop – if you have any of these devices please bring yours to each class. I have a couple loaners for students who, for whatever reason, do not have a compatible device.

COURSE OBJECTIVES AND LEARNING OUTCOMES:

Art in any form is not a luxury; it is essential to having a reasonable full life as a human being. People, as long as they have been people, have told stories, dramatized experience, made music, and made images. Everyone has art, everyone experiences art, and everyone is a critic and appreciator of art. The theater you experience may be Shakespeare or sitcoms. You may get your stories by reading novels or by watching movies. The music you listen to may be Bach or rap. The purpose of this course is not to change the art you like (though hopefully it will enlarge the kinds of art you can appreciate), but rather to make you a better appreciator and interpreter of the ways the art you experience reflects the human experience in both the past and present. In this course you will:

Institutional Learning Outcomes

Quiz Exam	Project/ Paper	Classroom Activity	Service Learning
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Communication: The student will read, write, speak, and listen effectively.

1. Read materials and effectively understand essential facts and concepts.

X	X		X
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Global Socio-Cultural Responsibility: The student will be an

informed and responsible citizen in social, cultural, and global matters.

1. Demonstrate an understanding of the values and expressions of other cultures that arise from human experience.	X	X	X	X
3. Recognize complex historical, cultural, economic, and political forces that create societies as well as how these forces shape personal identity.	X	X	X	X
4. Understand the local and global connections among power, knowledge, gender, and class.	X	X	X	X

How will I be graded?

ASSESSMENT:

In this course your final grade will be calculated according to the following (each category is discussed in detail below):

Quizzes 25%

Discussion Posts 25%

Midterm Exam 15%

Final Exam 15%

Project 20%

Plagiarism and/or cheating of any sort on any course assignment will result in an automatic F on the assignment and may result in further disciplinary action in accord with the policies outlined in the "Academic Integrity" section of CF's [College Policies](#))

Quizzes:

In addition to the "Syllabus Policy Quiz," which you should take immediately after you've read through this document in its entirety, you are also expected to complete quizzes on the assigned readings and videos. You will find all quizzes for each topical area in the corresponding module.

- Reading quizzes: For each chapter assigned, students are required to complete an online quiz through Canvas. These quizzes are based solely on the reading, and are due at 11:59 pm on the dates listed in the assignment details/Canvas calendar.
- Video quizzes: students are required to watch a video (or several short videos) during each module and take a quiz upon completion.
- Although all quizzes in this course are open book/note, they will be timed – 10 questions in 30 minutes. Thus, you will need to read the chapter or watch the video(s) ***prior*** to starting the quiz.

Please note: The quizzes do not allow backtracking – once you select and answer and advance to the next question you cannot return to previous questions. With the exception of documented technical issues (take a screen shot for proof), ***online quizzes cannot be made up or reopened*** I will drop your two lowest quiz grades at the end of the semester, allowing you two "oops, I forgot" moments. Please note that while I understand life happens, I am unable to honor requests to reopen missed quizzes.

Exams: This course has a midterm and a final. The midterm will cover the introductory information and the visual arts modules (2D, 3D,

Architecture). The final is cumulative and includes questions from all topics covered during the semester long course. Exams will cover the required reading as well as all materials provided in the modules (this includes any documents, websites, videos, etc. so make sure you've looked at everything each week!) Please be sure that you read all the instructions posted with the assignment before you begin. You are allowed to take each exam twice - the highest score you earn will be used in the calculation of your final grade. Please note there is a large bank of questions from which you receive a random selection - when you retake the exam you will most likely not see the same questions from your first attempt.

Project: Students will complete a project due at the end of the semester. This project asks students to create their own piece of artwork, compose their own song, write their own short story/play/set of poems, create their own short film, or choreograph their own dance – to express their view on a contemporary social issue. As the “artist” and creator of the work, students will write a 350-500 word artist’s statement about their project. Further details about this assignment will be posted on canvas.

Discussion Posts: This course has a writing component which will be satisfied by completing the online discussion forum for each area of the arts we discuss.

For each module you will be asked to answer a prompt concerning the topic or topics being covered. Use your required reading from the course text book, as well as the posted videos, lectures, and supplementary files in the module to help you. You must cite your sources in MLA format by using a parenthetical (in text) citation and a works cited at the end of the post. If you are unfamiliar with how to properly cite your sources please see the MLA resource posted in the "General Information" module.

Each discussion post is worth 100 total points – your initial response is worth 50 points, and will be graded on the substance, quality, and originality of your thoughts (**due by the "due date" listed for the assignment**). You are also required to post two thoughtful substantive posts in response to your peers (**Due by midnight on the "available until" date listed for the assignment**). These are each worth 25 points each. Your initial post should be at least 500 words, your peer responses should be at least 200 words each. Posts that are

significantly shorter than this will not receive full credit. Please review the assignment rubric for a more detailed breakdown of assignment grading.

The "due date" in the canvas calendar is set to notify you of the date when your initial post should be submitted. The discussion board forums are set to close at midnight on the "available until" date listed for the assignment (typically a Sunday at 11:59 p.m.), after which no additional posts will be accepted for that topic. I have tried to keep the due dates consistent for all assignments, but there may be some variation - please be sure you consult the canvas calendar. As with quizzes, I cannot accept late posts or reopen the discussion board for any reason. In an effort to accommodate the occasional extenuating circumstance that might keep you from getting some or all of your posts in, I will **drop your lowest discussion board grade**.

Plagiarism of any type on these posts will result in an automatic zero for the assignment. Multiple infractions may result in a FF for the course. Any student caught plagiarizing will be required to successfully complete CF's Academic Integrity Seminar.

Extra Credit: There are several ways to earn extra credit in this course. Extra credit can be applied to any graded assignment in the course except participation. No more than 5 points of extra credit can be applied to any one assignment, and assignment grades cannot exceed the full number of points available for any given assignment through the addition of extra credit points. Students are responsible for following the guidelines for completion and submission for each extra credit assignment. You will see a tally of your extra credit points earned. At the end of the semester you will fill out the "Extra Credit Submission" form and upload it via the Canvas assignment. These forms must be received by the due date listed in Canvas. Late submissions will not be processed.

- Create an original meme that addresses a topic or concept we cover in this course by pairing words with a relevant image. Remember these must be **original** and should cleverly and accurately reflect concepts we are studying. Each module contains a place where you can upload a meme for extra credit. Students may complete this extra credit activity once for each topic we cover. These are worth 2.5 points each. In the comments section of the assignment please provide a brief

explanation of how your meme cleverly addresses an aspect from what you have learned in the course. A written explanation is required to receive extra credit points.

- "Attend an Arts Event." While these unprecedented times make attending a live event or visiting a museum impossible - you may choose to watch a live stream of a play, concert, or other LIVE performance, or visit a virtual exhibition at a museum. After completing the activity you will write a 300-500 word review of your experience that draws connections to the course material. Please include the time/date and any applicable URL for the event you have chosen in your assignment. You may do this twice (5 points for each submission); however each experience must be from a different topic in the course (so you cannot visit two art museums or watch two concerts, for example).
- "Recreate a masterpiece" Using objects and people/ animals you have in your home recreate a famous work of art (please do not violate any social distancing recommendations!) You will post a picture of you posing (or whomever is involved in your selected work) and include an image of the original along with a paragraph that gives the identifying information for the original (artist name, title of work, etc..) and explains a little about why you chose that piece and what you used to recreate it. This is worth 5 points extra credit and can be done once.

**Please note that these are the only opportunities for extra credit. I cannot generate a new extra credit opportunity for you at any point during the semester **

Grading Scale:

CF grading Scale

A 90-100 C 76-70

B+ 87-89 D+ 67-69

B 80-86 **D** 60-66

C+ 77-79 **F** 0-59

When calculating final grades I utilize a standard method to round up any grades at a .5 or higher to the next whole number.

College Policies

Please review the information in this link : [College Policies, Important Dates, and Resources](#)