



– an equal opportunity college –

### Syllabus

ENC 1102 – Freshman Composition Skills 2

Section 60 – Fall 2022 – Offsite location (WPHS)

Course length: Wednesday, August 10 – Friday, December 9

Three (3) credit hours

- Course Description:** The second course in college composition is designed to further develop skills in writing multi-paragraph essays with an emphasis on effective argumentation and sound research practices. The analysis of a variety of literary texts will assist students in further developing their own writing skills. This is a Gordon Rule course.
- Prerequisite:** Successful completion of Freshman Composition Skills 1 (ENC 1101) or equivalent course.
- Professor:** Mr. Brandon Tank
- Contact Info:** E-mail: [tankb@cf.edu](mailto:tankb@cf.edu)  
Use Canvas to send emails to me. Please allow 24 hours for an email response Monday morning through Friday afternoon and up to 48 hours for a response Friday evening through Sunday evening. Scheduled holidays and professor obligations may extend the response time.
- Office Hours:** Office hours are during the second half of ALPHA Time. You may email me with questions, and I will respond as quickly as I can to you with as much help as I am able to provide (though it is better to ask your questions during class time).
- Textbooks & Materials:**
1. *Arguing about Literature*, 3<sup>rd</sup> ed., by John Schilb and John Clifford. Bedford/St. Martin's, 2020 (ISBN 978-1-319-21592-7)
  2. *Easy Writer with Exercises*, 7<sup>th</sup> ed., by Andrea A. Lunsford. Bedford/St. Martin's, 2019 (ISBN: 978-1-319-15241-3)
  3. College-ruled paper and pencils or pens
  4. Internet and computer access
- ENC 1102 Competencies:** The student
- will continue to develop a complex essay structure
    - by writing 6,000+ words within the course
    - by recognizing, identifying, and evaluating reliable, academic sources
    - by expanding research methods established in ENC 1101
    - by avoiding plagiarism through the use of in-text citations and a works cited page
    - by analyzing and practicing argumentation
  - will write a documented argument research essay of a minimum of 1,500 words
    - by developing a research topic
    - by submitting a research proposal
    - by applying MLA style documentation
    - by producing an annotated bibliography of at least four sources
  - will understand and practice analytical interpretation of diverse sources
    - by responding to a variety of texts
    - by identifying logical appeals and logical fallacies
  - will avoid plagiarism

**Assessment:**

Classwork	30%	Short, critical analysis writing and class discussion (1,500+ words)	Late work policy for this category: Late essay work receives an automatic 10-point deduction and a 5-point deduction for each week after.
Writing	50%	Short essays and revised essays (4,000+ words), must have a Turn-It-In similarity score of 20% or less	Late work policy for this category: Late essay work receives an automatic 10-point deduction and a 5-point deduction for each week after.
Grammar	10%	Grammar exercises completed in tandem with other writing tasks	---
Final Exam	10%	Final essay exam (500+ words)	Late work policy for this category: No makeup exams or retakes.
Course Total	100%		

**Grading Scale:**

Excellent	A	90–100
Very Good	B+	87–89
Good	B	80-86
High Average	C+	77-79
Average	C	70-76
Poor	D	60-69
Failure	F	Below 60

**Quality of Work:**

Your writing should reflect your skill level, your attention to detail, and your desire to represent yourself with professionalism. Your ability to effectively revise your own writing factors into your assignment grades. Academic dishonesty (such as plagiarism or cheating) will not be tolerated and may result in disciplinary action under the Code of Student Conduct.

**Gordon Rule Policy:**

This is a Gordon Rule course, which means that you must complete a significant amount of writing (6,000+ words), that your overall grade should be heavily based upon that writing, and that the quality of that written work must be at least C-level.

**Course Outline:**

Due to unforeseen events, it may be necessary for me to modify the course assignment schedule. I will always strive to be fair about any changes. For your success, ask questions and work ahead when possible.

<b>Week</b>	<b>Topic</b>	<b>Assignments Due</b>
<b>Week 1</b> 8/10-8/12	First day back procedures, MLA format, Week 1 writing assignment	Week 1 Introductory Essay
<b>Week 2</b> 8/15-8/19	Grammar review, Gilman's "The Yellow Wallpaper" page 233	Paper 1
<b>Week 3</b> 8/22-8/26	Plath's "Daddy" page 408, Writing about poems page 158	Paper 2
<b>Week 4</b> 8/29-9/2	Evaluating internet resources in a "post-truth" age page 259	Paper 1 Revision
<b>Week 5</b> 9/5-9/9	Families page 295	Paper 2 Revision
<b>Week 6</b> 9/12-9/16	Freedom and confinement page 691	Paper 3
<b>Week 7</b> 9/19-9/23	Freedom and confinement page 691 (continued)	Paper 4
<b>Week 8</b> 9/26-9/30	Crime and justice page 865	Paper 3 Revision
<b>Week 9</b> 10/3-10/7	Crime and justice page 865 (continued)	Paper 4 Revision
<b>Week 10</b> 10/10-10/14	Love page 451	Paper 5
<b>Week 11</b> 10/17-10/21	Shakespeare's Othello page 578	Paper 6
<b>Week 12</b> 10/24-10/28	Shakespeare's Othello page 578 (continued)	Paper 5 Revision
<b>Week 13</b> 10/31-11/4	Shakespeare's Othello page 578 (continued)	Paper 6 Revision
<b>Week 14</b> 11/7-11/11	Shakespeare's Othello page 578 (continued)	Research Paper Topic and Proposal
<b>Week 15</b> 11/14-11/18	Shakespeare's Othello page 578 (continued)	Research Paper Annotated Bibliography
<b>Week 16</b> 11/21-11/25	Thanksgiving Break	---
<b>Week 17</b> 11/28-12/2	Journeys page 1048	Research Paper
<b>Week 18</b> 12/5-12/9	Journeys page 1048	<b>Final Exam on 12/8</b>