

UNITED STATES HISTORY SINCE 1877

Course AMH 2020--03

Term: Fall 2022

Days: Monday and Wednesday

Time: 9:30--10:45 am

Location: Building 8, Room 108

Instructor: Richard Kirk

Office: Building 8, Room 106 H

OFFICE HOURS: Monday and Wednesday 8:00--9:30 am and 11:00 am--12:00 pm; Tuesday 9:00--11:00 am and 12:30--3:30 pm; Thursday 9:00--11:00 am

Students are encouraged to discuss any questions or problems concerning the course during scheduled office hours. Additional times to meet with the instructor may be arranged on an individual basis.

COURSE OBJECTIVES:

An interpretive survey of U.S. history since the end of the Civil War and Reconstruction; major topics include the Economic Revolution, Imperialism and America's rise as a world power, World War I, the Great Depression, the New Deal, World War II and its aftermath to modern times.

TEXTBOOK:

The required textbook for this class is U.S. History. It can be downloaded for free at <https://openstax.org> (Links to an external site.)
(Once you reach the site, click on "Humanities" to see the book)

ATTENDANCE POLICY:

Attendance is critical to your success in this class, and role will be taken. Much of the test material will be based on my lectures. Excessive absences will negatively impact your grade.

IMPORTANT DATES:

Add/Drop period August 15-17

Drop only August 18-19

Last Day to Drop for a Refund Friday, August 19

Last day to drop without an “F” Tuesday, October 25

COLLEGE POLICIES

Academic Integrity – Academic dishonesty (such as plagiarism or cheating) will not be tolerated and may result in disciplinary action under the Code of Student Conduct. Cases of academic dishonesty will be referred to a mandatory, two-hour Academic Integrity Seminar, which includes a fee (see the [Student Handbook](#)). Failure to attend the Academic Integrity Seminar will result in the assignment of a final course grade of “FF” on the student’s transcript, denoting course failure due to a violation of the college’s Academic Integrity policy. For a better understanding of academic integrity and ethical writing practices, please see [The Office of Research Integrity’s Guide to Ethical Writing](#) or the CF Library’s [Academic Integrity](#) guide.

Disability Services for Students with Disabilities – To ensure students have equal access to educational opportunities here at the College of Central Florida, students with medical, sensory, physical, psychological, and/or cognitive disability are encouraged to register with the Office of Disability Services and request an application. If eligible, Disability Services will help facilitate approved accommodations for you. **Please do this as soon as possible to ensure that such accommodations are implemented in a timely fashion for your academic success.** The Office of Disability Services is located in Building 5-204, on the Ocala Campus. For more information visit the Disability Services webpage at [CF.edu/Access\(Links to an external site.\) \(Links to an external site.\)](#), or email Cindy Pfriender at pfriencd@cf.edu , or call 352-873-5843 for further information.

Professional counseling services are available for all college students who are experiencing anxiety, depression, PTSD, stress; basically all psychological issues that could affect their school, job, relationships, or their home lives. Services are provided by Florida licensed mental health clinicians. This confidential resource is for all college students who want to achieve their endeavors. The Counseling Department is located in building 5, office 205B or office 205F. For more information about Counseling, you may call 352-854-2322 Ext. 1760 or Ext. 1286 or Ext. 1580.

Attendance Policy – Regular, punctual class attendance is the responsibility of every student who enrolls at the College of Central Florida; therefore, the institution is committed to enforcing the attendance policy in an effort to assist students in achieving their educational objectives. The documentation of student absences will begin the first day of class, regardless of when the student registers. When a student has a legitimate reason for being absent, the instructor has the option of permitting the student to make up work missed and may require an explanation for the absence. The college reserves the right to evaluate individual cases of nonattendance. See the [Student Handbook](#), Policy Manual and Administrative Procedures.

Equal Access/Equal Opportunity – College of Central Florida does not discriminate against any person on the basis of race, color, ethnicity, religion, gender, age, marital status, national origin, genetic information or disability status in its programs, activities and employment. For inquiries regarding nondiscrimination policies, contact the Equity Officer, 3001 S.W. College Road, Building 40, Room 306A, 352-854-2322, ext. 1437, or smithc@cf.edu.

Classroom Decorum – Disruptive behavior will not be tolerated. Disruptive students will be asked to leave the classroom. Continuous disruptive behavior will result in withdrawal from the course and disciplinary action under the Code of Student Conduct (see the [Student Handbook](#)).

Withdrawal – If you want to withdraw from this class, you must fill out the necessary forms and have them signed by the appropriate parties. If you just stop coming to class after the posted drop date, you may receive the grade of F.

- Add/Drop period:
- Fall C – August 15-17
- Drop only:
- Fall C – August 18-19
- Last date for a refund:
- Fall C– August 19
- Last day to withdraw with a “W”:
- Fall C – October 25

Students should be alerted to the following:

- (1) Withdrawals do not count in the CF GPA, but may not be viewed favorably at the university level.
- (2) Withdrawals may negatively impact a student’s financial aid eligibility.
- (3) A withdrawal counts as an attempt under the forgiveness/withdrawal policy and the course repeat policy.
- (4) There are increased costs to take the course on the third attempt (full cost of tuition, same as out-of-state rate).
- (5) There may be a reason a withdrawal request may be denied.

Please see the College’s withdrawal procedures.

Attendance Verification for Financial Aid: Attendance Verification is submitted each semester, generally in the third week of the term. Federal Student Aid requires that attendance is based on academic attendance or attendance at an academically-related activity. **For this class, your attendance is verified based on your responding to a class Discussion Question under the "Assignments" tab.**

CF Student Assistance Program

The CF Student Assistance Program (SAP) is a confidential resource for assisting students who may have personal problems which could affect their school, work, or home lives. SAP provides early intervention and professional assessment and counseling to best meet the needs of the student. Services are free to all active CF students. The SAP is managed by BAY CARE LIFE MANAGEMENT, a health management organization. A student may call a toll free helpline during regular business hours Monday through Friday from 8:30 a.m.-5 p.m. For crisis situations after hours, on weekends, or holidays a student may call the same number and the therapist on duty will be paged and will promptly respond to the call. For services a student may call the following toll free number: 1-800-878-5470. CF also has a counseling office where students may receive free confidential professional counseling by State licensed clinicians. The Counseling Department is located in building 5, office 205B or office 205F. For more information about Counseling, you may call 352-854-2322 Ext. 1760 or Ext. 1286 or Ext. 1580.

- **Early Support Program (ESP):** The College of Central Florida is committed to helping you succeed and achieve your academic, personal and career goals. One of the ways we can accomplish this goal with you is through an Early Support Program. Our philosophy, based on extensive research and practice, is that when students are connected early to resources and support systems on campus they are more likely to stay in classes, perform better in those classes, and complete their path more quickly. Therefore, you may be contacted by your First Year Success Specialist, program Advisor and/or other resources on our campus if there is a time during the semester I feel it would be beneficial to your continued success. I am always your first point of contact for any concerns that affect your success or with course content, so I encourage you to come to me to discuss those issues. Also, be assured that I will first communicate any concerns I have with you and will then connect you with the other areas on our campus to help develop a network of support for you.
- This course uses Canvas to post course materials. Go to [MyCF](http://mycf.cf.edu/ICS/) (mycf.cf.edu/ICS/), login, click on the Academics tab, and follow the link to Go to Canvas. If you are not familiar with Canvas, you may access a self-tutorial by hovering over the Courses tab in Canvas and clicking on the Getting Started in Canvas course. Additional Canvas tutorials can be found under the help menu in the upper-right corner of your Canvas page. If you have any questions or encounter any problems logging on to Canvas or within the system, contact the Distance Learning Help Desk Monday through Friday, 8 a.m.-4:30 p.m. (fall and spring hours), or Monday through Thursday, 8:00 a.m.-4:30 p.m. (summer hours), at dlhelp@cf.edu or at 352-854-2322, ext. 1317. You may also use the 24/7 Canvas help desk by clicking the Help link in the upper right corner of Canvas.
- **Library Resources:** The CF Libraries are here to help with your research and information needs. Search the library catalog (library.cf.edu), or contact the Ocala campus library (library@cf.edu, 352-854-2322 x1345) or the Citrus campus library (citruslb@cf.edu, 352-249-1205) with questions. Learn more about research help, online and database searching, and citing your sources by visiting the CF Virtual Library (cf.libguides.com)

or by visiting the Ocala library (Building 3) or Citrus library (Building C2, Room 202) for one-on-one help. Course reserves: Course textbooks and/or supplemental course material may be on reserve at the Library. Please call to inquire. If the item you are looking for is not on reserve, ask your instructor if they are able to place a copy on reserve.

COURSE REQUIREMENTS:

Tests: (25%) There will be two major tests during the semester. Tests will consist of multiple choice, identification and essay format questions. Test questions will come from in-class lectures and from the textbook.

Class Participation/Bulletin Board Requirement: (45%). Success in this class is tied in great measure to your reading of the textbook in preparation for exams. Students are also expected to use the course Discussion Board to make comments about the assigned readings. Each week, questions related to course readings and lectures will be posted to the discussion board in CANVAS. You are required to respond to one question with a response of at least 125 words. **Only messages posted during the week in question will be accepted for credit.** Postings should focus on your own thoughts and opinions, versus being a simple retelling of the facts involved. Your responses should be based on your reading in the textbook---you don't need to access other sources for this assignment.

Film Reviews: (20%) Watch two separate films dealing with various historical topics we will cover this semester, and write a 750 word paper analyzing each film. See the module in CANVAS for more specifics on this assignment. Paper # 1 is due by October 4 and paper # 2 is due by November 8. Points will be deducted for papers turned in after these deadlines. Each paper is worth 10% of your overall grade for the course.

Attendance/Participation: (10%) Regular attendance is expected, as well as participation in class discussions. Students may miss three class sessions with no penalty and no questions asked. Each absence after the third will result in a 3 point reduction off your final grade (up to 10 points maximum). Please note that this policy does not distinguish between "excused" and "unexcused" absences. An absence is an absence! Students who are late, leave class early or are clearly not engaged in the class will be counted for partial absences as deemed necessary by the professor. Students are expected to have completed all reading assignments before class begins, and to be able to contribute to course discussion.

GRADING SCALE:

A 90-100

Tests 25%

B+ 87-89	Discussion Board 45%
B 80-86	Film Reviews 20%
C+ 77-79	Attendance/Participation 10%
C 70-76	
D 60-69	
F 59 and below	

COURSE OUTLINE

Week 1 (8/15 and 17) Introduction Civil War & Reconstruction

Week 2 (8/22 and 24) Chapter 17 Go West Young Man!

Week 3 (8/29 and 31) Chapter 18 Industrialization

Week 4 (9/5 and 9/7) Chapters 19/20 Urbanization//Gilded Age

NO CLASS 9/5--LABOR DAY

Week 5 (9/12 and 9/14) Chapter 21 Progressive Movement

Week 6 (9/19 and 9/21) Chapter 22 Age of Empire

Week 7 (9/26 and 9/28) Chapter 23 World War I

Week 8 (10/3 and 10/5) Chapter 24 The Jazz Age

FILM REVIEW # 1 DUE

Week 9 (10/10 and 10/12) Chapter 25 The Great Depression

MIDTERM DUE (Chapters 17-24)

Week 10 (10/17 and 10/19) Chapter 26 Roosevelt and the New Deal

Week 11 (10/24 and 10/26) Chapter 27 World War II

Week 12 (10/31 and 11/2) Chapter 28 The Cold War

Week 13 (11/7 and 11/9) Chapter 29 The 1960's

FILM REVIEW # 2 DUE

Week 14 (11/14 and 11/16) Chapter 30 Political Storms at Home and Abroad

Week 15 (11/21 and 11/23) Chapter 31 Culture Wars

NO CLASS 11/23--THANKSGIVING

Week 16 (11/28 and 11/30) Chapter 32 21st Century

Institutional Learning Outcomes

Global Socio-Cultural Responsibility: The student will be an informed and responsible citizen in social, cultural, and global matters.

	Exam	Discussions/ Film Review
1. Demonstrate an understanding of the values and expressions of other cultures that arise from human experience.	X	X
3. 3. Recognize complex historical, cultural, economic, and political forces that create societies as well as how these forces shape personal identity.	X	X
4. Understand the local and global connections among power, knowledge, gender, and class.	X	X

PRIORITY REGISTRATION DATES

- **WHEN SHOULD I REGISTER FOR THE NEXT SEMESTER?**
 - Registration is conducted by a process called **Priority Registration**. Those students who have earned hours may register ahead of those who have not earned hours or who have less earned hours.
 - This process provides opportunities for those students who are closer to graduation to enroll in classes before students with fewer numbers of earned credit hours. This ensures that students have an opportunity to register for the courses they need to be able to graduate on time before the courses are filled.
 - The enrollment process for the next semester begins **EARLY** in the current semester. It is important that you know your priority registration date and have your course choices planned out prior to that date.
 - Priority registration is also available to those students made eligible through the Disability Services office. **If you are unsure of what courses to enroll in or how to use the online registration system, it is highly recommended that you schedule an appointment with your academic advisor EARLY in the current semester.**
 - It is important that you register for the upcoming semester courses as soon as your **Priority Registration** date opens in order to get the **CORRECT** courses & scheduled times that you will need for your degree and major.
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