

# Instructor contact information

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The best means to contact me is via the Canvas Inbox. This comes directly to my phone and attaches the course you are enrolled in to your message, which will help me address your concerns more quickly. You are also welcome to use my CF email or to call my office (if I'm not at my desk you will be prompted to leave a voicemail).

Typically I answer inbox messages and emails pretty quickly, but as a rule of thumb please allow 24-48 hours for a response (Monday - Friday). Weekends and holidays may cause additional delays.

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## **COURSE DESCRIPTION:**

This course offers an overview of human creative expression through various humanistic disciplines. The course is intended to broaden or establish an appreciation of the arts and ideas. Topics may include music, painting, sculpture, architecture, religion, philosophy, dance, theatre, literature, and film.

By the end of this course students will:

1. Develop critical skills to analyze creations of human expression and be able to explain how the works reflect the human condition.

2. Understand and be able to explain the elements of style as they occur in creations of human expression.
3. Identify the enduring contributions of individual artists and/or thinkers.
4. Acquire a basic vocabulary essential for communicating concepts in the humanistic disciplines.
5. Be able to discuss in writing, concepts/works pertaining to the humanities.
6. Explain the ways in which humanistic expressions reflect global / cultural diversity.

The course takes a discipline based or topical approach, looking at the basic elements of each discipline and then applying them to specific cultural texts in order to better understand how artists in various media make statements about race, class, gender, ethnicity, and their experience of the world around them.

The course is topographically divided into seven modules:

Module 1: Two-dimensional visual art

Module 2: Three-dimensional visual art

Module 3: Architecture

Module 4: Cinema

Module 5: Theater

Module 6: Music

Module 7: Dance

**Required Text:** *Reality Through the Arts*

**Author of Text:** Dennis J. Sporre

**Edition:** 8th (older editions accepted)

**ISBN:** 9780205858224

**Optional Materials:** We will also be using an interactive online quiz forum called Kahoot!, which you can access from your smartphone,

tablet, or laptop – if you have any of these devices please bring yours to each class. I have a couple loaners for students who, for whatever reason, do not have a compatible device.

## **COURSE OBJECTIVES AND LEARNING OUTCOMES:**

Art in any form is not a luxury; it is essential to having a reasonable full life as a human being. People, as long as they have been people, have told stories, dramatized experience, made music, and made images. Everyone has art, everyone experiences art, and everyone is a critic and appreciator of art. The theater you experience may be Shakespeare or sitcoms. You may get your stories by reading novels or by watching movies. The music you listen to may be Bach or rap. The purpose of this course is not to change the art you like (though hopefully it will enlarge the kinds of art you can appreciate), but rather to make you a better appreciator and interpreter of the ways the art you experience reflects the human experience in both the past and present. In this course you will:

### **Institutional Learning Outcomes**

<b>Quiz Exam</b>	<b>Project/ Paper</b>	<b>Classroom Activity</b>	<b>Service Learning</b>
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#### **Communication: The student will read, write, speak, and listen effectively.**

1. Read materials and effectively understand essential facts and concepts.

X	X		X
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#### **Global Socio-Cultural Responsibility: The student will be an**

**informed and responsible citizen in social, cultural, and global matters.**

1. Demonstrate an understanding of the values and expressions of other cultures that arise from human experience.	X	X	X	X
3. Recognize complex historical, cultural, economic, and political forces that create societies as well as how these forces shape personal identity.	X	X	X	X
4. Understand the local and global connections among power, knowledge, gender, and class.	X	X	X	X

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# How will I be graded?

## ASSESSMENT

In this course your final grade will be calculated according to the following (each category is discussed in detail below):

Quizzes	10%
Final Project	20%
Participation	10%
Paper	15%

Exam I	15%
Exam II	15%
Exam III	15%

**\*\*Plagiarism or cheating of any kind will not be tolerated. Students who are found to have plagiarized or cheated will receive a zero on the assignment and may be referred to the CF Academic Integrity Seminar.\*\***

### **Quizzes:**

There are online quizzes required in this course. For each chapter of the course text assigned, students are required to complete an online quiz through canvas. These quizzes are based solely on the reading, and are due at 11:59 pm the night ***before*** we cover that particular topic in class. Though the quizzes are open book, they are also timed. Thus, you will need to read the chapter ***prior*** to starting the quiz. Because the readings will provide more in-depth background information than what can be covered in our 75-minute class period, completing the readings before we cover a topic will help you better understand the material presented in class. All due dates are listed in the canvas calendar. With the exception of documented technical issues (take a screen shot for proof), online quizzes cannot be made up. I will drop your lowest two quiz grades at the end of the semester, allowing for a couple "oops, I forgot" moments. Please note that while I understand life happens, I am unable to honor requests to reopen missed quizzes.

### **Exams:**

There are three non-cumulative Unit Exams in this course. Exams consist of a combination of multiple choice and T/F questions drawn from assigned readings, class lectures, and materials used in class discussion/activities.

### **Creative Project:**

Students will complete a project due at the end of the semester. This project asks students to create their own piece of artwork, compose their own song, write their own short story/play/set of poems, create their own short film, or choreograph their own dance – to express their view on a contemporary social issue. As the “artist” and creator of the work, students will write a 500 word artist’s statement and present their work to the class. Further details about this assignment are posted on canvas.

### **Paper:**

This course has a writing component which will be satisfied by a paper (or online discussion forum) and the written portions of the exams and project. Typically I arrange for a class trip to the Appleton Art Museum located near the CF Ocala campus; however, with the current COVID situation I am not sure if this will be possible. I will provide further details on this requirement of the course both in class and online as soon as I have them.

### **Participation**

- - Attendance will be taken at each class meeting for record keeping purposes. This portion of your grade will be comprised of activities you will complete either in class or online and a discussion forum at the end of each topic we discuss. Your participation grade, therefore, is not directly tied to your attendance in the classroom.
  - Please observe the following:
  - Though it is not required, it is highly encouraged that you wear a mask in the classroom. Please leave at least one seat between you and your classmates when you come to class to maintain social distance.
  - We are living under unprecedented circumstances right now with the surge in COVID-19 cases. Please do not come to class if you are experiencing any symptoms or if you or

someone you've had close contact with has tested positive for COVID-19. Let's work together to keep everyone safe and healthy!

- In the event of an absence, it is the student's responsibility to obtain all missed materials. As a common courtesy to your fellow students and instructor, if you have the flu or any other highly contagious illness, please do not come to class. Accommodations will be made to assist you with completion of the course; please provide proper documentation (doctor's note).
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- For any absence, excused or unexcused, students are encouraged to contact the instructor to find out what they missed.

### **Extra Credit:**

There are a few ways to earn extra credit in this course. Extra credit can be applied to any graded assignment in the course except participation. No more than 5 points of extra credit can be applied to any one assignment, and assignment grades cannot exceed the full number of points available for any given assignment through the addition of extra credit points. Students are responsible for following the guidelines for completion and submission for each extra credit assignment. You will see a tally of your extra credit points earned. When you want to use your points fill out and print the extra credit redemption form and bring it to me in class or during office hours (email submissions will not be accepted).

- - - Create an original meme that addresses a topic or concept we cover in this course by pairing words with a relevant image. Remember these must be **original** and should cleverly and accurately reflect

concepts we are studying. Each module contains a place where you can upload a meme for extra credit. Students may complete this extra credit activity once for each topic we cover. These are worth 2.5 points each. In the comments section of the assignment please provide a brief explanation of how your meme cleverly addresses an aspect from what you have learned in the course. A written explanation is required to receive extra credit points.

- Attend a campus sponsored arts event (play, musical, student art exhibition) and write a one paragraph summary of your experience. Include a picture of your ticket or similar appropriate documentation of attendance. Links to events at the Appleton Museum of Art and on the CF Ocala Campus are located in canvas. Each submission/event attended is worth 5 points extra credit and can be done up to four times during the semester. Label your file with your last name and the event name and upload to the appropriate extra credit assignment on Canvas.
- In class Kahoot! You can earn extra credit any time we do an in class Kahoot! These will occur randomly so



you have to be in class to participate. If you win the Kahoot, you will receive 5 points. Second place will receive 3 points. Third place will receive 2 points. Extra credit redemption forms will be submitted to students at the end of the activity – it is your responsibility to keep track of these until you are ready to use the points.

- Recreate a masterpiece” Using objects and people/ animals you have in your home recreate a famous work of art (please do not violate any social distancing recommendations!) You will post a picture of you posing (or whomever is involved in your selected work) and include an image of the original along with a paragraph that gives the identifying information for the original (artist name, title of work, etc..) and explains a little about why you chose that piece and what you used to recreate it. This is worth 5 points extra credit and can be done once.

\*\*Please note that these are the only opportunities for extra credit available. I cannot generate new assignments for individual students. If other opportunities arise, they will be posted in Canvas and announced in class\*\*

Grading Scale:

Grading Scale

**A 90-100 C 76-70**

B+ 87-89 D+ 67-69

B 80-86 D 60-66

C+ 77-79 F 0-59

# College Policies

Please review the information in this link : [College Policies, Important Dates, and Resources](#)