

HUM 1020 – College of Central Florida (CF)
Section 05 3 Credit Hours Fall C 2022 (August 15-December 8)
Classes Held: Mondays and Wednesdays 11:00 am-12:15 pm in Building 8, Room 104

Introduction to the Humanities

Instructor: Dr. James Meier
Phone: 854-2322 ext.1485 Office: 8-106D

Contacting the Instructor and Office Hours:

It's best to contact me through the Canvas email system. Please allow 24 hours for an email response Monday morning through Friday evening, and up to 48 hours Friday through Sunday evening. **If you attempt to communicate with me through announcements, Discussion Forums, tests, or other assignments available in Canvas, I will not usually see your comments or questions** since Canvas does not effectively notify instructors of such messages. I can meet with you during the office hours listed below or by appointment in my office, or via Zoom or telephone. You can contact me through my campus email of meierj@cf.edu, but I do not check it frequently as I do my Canvas email account, so anticipate a longer response time.

“Actual” (Physical) Office Hours:

M 9:50-10:50 am
M 3:20-4:20 pm
W 9:50-10:50 am
W 3:20-4:20 pm

Virtual Office Hours:

M 8:00-9:00 pm
T 9:00-10:00 pm
W 9:00-10:00 pm
Th 6:00-7:00 pm
F 6:00-8:00 pm

Course Description:

“Introduction to the Humanities” is a chronological, inter-disciplinary, web-enhanced course offered in a traditional face-to-face format that provides an overview of the visual arts, music, theatre, dance, film, and architecture in the context of the philosophy, literature, religions, aesthetic theory, and political events surrounding them.

Course Objectives:

You should gain an awareness of, and appreciation for the contribution of the Humanities to your own life as an active participant in and contributor to the complex culture that comprises contemporary society. Specifically, the objectives of this course are to: (1) promote an understanding of important cultural and historical traditions; (2) offer a context in which to appreciate contemporary developments in the Humanities; and (3) provide an environment conducive to active and shared learning.

Extended Emergency Closure:

For emergency campus closings (natural disasters, etc.) call 352-291-4499 or 800-831-9244 or check our website www.cf.edu.

Required Text:

Revel Access Card/Digital Access for Henry M. Sayre's *Discovering the Humanities*, 4th Edition. Boston: Pearson, 2020, ISBN: 9780135198346. The Revel Access Card gives you digital and audio access to the Sayre textbook, as well as related materials in Revel that are required for this course. You do not require a print text for this course.

Student Responsibilities:

No pre- or co-requisites are necessary for this course, however, to complete this course, it is required that you have continued access to the digital textbook and the Internet, and a reliable computer. Additionally, you are expected to attend classes promptly and consistently, read the assigned course readings, check the course home page in Canvas regularly for announcements, complete In-Class Quizzes and Chapter Quizzes (the latter are featured in Pearson's REVEL) on a timely basis, and write tests online through Canvas on the dates that they are administered. Predictably, poor attendance in class and lack of adequate preparation tend to result in significantly lower grades. You are responsible for all lecture materials, multi-media presentations, assigned readings, and any supplemental

materials (i.e., Study Guides, PowerPoint slideshows, etc.) made available. Be advised that some of the lecture material is not found in the course text and some of the textbook information will not be covered in class.

If you are absent, check with a fellow student to catch up on anything you may have missed in class. You will be held accountable for failing to fulfill your obligations as a valued member of this class. Other protocols of the classroom: if you arrive late, take your seat as quietly as possible; do not email, surf the web, nor play computer games in class; refrain from conversing with other students; and turn off cell phones by the time class begins. Texting, tweeting, making calls, and leaving class to respond to muted incoming cell phones are not acceptable practices. Both your classmates and professor will appreciate these basic courtesies.

Navigating Canvas:

This course uses Canvas as its Learning Management System platform and to post course materials. Go to <https://mycf.cf.edu/ICS/>, login, click on the “Academics” tab, and follow the link “Go to Canvas.” You will find helpful links by clicking on the “Help” icon in the bottom left-hand corner of your Canvas page. If you have questions or encounter any problems logging on to Canvas, contact the E-Learning Help Desk at dlhelp@cf.edu or at 352-854-2322, ext. 1317.

Student Assessments – Grading Procedures:

- Syllabus Quiz = 2%
- Tests = 40%
- Chapter Quizzes (in REVEL) = 24%
- In-Class Quizzes = 30%
- Participation = 4%

Letter grades are based on the numeric grades earned in the course. Below are the **minimum** numeric grades necessary to acquire a(n): A=90.0; B+=87.0; B=80.0; C+=77.0; C=70.0; and D=60.0. Any grade below 60.0 will receive an F. In order to protect your right to privacy in accordance with the Family Educational Rights and Privacy Act (FERPA), grades will not be released via telephone or by an email system other than the one embedded in Canvas. As well, your grades will not be discussed with anyone other than you, unless directed to do so by a college official or if you provide written permission. A grade of “Incomplete” will apply only when you have been successfully participating in this course and experience an emergency toward the end of a semester that prevents you from completing it. Non-attendance does not constitute withdrawal from this course. It is the student’s responsibility to complete the withdrawal forms by the appropriate date.

Syllabus Quiz:

This online quiz, worth 2 percent, is intended to ensure that you have read and understood the syllabus, acquainted yourself with the course resources, and acquired sufficient proficiency in navigating Canvas to ensure success in the course. You can take this quiz up to three times. It is due by 11:59 on Sunday, August 21 (although you can complete it in the week following the due date for half credit). Complete it at your earliest convenience to avoid missing the due date.

Tests:

There will be five tests available online through Canvas, none of which are cumulative. The tests are open-book, meaning that you are welcome to consult your textbook and notes, the Internet, or other print and digital resources. However, you may not discuss tests with other students while tests are active, nor consult or otherwise collaborate with anyone toward their completion. Test periods are listed in the “Tentative Course Schedule” toward the bottom of the syllabus. Each test will cover approximately one-fifth of the course material and feature some questions accompanied by images. Tests account for 40 percent of your overall course grade. You have 45 minutes to complete the tests, each consisting of 50 questions. The questions may be of the following variety: multiple choice, true or false, and fill in the blank. Questions will appear one at a time and not allow you to backtrack to those you have already viewed. You will be alerted to upcoming tests by way of announcements a few days prior to each test. During designated test periods, an icon for the test will appear in the “Modules” page. You will be allowed just one attempt for each test, although **if you get “booted out” of the test (owing to your computer crashing, an interruption in internet access, or some other such technical glitch), simply re-enter the test as soon as possible (since the clock will continue to tick down all the while) and complete it.** At 11:59 pm on the last day

of the testing period, the test will shut down and disappear, effectively ending your access to it, even if you are in the process of writing it at that very moment. Once all the tests have been graded, usually within two or three days following the expiration of the test period, you will be allowed to review your test digitally and view the grade in the Canvas grade book. An announcement will be posted in Canvas drawing your attention to that fact. Despite the daunting breadth of the readings, making brief summations of them during the semester on an ongoing basis will greatly facilitate preparation. To aid in that process, Study Guides will be made available in the Modules tab of Canvas every Friday at noon for the coming week's readings in the *Discovering the Humanities* text. The questions that will appear on tests can be anticipated by examining the terms featured in the Study Guides. Additionally, each chapter of the Sayre text features a set of Chapter Quizzes in REVEL that help prepare you for test questions. It is also useful to review In-Class Quizzes in preparation for tests.

Chapter Quizzes (in REVEL):

Online quizzes appear in all 15 chapters of the digital version of *Discovering Humanities* through Pearson's Revel. To access Revel, click on the link entitled "Pearson Revel" found in the console on the left-hand column of the Canvas homepage for this course. If you answer a specific Chapter Quiz question correctly on your first attempt, you will receive three points. Two points will be assigned for correct answers on your second attempt, and one point on your third. Typically, Chapter Quizzes come due and shut down at the end of the week (at 11:59 pm on Sunday) to which they (and their corresponding chapters) are assigned. Cumulatively, Chapter Quizzes count for 24 percent of your course grade. **Please note that subchapters feature multiple short quizzes and a final quiz (that appears at the end of the chapter). In other words, each chapter contains a series of 3-8 Chapter Quizzes.**

In-Class Quizzes:

There will be 15 In-Class Quizzes, each consisting of five questions (and possibly a bonus question). Your In-Class Quiz grade constitutes 30 percent of your overall course grade. Normally, In-Class Quizzes will be administered with the assistance of PowerPoint slides. You cannot use aids of any kind in answering these quiz questions, nor consult with other students. Any instance of academic dishonesty will result in a grade of zero for the quiz and appropriate sanctions. In-Class Quizzes will contain a combination of multiple-choice, fill-in-the-blank, true-or-false, and possibly matching-term questions. As with tests, In-Class Quiz questions will be based on the terms in the Study Guides. You will be given advance warning of In-Class Quizzes and what they cover in announcements posted in Canvas. As well, the days on which they take place are indicated in the "Tentative Course Schedule" reproduced below. No make-up quiz shall be administered. Should you arrive late to an In-Class Quiz already in progress, questions will not be repeated for your benefit. If a student arrives late to an In-Class Quiz, the instructor will not go back to re-read or re-display any question prior to the late student's arrival. Moreover, if an In-Class Quiz features a bonus question, only those students who are classroom-etiquette compliant (i.e., those who arrive to class on time and do not leave early or otherwise exit the classroom) will be awarded potential bonus points that might be offered. Once an In-Class Quiz has been concluded, no student shall be allowed to write it.

Participation:

Four percent of your overall course grade will be based on participation. It is up to everyone to help make classes lively and engaging. Participation also reflects the degree to which students contribute to an environment conducive to learning (i.e., demonstrating respect for others, coming to class on time, level of engagement, etc.).

Tentative Course Schedule (due to unforeseen developments, it may be necessary for the schedule below to be altered. The instructor will always strive to be fair concerning any changes).

Week 1 (week of August 15):

- The Prehistoric Past and the Earliest Civilizations: The River Cultures of the Ancient World (Chapter 1) (started)
- **Syllabus Quiz due by 11:59 pm on Sunday, August 21**

Week 2 (week of August 22):

- The Prehistoric Past and the Earliest Civilizations: The River Cultures of the Ancient World (Chapter 1) (cont'd)
- **In-Class Quiz 1 (Wednesday, August 24)**
- **Chapter Quizzes (CQs) for Chapter 1 due by 11:59 pm on Sunday, August 28**

Week 3 (week of August 29):

- The Greek World: The Classical Tradition (Chapter 2)
- **In-Class Quiz 2 (Wednesday, August 31)**
- **CQs for Chapter 2 due by 11:59 pm on Sunday, September 4**

Week 4 (week of September 5):

- Please note: school holiday on Monday, September 5 (Labor Day)
- Empire: Urban Life and Imperial Majesty in Rome, China, and India (Chapter 3)
- **In-Class Quiz 3 (Wednesday, September 7)**
- **CQs for Chapter 3 due by 11:59 pm on Sunday, September 11**
- **Test 1 available from 11:59 pm on Wednesday, September 7 to 11:59 pm on Sunday, September 11 (on Chapters 1-3: consult Study Guides 1-3)**

Week 5 (week of September 12):

- The Flowering of Religion: Faith and the Power of Belief in the Early First Millennium (Chapter 4)
- **In-Class Quiz 4 (Wednesday, September 14)**
- **CQs for Chapters 4 due by 11:59 pm on Sunday, September 18**

Week 6 (week of September 19):

- Parallel Cultures: Early Medieval Europe and the Larger World (Chapter 5)
- **In-Class Quiz 5 (Wednesday, September 21)**
- **CQs for Chapter 5 due by 11:59 pm on Sunday, September 25**

Week 7 (week of September 26):

- The Gothic and the Rebirth of Naturalism: Civic and Religious Life in an Age of Inquiry (Chapter 6)
- **In-Class Quiz 6 (Monday, September 26)**
- **CQs for Chapter 6 due by 11:59 pm on Sunday, October 2**
- **Test 2 available from 11:59 pm on Wednesday September 28 to 11:59 pm on Sunday, October 2 (on Chapters 4-6: consult Study Guides 4-6)**

Week 8 (week of October 3):

- Please note: no classes on Tuesday, October 4 (Faculty Professional Development Day)
- The Renaissance: Florence, Rome, and Venice (Chapter 7)
- **In-Class Quiz 7 (Wednesday, October 5)**
- **CQs for Chapters 7 due by 11:59 pm on Sunday, October 9**

Week 9 (week of October 10):

- Renaissance and Reformation in the North: Between Wealth and Want (Chapter 8)
- **In-Class Quiz 8 (Wednesday, October 12)**
- **CQs for Chapter 8 due by 11:59 pm on Sunday, October 16**

Week 10 (week of October 17):

- Encounter and Confrontation: The Impact of Increasing Global Interaction (Chapter 9)
- **In-Class Quiz 9 (Monday, October 17)**
- **CQs for Chapter 9 due by 11:59 pm on Sunday, October 23**
- **Test 3 available from 11:59 pm on Wednesday, October 19 to 11:59 pm on Sunday, October 23 (on Chapters 7-9: consult Study Guides 7-9)**

Week 11 (week of October 24):

- The Counter-Reformation and the Baroque: Emotion, Inquiry, and Absolute Power (Chapter 10)
- **In-Class Quiz 10 (Wednesday, October 26)**
- **CQs for Chapters 10 due by 11:59 pm on Sunday, October 30**

Week 12 (week of October 31):

- Enlightenment and Rococo: The Claims of Reason (Chapter 11)
- **In-Class Quiz 11 (Wednesday, November 2)**
- **CQs for Chapter 11 due by 11:59 pm on Sunday, November 6**

Week 13 (week of November 7):

- Please note: school holiday on Friday, November 11 (Veteran's Day)
- The Age of Revolution: From Neoclassicism to Romanticism (Chapter 12)
- **In-Class Quiz 12 (Monday, November 7)**
- **CQs for Chapter 12 due by 11:59 pm on Sunday, November 13**
- **Test 4 available from 11:59 pm on Tuesday, November 8 to 11:59 pm on Sunday, November 13**
- **(on Chapters 10-12: consult Study Guides 10-12)**

Week 14 (week of November 14):

- The Working Class and the Bourgeoisie: The Conditions of Modern Life (Chapter 13)
- **In-Class Quiz 13 (Wednesday, November 16)**
- **CQs for Chapter 13 due by 11:59 pm on Sunday, November 20**

Week 15 (week of November 21):

- Please note: school holiday from Wednesday, November 23 to Sunday, November 27 (Thanksgiving)
- The Modernist World: The Arts in an Age of Global Confrontation (Chapter 14)
- **In-Class Quiz 14 (Monday, November 21)**
- **CQs for Chapter 14 due by 11:59 pm on Tuesday, November 29**

Week 16 (week of November 28 – Last Week of Class):

- Decades of Change: The Plural Self in a Global Culture (Chapter 15)
- **In-Class Quiz 15 (Wednesday, November 30)**
- **CQs for Chapter 15 due by 11:59 pm on Sunday, December 4**

Week 17 (week of December 5 – Finals Week):

- **Test 5 available from 11:59 pm on Sunday, December 4 to 11:59 pm on Thursday, December 8**
- **(on Chapters 13-15: consult Study Guides 13-15)**

Policy for Missed Assignments:

Under normal circumstances, it is expected that you will complete all assignments. However, if an emergency, a health-related problem, a personal crisis, or participation in an approved school function were to prevent you from completing these assignments, you would be exempt from completing the following assignments without penalty: one test; Chapter Quizzes for up to three chapters; and as many as three In-Class Quizzes. You would not be required to notify the instructor nor submit documentation attesting to the circumstances that led to you missing these assignments—your exemption is based on the honor system that operates at CF. Only your highest four test scores would count toward your overall test grade for the course. However, if you miss more than one test, you shall be assessed a zero for the second test or subsequent tests which you do not write. Similarly, only your highest 12 scores for Chapter Quizzes and In-Class Quizzes would count toward the computation of your overall course grades.

Interpreting Posted Grades:

The grade book that Canvas makes available to you under the “Grades” tab provides grades for the Syllabus Quiz, tests, Chapter Quizzes, and In-Class Quizzes. **However, it will not furnish authoritative, reliable, and up-to-date overall course grades—at least not until the end of the semester** (in part, because it will not reflect Participation until the very end of the semester). To obtain a more accurate provisional overall grade at any given point in time, it will be necessary to compute it based on the available individual grades in accordance with the weighting of grades as described in the subheading of “Student Assessments – Grading Procedures.”

Face-to-Face and Virtual Office Hours:

Please come to my office during my office hours to discuss any questions or concerns you may have. In addition, you can email me through Canvas' email system at any time and I will endeavor to respond in a timely fashion. During virtual office hours, I will respond promptly to questions by email. In case you are unavailable at the times listed above, contact me and we can arrange a mutually agreeable alternative time. If there's something you'd like to discuss, we can also arrange to communicate via Zoom or telephone.

Student Learning Outcomes/Course Objectives:

The following list offers students a consistent way to see how CF's global learning outcomes are assessed in each class. This is for information only and does not change the grading system used in this class. Only those learning outcomes relevant to this course are included below.

Communication: The student will read, write, speak, and listen effectively. (The following will be assessed in student tests).

1. Read materials and effectively understand essential facts and concepts.

Global Socio-Cultural Responsibility: The student will be an informed and responsible citizen in social, cultural, and global matters. (The following will be assessed in student responses to Discussion Forums and Chapter Quizzes).

1. Demonstrate an understanding of the values and expressions of other cultures that arise from human experience.
3. Recognize complex historical, cultural, economic, and political forces that create societies as well as how these forces shape personal identity.
4. Understand the local and global connections among power, knowledge, gender, and class.

College Resources, Dates, and Policies:

The College of Central Florida is committed to helping you succeed and achieve your academic, personal, and career goals. There are a wide range of resources and support services available to you. When students are connected early to resources and support systems on campus they are more likely to stay in classes, perform better in those classes, and complete their path more quickly. One example is through an Early Support Program, where you may receive an email indicating your professor or advisor is reaching out directly to help connect you to support services. This may include connecting you to tutoring, financial support, psychological support services, and disability services just to name a few. Be aware, you can also reach out to these services on your own as well. Additionally, CF offers disability services, a testing center, and many other resources that are available to you.

[Please refer to the College Resources, Dates, and Policies document in your Canvas course to learn more about these supports.](#)