

Syllabus: ARH 2050 History of Art I

Required Text: *Art History, Volume I*, 6th Edition, Stokstad and Cothren – Pearson - E-Text OR Printed Version

Instructor: Michele Wirt

Class Meetings: Tuesdays and Thursdays - 11:00 - 12:15 p.m. On Campus AND Live in Zoom

Office Hours For This Course:

Tuesdays and Thursdays: 12:30 - 1:30 p.m. OR Use CANVAS E-mail any time

1. Course Description:

ARH 2050 is a study of the art and architecture from Prehistory through the 15th century. The art of the major historical periods will be examined through major artists and their contribution to their own society and to Western culture itself.

2. Course Objectives:

Upon completion of this course, students will be able to demonstrate, discuss, write about, and apply knowledge of:

- historical perspective of major art works and architecture
- style characteristics of the art of major periods in history
- works from Western and non-Western cultures
- form, style, and content of a given work of art or architecture

3. Learning Outcomes:

CF's Institutional Learning Outcomes in Communication and Critical Reasoning are that students will:

- Read materials and effectively understand essential facts and concepts
- Write organized documents which communicate effectively and appropriately
- Reflect, analyze, synthesize and apply critical thinking

4. Writing:

This course has a writing component. This will be fulfilled by a variety of writing assignments.

5. **Grading:**

Semi-Weekly / Weekly:

- Assignments: 10%
- Quizzes: 10%
- Video Responses: 10%

Weekly / Bi-Weekly:

- Discussion Boards: 10%

Each of these above has 2 dropped low/missing scores

Monthly:

- Writing Assignments: 20%
- Tests: 20%

Each of these above has 1 dropped low/missing score

End of Semester:

Final Exam: 20%

6. **Student Success:**

Go to College Policies for drop/add/withdraw deadlines, registration, and more info.