

# Syllabus

## ARH 1000 – Art Appreciation

**Required Textbook:** *Gateways to Art, 3<sup>rd</sup> Edition, With Digital Access, Thames and Hudson*

**Instructor:** Michele Wirt

**Class Meetings:** Tuesdays and Thursdays - 9:30 - 10:45 a.m. - On Campus AND Live in Zoom

**Office Hour for This Course:** 8:30 a.m - 9:30 a.m. T-H Or via e-mail or chat

### Course Description:

- This introductory course is designed for the non-art major for the purpose of giving students the knowledge, skills and tools necessary for understanding and critically assessing works of art and their role in the everyday world.
- The course provides an appreciation and foundation in visual literacy with an emphasis on the analysis of formal aspects -such as composition, form, space, medium and technique - and a vocabulary of critical analysis and interpretation of masterworks of art.
- Classes are visually intensive may include viewing art work in (online) galleries and museums.
- Course content arises from readings, lecture, discussion, viewing images and videos, and class activities.

### Course Objectives:

#### **Students will gain knowledge of:**

- elements of art
- principles of composition
- art mediums
- styles of art
- art terminology
- art criticism

## Attendance:

Art Appreciation is a course in which regular attendance is required for success in the course.

## Grading:

Grades are based on the following:

### **Daily/Weekly**

- Assignments: 15%
- Mini Art Projects: 15%

(2 dropped low/missing scores each)

### **Bi-Weekly**

- Video Responses: 10%
- Quizzes: 15%
- Discussion Boards: 15%

(2 dropped low/missing scores each)

### **Monthly**

- Art Exhibit Reviews 15%

(1 dropped low/missing score)

### **End of Semester**

- Final Quiz: 15%

## Course Schedule:

Go to Calendar tab in Canvas for all open/close/due dates,

OR go to Syllabus, Assignments, OR Modules.

## Student Success:

Go to College Policies for drop/add/withdraw dates, registration deadlines and more info.