

COLLEGE OF CENTRAL FLORIDA PRESENTS

2016-2017 INTERNATIONAL FILM SERIES

All films will be shown Tuesdays at 2 p.m. at the Appleton Museum of Art, 4333 E. Silver Springs Blvd., Ocala, and at 7 p.m. at the College of Central Florida, 3001 S.W. College Road, Building 8, Room 110. Films at the Ocala Campus are free and open to the public. Films at the Appleton are free to all museum and film series members; nonmembers pay museum admission. Films may contain mature content.



September 13

"The Rocket"
(NR, Laos/Poland, 2013, 96 min)

Ahlo, a 10-year-old boy, is blamed for a string of disasters. When his family loses their home in Laos, they are forced to travel across the battle-scarred country in search of a new home. In a last plea to try and prove he's not cursed, Ahlo builds a giant explosive rocket to enter the most lucrative but dangerous competition of the year the Rocket Festival. As the most bombed country in the world shoots back at the sky, Ahlo reaches to the heavens for forgiveness. *In Lao with English subtitles.*



November 15

"Eye in the Sky"
(R, UK, 2014, 102 min)

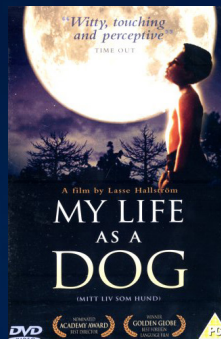
Helen Mirren stars as Colonel Katherine Powell, a UK-based military officer in command of a top secret drone operation to capture terrorists in Kenya. Through remote surveillance and on-the-ground intel, Powell discovers the targets are planning a suicide bombing and the mission escalates from capture to kill. But as an American pilot is about to engage, a 9-year-old girl enters the kill zone, triggering an international dispute reaching the highest levels of U.S. and British government over the moral, political and personal implications of modern warfare. The film also stars Alan Rickman in his final film role. *In English.*



September 27

"The Sea Inside"
(PG-13, Spain, 2004, 125 min)

Before Javier Bardem became an international star, he delivered a deeply moving performance in this true story of Ramon Sampedro, a Spanish fisherman who is paralyzed from a diving accident at the age of 26. Now age 54, Ramon's mounting frustration and weariness at his narrow life lead him to fight for his own right to die through euthanasia. Winner of the Best Foreign Language Film at the 2004 Academy Awards. *In Spanish with English subtitles.*



January 17

"My Life as a Dog"
(PG-13, Sweden, 1985, 99 min)

In one of the most memorable international films, 12-year-old Ingemar lives with his mean brother and terminally ill mother. When he is sent away to stay with relatives, he experiences both refuge from his misfortunes and unexpected adventure with the help of the town's warmhearted eccentrics. This is a beloved and bittersweet evocation of the struggles and joys of childhood from Oscar-nominated director Lasse Hallström. *In Swedish with English subtitles.*



October 11

"Brooklyn"
(PG-13, Ireland/Canada, 2015, 112 min)

Ellis Lacey emigrates from Ireland to Brooklyn in the 1950s. She quickly falls into a new romance with a magnetic Italian neighbor. But when her past catches up with her, she gets caught between her comfortable, traditional upbringing and the land of opportunity. *In English.*



January 31

"Mustang"
(PG-13, France/Turkey, 2015, 98 min)

In a village in northern Turkey, Lale and her four sisters are walking home from school, playing innocently with some boys. The supposed immorality of their play sets off a scandal that has harsh consequences. The family home is progressively transformed into a prison; instruction in homemaking replaces school and marriages start being arranged. The five sisters who share a common passion for freedom, find ways of getting around the constraints imposed on them. *In Turkish with English subtitles.*



October 25

"Rams"
(R, Iceland, 2014, 96 min)

This charming, stunningly shot drama focuses on two Icelandic sheep farmers whose long feud comes to a head when disaster strikes their flocks. In a secluded valley, estranged brothers Gummi and Kiddi live side-by-side tending to their prized ancestral sheep stock, despite not having spoken in 40 years. Winner of the Un Certain Regard prize at the 2014 Cannes Film Festival. *In Icelandic with English subtitles.*



February 14

"My Week with Marilyn"
(R, UK, 2011, 96 min)

How about a date with Marilyn Monroe for Valentine's Day? During her first trip to London to film "The Prince and the Showgirl," with Sir Laurence Olivier, Marilyn befriends Colin Clark, an ambitious 23-year-old assistant on the set. Colin introduces Marilyn to the world outside of Hollywood fame, rescuing her from the pressures of celebrity life. Based on the true story by Colin Clark, this memoir describes a magical week in which Monroe opens herself up and finds a confidant and an ally. *In English.*

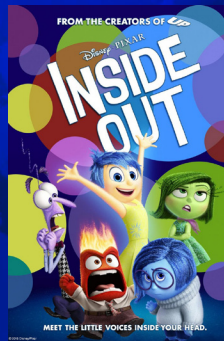


February 28

"Phoenix"

(PG-13, Germany, 2014, 100 min)

A riveting mystery of identity unfolds against the turmoil of post-World War II. Nelly, a German-Jewish nightclub singer, survived a concentration camp, but her face is disfigured by a bullet wound. After reconstructive surgery, Nelly emerges with a new face, one similar but different enough that her former husband, Johnny doesn't recognize her. Rather than reveal herself, Nelly walks into a dangerous game of duplicity and disguise as she tries to figure out if the man she loves may have betrayed her to the Nazis. Evoking the haunted mood of post-war Berlin, Phoenix weaves a complex tale of a nation's tragedy and a woman's search for answers as it builds towards an unforgettable, heart-stopping climax. *In German with English subtitles.*



March 7

"Inside Out"

(PG-13, USA, 2014, 96 min)

Do you ever look at someone and wonder what's going on inside their head? This charming and lively story takes a rollicking journey into the mind of 11-year-old Riley to find the answer. Based in Headquarters, the control center of her mind, five emotions are hard at work, led by lighthearted optimist Joy. Joy strives to make sure Riley stays happy but this isn't always easy alongside fellow emotions Fear, Anger, Disgust and Sadness. Richard Roeper of the Chicago-Sun Time called the film "an instant classic." *In English.*

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Welcome! The CF International Film Series aims to educate and inspire our community with world films that are culturally, historically and artistically important. We hope you will join us this season as we explore and enjoy our world through great cinema.

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