

Welcome to HUM 1020: Introduction to Humanities (online)

Course Information

Course: Introduction to the Humanities

Credit Hours: 3

Class Location: Online

Office Hours: Posted in Announcements/
Campus Office Door

E-mail: Canvas email (best)

Course Number: HUM 1020

Instructor Name: Wendy Adams

Office Location: Bld. 8, Office 107 C

Telephone No.: x 1546 (worst way to
contact)

For Extended Emergency Closure

Information:

352-291-4499 or 800-831-9244 or

www.CF.edu.

Required Fee: No textbook purchase is required (this is a VERY big savings) but there is a \$10 HonorLock testing fee required for the semester. Click here for payment: <https://honorlock.kb.help/exam-payment/>. If you have any problems, contact [HonorLock support](#)

Course Description

Humanities courses utilize an interdisciplinary approach to the study of the history of human expression and experience. Looking simultaneously at the arts, philosophy, religion, and history of eras spanning Ancient Greece to the modern world, you will gain a better appreciation, and critical understanding, of the over-arching arts and ideas of each time period, studied. Although we will focus on Western “fine art,” it is hoped that you will apply the skills learned in this course to the arts experienced in everyday life, e.g. works of popular and commercial art.

**It is not a requirement of this course that you like or approve of the examples studied. It is required that you study those examples, get to know them, and try to understand them. Nudity and adult content will be studied.*

(Image below is a popular meme depicting a determined-looking baby pumping his fist. The text reads: Study Humanities? Piece of cake.)

This is your class –

Respect it and each other.

And, have Fun!

Open-source "Textbook"/Course Materials

Online sources: In an effort to make college more affordable and accessible to all, the course will utilize a variety of online, scanned, and professor-created resources rather than a traditional textbook. Links and downloads to readings, films, and lectures will be provided throughout the semester via the course assignments visible on the course calendar and unit modules. Access to a good computer and internet services is required to do well in this course. Don't attempt to complete course requirements using a cellphone or small tablet. I

understand that technology and internet service are not readily accessible to everyone. so be prepared to use the CF Learning Commons/Library or your local public library if you don't have access to a reliable computer and internet service. CF does have some resources for students in need, however. Reach out to your advice to see you you qualify for a CF computer if needed.

Student Learning Outcomes/Course Objectives: Art is not a luxury; it is essential to having a reasonable full life as a human being. People, as long as they have been people, have told stories, dramatized experiences, made music, and made images. Everyone has art, everyone experiences art, and everyone is a critic and appreciator of art. The theater you experience may be Shakespeare or sitcoms. You may get your stories by reading novels or by watching movies. The music you listen to may be Bach or rap. The purpose of this course is not to change the art you like (though hopefully, it will enlarge the kinds of art you can appreciate). The purpose is to make you a better appreciator and interpreter of the ways the art you experience reflects human experience past and present. In this course you will:

Course-related Institutional Learning Outcomes & Assessment Methods

Institutional Learning Outcomes	Quiz	Exam	Project/ Paper	Classroom Activity	Service Learning
Communication: The student will read, write, speak, and listen effectively.			x		
1. Read materials and effectively understand essential facts and concepts.		x			
1. Demonstrate an understanding of the values and expressions of other cultures that arise from human experience.		X		X	
2. Recognize complex historical, cultural, economic, and political forces that create societies as well as how these forces shape personal identity.		X		X	
3. Understand the local and global connections among power, knowledge, gender, and class.		X		X	

Assessment

Unit Exams (1 lowest score dropped) = 65%

Pretest Quizzes (1 lowest score dropped, no quiz answer reviews) = 5%

Discussion/Responses (3 lowest scores dropped) = 15%

Critical Analysis Museum Paper (Appleton Museum or Webber Gallery attendance required) = 15%

*Final grade (.5 and above) curving up is not guaranteed in this course. Overall improvement, assignment completion, and cumulative final exam score will be taken into account.

Unit Exams (65%): You will have 3 unit tests (tests I, II, and III) and a cumulative final exam. Each test will consist of multiple-choice questions, short answers, and/or essays. Each test will cover a specific portion of the class material and the final will be cumulative. **No makeup exams will be granted.** Each student's lowest test

score (final exam included), however, will be dropped. Use this drop wisely. Only 1 drop will be granted. Exceptions are made for documented long-term medical conditions only. **Cheating** will not be tolerated. One notebook paper page of handwritten notes (no exceptions) is allowed during testing but any online, computer, and/or human resources are not allowed during unit exam testing. **HonorLock and Canvas register all internet activity and keystrokes used as students take exams. Close all programs (except for Canvas) and use the downward arrow key, mouse scroll button, or touchpad to move through the tests.** Students that register "off test" (using non-canvas programs etc. while testing) during exams or whose tests score, are inconsistent with written work, will be asked to retake the test at a CF or outside approved testing center or will receive a "0" after the 1st warning. Notes are not allowed for use during a re-testing due to previous test exposure. If a required retest can not be completed before final grades are due, an "I" grade will be awarded until the testing center retest is completed. Do not use a phone or mobile device for tests to avoid being marked off test falsely. Use a computer at a CF Testing Center, local library, and or a friend or relative's house if needed.

Cheating will result in an "0" grade on the assignment and a possible FF grade for the course until CF Academic Integrity Seminar is completed. See the academic integrity policies posted below.

Unit Exam Practice Quizzes (5%): You will have 3 unit exam practice quizzes (tests I, II, III). Educational research shows that practicing retrieving information required is one of the most effective ways to prepare to do well on a test. Learning course content, versus trying to memorize a test bank, is the goal of all assessments. No review of test questions will be granted. See above (Unit Exams) for testing requirements and policies. Click here for some helpful [study tips](#).

Discussion/Response Board (15%): **Discussions:** Throughout the semester, you will be assigned written work — 6 critical thinking questions on the course material. Each discussion post should be **AT LEAST 3-4 well-developed paragraphs in length**. Discussions are opportunities to think critically about the concepts addressed in the assigned readings and develop and polish written communication skills. The lowest discussion question score will be dropped at the end of the semester. **Responses:** Each student must respond to **AT LEAST 3** posts per assigned discussion question. All responses should be **AT LEAST 1 well-developed paragraph in length**. Discussion/response posts should not be researched beyond the assigned text and must be written in your own words. Trust your own mind - you can do it!

Some discussions require [MLA format](#) in an effort to give students multiple opportunities to learn MLA basics with short assignments worth a small portion of their grade rather than one big assignment worth a large percentage of the final grade. Use the link provided above to learn more about MLA format. Instructional videos are also provided within the course modules.

Museum Artwork Analysis Paper (15%): Each student will turn in a brief 2 (full)-4 page art analysis paper based on a work of art housed at the [Appleton Museum \(Links to an external site.\)](#) or [Weber Gallery \(Links to an external site.\)](#) (no exceptions). Choose a work of art that evokes some response in you, either positive or negative. Describe the subject matter of the work and discuss the work in terms of its element, organization, and techniques utilizing the vocabulary discussed in the assigned text. Detailed comments will be handed out later in the semester.

Plagiarized discussion posts and/or papers will not be tolerated. Cheating will result in an "0" grade on the assignment and FF grade for the course until the mandatory CF Academic Integrity Seminar is completed. See detailed Academic integrity policies posted or in Student Planner. **Plagiarism Check:** Each discussion post must be submitted for plagiarism check (see module dropbox). A late discussion post plagiarism checks will not be accepted. Posts that are not submitted for plagiarism check will receive a "0" score. The Critical Analysis Museum Paper Canvas dropbox will be directly connected with Turnitin with no separate upload for plagiarism check required.

Netiquette: Netiquette is a set of rules for behaving properly online. Something about cyberspace makes it easy for people to forget that they are interacting with other real people. The following bullet points cover some basics of communicating online:

- Be sensitive to the fact that there will be cultural and linguistic backgrounds, as well as different political and religious beliefs, plus just differences in general.
- Use good taste when composing your responses in Discussion Forums. Swearing and profanity are also part of being sensitive to your classmates and should be avoided. Also, consider that slang can be misunderstood or misinterpreted.
- Don't use all capital letters when composing your responses as this is considered "shouting" on the Internet and is regarded as impolite or aggressive. It can also be stressful on the eye when trying to read your message.
- Be respectful of your others' views and opinions. Avoid "flaming" (publicly attacking or insulting) them as this can cause hurt feelings and decrease the chances of getting all different types of points of view.
- Be careful when using acronyms. If you use an acronym it is best to spell out its meaning first, then put the acronym in parentheses afterward, for example Frequently Asked Questions (FAQs). After that, you can use the acronym freely throughout your message.
- Use good grammar and spelling, and avoid using text messaging shortcuts.

Grading Scale

A	90-100	C	76-70
B+	87-89	D	60-69
B	80-86	F	0-59
C+	77-79		

An "I" grade indicates incomplete coursework and may be awarded to a student only when a small portion of the student's work is incomplete and only when the student is otherwise earning a passing grade. Should you need to request an "I" grade and submit a plan for completion contract, this request should be negotiated with the instructor prior to the end of the semester. For additional information, refer to the CF policy on *Incomplete Grades* in the catalog.

Make-Up Policies

Absolutely NO late work is accepted. Adherence to assignment deadlines is essential to student success. There are no excused or unexcused missed assignments in this class. You do not need to call to explain or bring in the documentation pertaining to missed assignments unless you are seeking a medical withdrawal. Drop grades are built into this course to help students with an unexpected illness, poor performance, technology problems, and/or plain ol' human forgetfulness. Send me your favorite meme before the Unit I Exam practice quiz and receive 10 extra creat points on your final score.

It is each student's responsibility to obtain all assignments and handouts from the Canvas course site. Make an appointment with the instructor or call the [helpdesk](#) if you are having difficulty finding course assignments.

HonorLock

Honorlock will proctor all quizzes and exams this semester. A computer camera and microphone and a well-lit room are cleared of any individuals but the test taker is required. The computer needs to be on a table, desk, or stack of pillows. Looking off camera repeated or moving off-camera will be considered cheating. Go to a CF

testing center if a reliable computer, internet, and private room are not readily available. Do not try to test using any kind of hand-held device.

Honorlock is an online proctoring service that allows you to take your exam from the comfort of your home. You DO NOT need to create an account, pay a fee, or schedule an appointment in advance. Honorlock is available 24/7 and all that is needed is a computer, a working webcam, a stable Internet connection, and a well-lit room.

To get started, the latest version of Google Chrome and Honorlock Chrome Extension. Download the extension at <http://www.honorlock.com/extension/install>. It's very important to check your system compatibility and Internet connection speed in advance as described in the guide. **When encountering tech issues, contact CF Distance Learning or HonorLock immediately.** I know a lot about art history but I did not study information technology or computer science so it is best to get help directly from the IT experts working for Canvas, CF, or HonorLock.

When you are ready to take your test, log into Canvas, go to your course, and click on your exam. Clicking **Launch Proctoring** will begin the Honorlock authentication process, where you will take a picture of yourself, show your ID with a **clear photo**, and perform a **complete** scan of your room (clearing the room of all other people and good lighting is needed). Be sure to follow all instructions provided for the exam. Honorlock will be recording your exam session by the webcam as well as recording your screen. Honorlock also has an integrity algorithm that can detect search-engine use, so please do not attempt to search for answers, even if it's on a secondary device.

Good luck! [Honorlock support](#) is available 24/7/365. If you encounter any issues, you are strongly urged to **contact them by live chat within the Honorlock session.**

College Policies

Academic Integrity – Cheating and/or plagiarism will not be tolerated and may result in an “F” or “FF” for the course as well as disciplinary action under the [Code of Student Conduct](#). A student may be referred to as an Academic Integrity Seminar. This two-hour seminar costs \$40 and attendance is required (see Student Planner).

Withdrawal – If you want to withdraw from this class, you must fill out the necessary forms and have them signed by the appropriate parties. If you just “stop coming to class” after the posted drop date, you may receive the grade of “F.”

The college reserves the right to evaluate individual cases of non-attendance.

Students should be alerted to the fact that:

1. withdrawals do not count in the CF G.P.A, but may not be viewed favorably at the university level or for financial aid
2. a withdrawal counts as an attempt under the forgiveness/withdrawal policy and the course repeat policy

3. there are increased costs to taking the course on the third attempt
4. there may be a reason a withdrawal request may be denied.
5. please see the college's withdrawal procedures.

Disability Services for Students with Disabilities – To ensure students have equal access to educational opportunities here at the College of Central Florida, students with medical, sensory, physical, psychological, and/or cognitive disability are encouraged to register with the Office of Disability Services and request an application. If eligible, Disability Services will help facilitate approved accommodations for you. *Please do this as soon as possible, to ensure that such accommodations are implemented in a timely fashion for your academic success.* The Office of Disability Services is located in Building 5-204, on the Ocala Campus. For more information visit the Disability Services webpage at CF.edu/Access, or email disability@cf.edu or call 352-873-5843 for further information.

Professional Counseling Services – are available for all college students who are experiencing anxiety, depression, PTSD, stress; basically all psychological issues that could affect their school, job, relationships, or their home lives. Services are provided by Florida licensed mental health clinicians. This confidential resource is for all college students who want to achieve their endeavors. The Counseling Department is located in building 5, office 205B or office 205F. For more information about Counseling, you may call 352-854-2322 Ext. 1760 or Ext. 1286 or Ext. 1580.

Equal Access/Equal Opportunity – College of Central Florida does not discriminate against any person on the basis of race, color, ethnicity, religion, gender, age, marital status, national origin, genetic information or disability status in its programs, activities, and employment. For inquiries regarding nondiscrimination policies, contact Carol W. Smith, Equity Officer, 3001 S.W. College Road, 352-854-2322, ext. 1437, or smithc@cf.edu.

Student Assistance Program –The CF Student Assistance Program (SAP) is a confidential resource for assisting students who may have personal problems that could affect their school, work, or home lives. SAP provides early intervention and professional assessment and counseling to best meet the needs of the student. Services are free to all active CF students. The SAP is managed by BAY CARE LIFE MANAGEMENT, a health management organization. A student may call a toll-free helpline during regular business hours Monday through Friday from 8:30 a.m.-5 p.m. For crisis situations after hours, on weekends, or on holidays a student may call the same number and the therapist on duty will be paged and will promptly respond to the call. For services, a student may call the following toll-free number: 1-800-878-5470. CF also has a counseling office where students may receive free confidential professional counseling by State licensed clinicians. For more information, you may call 352-854-2322 ext. 1760 or visit the counseling office at the Bryant Student Union, Room 204B, or email ballardm@cf.edu.

Instructor/Student Agreement

By accepting this syllabus, you agree that only through cooperation, class attendance, and commitment to semester objectives can we meet the goals of this class successfully.